

Nocturne en #fa mineur

arr. Marc SAGE (la mineur)
juil.-août. 26 (Mas d'Azil)
[entre crochets : suggestions de l'arrangeur]

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(1866–1901)

Andante cantabile

The musical score is written for four parts: Vln I, Vln II, Alto, and Vcl. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Andante cantabile".

First System (Measures 1-6):

- Vln I:** Starts with a half note G4, followed by eighth notes. Dynamic *p*.
- Vln II:** Starts with a half note G4, followed by eighth notes. Dynamic *p*.
- Alto:** Starts with a half note G4, followed by eighth notes. Dynamic *p*. Marked "(canto)".
- Vcl:** Starts with a half note G4, followed by eighth notes. Dynamic *p*.

Second System (Measures 7-10):

- Vln I:** Continues with eighth notes. Measure 7 is marked with a box containing "7".
- Vln II:** Continues with eighth notes.
- Alto:** Continues with eighth notes.
- Vcl:** Continues with eighth notes.

Third System (Measures 11-14):

- Vln I:** Measure 11 is marked with a box containing "11". Measure 12 is marked with a box containing "12". Measure 11 has a decrescendo (*dim.*) and a triplet of eighth notes. Measure 12 has a decrescendo (*<*) and a triplet of eighth notes. Measure 13 has a decrescendo (*<*) and a triplet of eighth notes. Measure 14 has a decrescendo (*<*) and a triplet of eighth notes. Dynamic *mf*.
- Vln II:** Continues with eighth notes. Dynamic *f*.
- Alto:** Continues with eighth notes. Dynamic *mf*.
- Vcl:** Continues with eighth notes. Dynamic *f*.

Fourth System (Measures 15-18):

- Vln I:** Continues with eighth notes. Dynamic *p*.
- Vln II:** Continues with eighth notes. Dynamic *p*.
- Alto:** Continues with eighth notes. Dynamic *p*.
- Vcl:** Continues with eighth notes. Dynamic *p*.

Fifth System (Measures 19-22):

- Vln I:** Continues with eighth notes. Dynamic *cresc.* leading to *ff*.
- Vln II:** Continues with eighth notes. Dynamic *cresc.* leading to *ff*.
- Alto:** Continues with eighth notes. Dynamic *cresc.* leading to *ff*.
- Vcl:** Continues with eighth notes. Dynamic *cresc.* leading to *ff*.

②

21

26

più mosso

31

32

34

8va⁻ [cresc..... più *f*]

35

36

37

38

39

40

41

[staccato scherzando]

42 poco rit. & dim. a tempo

(41)

45

[fine del scherzo]

f D A E A

f D D A

f [canto]

49

f

f

f

f

(-) → Vcl

53

(f)

(f)

(f)

(f)

(Alto) →

poco rit.

Tempo I

57

60

p

p

p

p

8va

loco

scordatura C → A (↓ 1,5 ton)

p

63

p

(68) 69 *[più dolce, come con sord.]*

mf *p* *[sotto]*

mf *p*

mf *p*

scordatura C → A (↓ 1,5 ton)

(73) 74

dim. *mf* *p*

f *p*

mf *p*

f *p*

[sempre canto]

(77) 78

p *pp* *pizz.*

p *pp*

p *pp*

p *pp*

scordatura C → A (↓ 1,5 ton)