

CHAPITRE VII

CONTREPOINT A 8 VOIX

CONTREPOINT EN RONDES

Mode majeur

113

C.F.

Exercise 113, Mode majeur, consists of eight staves. The first staff is a soprano line with a treble clef and a sub-octave line with a bass clef. The remaining seven staves are in pairs, each with a treble and a bass clef. The notation consists of whole notes in a circular pattern across the staves.

Mode mineur

114

C.F.

Exercise 114, Mode mineur, consists of eight staves. The first staff is a soprano line with a treble clef and a sub-octave line with a bass clef. The remaining seven staves are in pairs, each with a treble and a bass clef. The notation consists of whole notes in a circular pattern across the staves.

CONTREPOINT FLEURI

Mode majeur

115

Ex. 115. Mode majeur. This musical score consists of eight staves. The first four staves are grouped by a brace on the left and are labeled 'C.F.' (Cantata Fugata). The bottom two staves are also grouped by a brace. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex contrapuntal exercise in major mode.

Mode mineur

116

Ex. 116. Mode mineur. This musical score consists of eight staves. The first four staves are grouped by a brace on the left and are labeled 'C.F.' (Cantata Fugata). The bottom two staves are also grouped by a brace. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex contrapuntal exercise in minor mode.

Ex. 116. Mes. 7. L'unisson direct entre le second Soprano et le second Alto peut être admis exceptionnellement à la faveur du saut d'octave.