

Le clocher du Pas d'Azil

This is a handwritten musical score for a piece titled "Le clocher du Pas d'Azil". The score is written on ten systems of five-line staves, with treble and bass clefs. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections, each with its own tempo or mood marking: "dolce" (first system), "cresc." (second system), "calme" (third system), and "appas." (fourth system). The notation is written in black ink, with some notes and accidentals highlighted in red. The score is a single melodic line, likely for a piano or a voice. The piece begins with a "dolce" marking and a "cresc." marking, followed by a "calme" marking and an "appas." marking. The score is written on ten systems of five-line staves, with treble and bass clefs. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections, each with its own tempo or mood marking: "dolce" (first system), "cresc." (second system), "calme" (third system), and "appas." (fourth system). The notation is written in black ink, with some notes and accidentals highlighted in red. The score is a single melodic line, likely for a piano or a voice. The piece begins with a "dolce" marking and a "cresc." marking, followed by a "calme" marking and an "appas." marking.

dolce

cresc.

calme

appas.

(15a)

(8a)