

# Verlassen!

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Arnold SCHÖNBERG, op. 6 (1903-5) n°4  
sur un poème de Hermann CONRADI  
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

**Mäßig bewegt** (*modérément agité*)

armure vide même si mi mineur  
car très peu de #F (19 en tout)

Im Mor - gen-grau-en schritt ich fort- Ne - bel lag in den Gas - sen...

*ppp* 3 3 3 3 3 3 *f*

**7** **Etwas rascher** (*un petit peu plus vite*)

In Qua - len war mir das Herz ver - dorrt-

*cresc.* 3 3 3 3 *f*

**11** **rit.**

Die Lip - pe sprach kein Ab - schieds - wort- sie stöhn-te nur lei - se: Ver - las - sen!

*dim.* *mf* *p* *cresc....*

②

16 new  $\text{♩}$  = old  $\text{♩}$

Ver las - sen! Kennst du das Mar - ter - wort? Das frißt wie ver - ruch - te Schan - de!

23

In Qua - len war mir das Herz ver - dorrt - Im Mor - ge - grau - enging ich fort - hin - aus in die

29

dämern - den Lan - de! Ent - ge - gen den jun - gen Mai - en tag: —

34

das war ein selt - - sam Pas - sen! Mäh - lich wur - de die

38

Welt nun wach-

44

**Langsam (lent)**  
 Was war mir der pran-gen - de Früh - lings - tag! Ich stöhn-te nur lei - se: Ver - las - sen!...

48

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest in measure 48 and remains empty through measure 54. The bass staff contains the following notation:  
- Measure 48: A series of chords, each consisting of a dotted quarter note followed by an eighth note, with a sharp sign above the notes.  
- Measure 49: Similar chords to measure 48.  
- Measure 50: A triplet of eighth notes with a sharp sign above, followed by a quarter note with a sharp sign above.  
- Measure 51: A triplet of eighth notes with a sharp sign above, followed by a quarter note with a sharp sign above.  
- Measure 52: A triplet of eighth notes with a sharp sign above, followed by a quarter note with a sharp sign above.  
- Measure 53: A triplet of eighth notes with a sharp sign above, followed by a quarter note with a sharp sign above.  
- Measure 54: A triplet of eighth notes with a sharp sign above, followed by a quarter note with a sharp sign above.  
Dynamics include *pp* at the start of measure 48 and *p* at the start of measure 53. A *rit.* marking is placed above the treble staff at the beginning of measure 53. The piece concludes with a double bar line at the end of measure 54.