

CONTREPOINT A 6 VOIX

- On admet exceptionnellement la sixte majeure mélodique (27).
- On admet les quintes et les octaves consécutives par mouvement contraire entre parties autres que les extrêmes (42).
- On admet la quinte et l'octave directes entre parties extrêmes sur les degrés principaux (I-IV-V), à condition que la partie supérieure procède par mouvement conjoint (44).
- On admet la quinte et l'octave directes entre parties autres que les extrêmes par mouvement disjoint des deux voix, même sans note commune avec l'accord précédent (45).

CONTREPOINT EN RONDES

Mode majeur

105

C.F.

Mode mineur

106

C.F.

CONTREPOINT FLEURI*Mode majeur*

107

Musical score for exercise 107, Mode majeur. The score is written for a grand staff with two systems of four staves each. The first system consists of two treble staves and two bass staves, with a brace on the left. The second system also consists of two treble staves and two bass staves, with a brace on the left. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The melody is primarily in the upper staves, with a more active bass line in the lower staves. The exercise is labeled 'C.F.' in the bottom left corner.

Mode mineur

108

Musical score for exercise 108, Mode mineur. The score is written for a grand staff with two systems of four staves each. The first system consists of two treble staves and two bass staves, with a brace on the left. The second system also consists of two treble staves and two bass staves, with a brace on the left. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The melody is primarily in the upper staves, with a more active bass line in the lower staves. The exercise is labeled 'C.F.' in the bottom left corner.