

Le clocher du Mas d'Azil

harmonis° Marc SAGE
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timbre du clocher
en notes *losanges*



Lento

First system of the musical score. It consists of a grand staff with a treble and bass clef. The tempo is marked 'Lento'. The first measure is marked 'dolce'. The second measure is marked 'cresc.'. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Second system of the musical score, starting at measure 4. It continues the melodic and harmonic development from the first system. The bass line features a triplet of eighth notes in the final measure.

Third system of the musical score, starting at measure 7. It continues the melodic and harmonic development. The bass line features a triplet of eighth notes in the first measure. The system ends with a 'Ped.' (pedal) marking.

Fourth system of the musical score, starting at measure 11. The top staff is marked 'en dehors' and 'pp'. It features a sequence of chords and a triplet of eighth notes marked 'p staccato'. The bottom staff is marked 'calme' and 'sfz'. It features a sequence of chords and a triplet of eighth notes marked 'poco sfz dim.'. The system ends with a 'Ped.' (pedal) marking and two asterisks (*) indicating the end of the piece.

②

15

8^{va} 15^{ma}

eco 3 3

appog.

p

Ped.

*

Ped.

18

15^{ma} 8^{va} 15^{ma}

12

*

19

(15)

8^{va}

Ped.

* Ped.

* Ped.

* Ped.

*

21

(8)

*

23

allargando a piacere

3/4 3/4 6/4

26sonnent les heures.....plus vif (quasi doppio)

Ped. *molto* *eco* (sempre *Ped.*)

28

più *eco*

30ritenutolasciandocomme des cloches s'éloignant

sempre eco *ff* * *Ped.* * *Ped.*

32a tempo 8^{va} 15^{ma}

dim. morendo al fine 8^{va} 15^{ma}

34 (15)

(15)