

Symphonie n°1

deuxième mouvement

réduction pour piano
Marc SAGE (juill.-sept. 2020)

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1895

Andante commodamente

First system of the piano reduction, measures 1-11. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff (treble clef) contains the melody for harp and violins with mutes, marked *p non legato*. The lower staff (bass clef) contains the piano accompaniment, marked *con ped.* and *mf*. A dynamic hairpin indicates a crescendo from *p* to *mf* over the system.

Second system of the piano reduction, measures 12-20. It begins with a section marker 'A' in a box above measure 12. The upper staff (treble clef) features a melodic line for cor Anglais and alto horn, marked *comodo*. The lower staff (bass clef) provides harmonic support, with a dynamic hairpin indicating a crescendo from *p* to *mf*. A *cl.+vlc.* marking is present in measure 19.

Third system of the piano reduction, measures 21-29. The upper staff (treble clef) continues the melodic line. The lower staff (bass clef) features a more active accompaniment. A dynamic hairpin indicates a crescendo from *p* to *pp* (pianissimo) over the system.

②

B un poco più mosso*mf dolce e legato sempre*

30 (ob.) (pizz.) *pp* (harpe) *p*

34

C *sempre mf dolce e legato*

38 (cordes) *p* (bois) *p cresc.*

42 (mf) (cor)

46 (ob.) (pizz.) *mf* (hp.)

D animato

49 *sost.*
p *cresc.*

53 *(sempre cresc.)*
f

E

57 *mp*

61 *(cor)* *p dolce* *3* *pp* *rit.*
ppp tenir le fa

F a tempo

66 *p* *(cl.)* *(cor)* *sost. il tema*
(timb.) pp *p*

④

70

(pizz.)

(arco)

3

3

G dolce e legato

74

(fl.)

(vln)

(hp.)

p

3

3

78

H

81

mf

sempre trem.

3

3

3

3

3

3

3

84

p

mf

f

ff

f

mf

f

mf

ff sub.

I

87 dolce e legato

(ob.)
(vln)
(cl.)

mf sost. il tema

(pizz.) *pp*

(hp.)

3 3

m. s.

3

91

3 3

J

95

(ob.+cl.)

p

(sempre *p*)

3

98

(hp.) *f*

(cor)

mf

(hp.) *mp*

101

(cor)

p

(hp.) *pp*

(cor)

p *espress.*

poco riten.

pp

ppp

K **Tempo primo**
p non legato

105

(hp.)

pp

mf

con ped.

L

116

(c. a.)

comodo

M

123

mf

p

mf

p

131

poco ritardando

(alto)

(cor)

dim. al niente