The American Association for Italian Studies and
The Canadian Society for Italian Studies

ANNUAL CONFERENCE
20-22 April 2017
The Ohio State University

PLENARY SPEAKER
Ruth Ben-Ghiat, New York University

OTHER INVITED SPEAKERS
Mario Badagliacca, Photographer
Simone Castaldi, Hofstra University
Fred Kuwornu, Filmmaker

SPECIAL GUESTS
Alberta Lai, Director, The Istituto italiano di cultura di Chicago

CONFERENCE COMMITTEE
Sandra Parmegiani, University of Guelph
Cristina Perissinotto, University of Ottawa
Dana Renga, The Ohio State University

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SPONSORS OF THE 2017 AAIS/CSIS CONFERENCE
Ohio State University Office of Research; The Department of French and Italian (OSU); The Istituto italiano di cultura di Chicago; The Center for Languages, Literatures, and Cultures (OSU); The Department of African and African American Studies (OSU); The Film Studies Program (OSU); The Center for Medieval and Renaissance Studies (OSU); Taylor and Francis; The Department of Women’s, Gender, and Sexuality Studies (OSU); Popular Culture Studies (OSU); The Wexner Center for the Arts; Casalini Libri; The Billy Ireland Cartoon Library and Museum; Hopkins Hall Gallery (OSU)
AAIS/CSIS SPECIAL EVENTS

THURSDAY APRIL 20
FOREIGN LANGUAGE TEACHING WORKSHOP SERIES (APRIL 21, 22, and 23 at 1:00pm)
“Active Learning and Cognitive Engagement from Input to Output,” Janice M. Aski, Ohio State University, April 20 (Cartoon Room 2)
“Blended Learning Environments: Design, Implementation, and Teacher Preparation,” Chiara Fabbian, University of Illinois, Chicago, April 21 (Brutus Buckeye Room)
“Task-based Language Teaching as a Scaffold for Authentic Student Interaction,” Tom Means, Borough of Manhattan Community College, CUNY, April 22 (Cartoon Room 2)

OPENING RECEPTION
The Faculty Club, The Ohio State University, 6:16-7:45 (Co-Sponsored by The Italian Cultural Institute, Chicago)

FRIDAY APRIL 21
MARIO BADAGLIACCA, PHOTOGRAPHY INSTALLATION AND CONVERSATION WITH PHOTOGRAPHER
9:00-10:00 (Rosa M. Alibbouni Room): Mario Badagliacca in Conversation with Valerio Ferme, University of Colorado at Boulder. Photography Installation “Italy is Out”, Hopkins Hall Gallery, 11:00am-5:00pm. The research is part of the AHRC-funded project “Transnationalizing Modern Languages: Mobility Identity and Translation in Modern Italian Cultures” involving researchers at the Universities of Bristol, Cardiff, Queen Margaret, St Andrews, and Warwick.

TOUR OF ITALIAN COMICS, THE BILLY IRELAND CARTOON MUSEUM AND LIBRARY
10:15-11:45: Simone Castaldi, Hofstra University; two 45-minute tours; space limited, registration required: “Not just for kids anymore: The roots of the Italian Underground Comics and their North American counterparts.” This presentation aims to reassess the phenomenon of the Italian Underground comics — that is, comics targeted at a more adult readership and often dealing with political and social issues -- by analyzing these works’ connection to their American counterparts. Those attending this guided tour at the Billy Ireland Cartoon Library & Museum will have the opportunity to examine rare publications and original art by some of the most important underground artists of the late sixties and seventies.

SCREENING/AUDIENCE DISCUSSION, SPONSORED BY THE QUEERSTUDIES CAUCUS
On the Other Side of the Mirror (Cecilia Grasso, 2015) focuses on the stories and experiences of a group of drag kings in Italy. The screening will be followed by an audience discussion. 1:00-2:30, Wexner Center Film/Video Theater

SCREENING AND DISCUSSION WITH THE DIRECTOR
Blaxploitalian: 100 Years of Blackness in Italian Cinema (Fred Kuwornu, 2016) is a documentary that uncovers the careers of a population of entertainers seldom heard from before: black actors in Italian cinema. Blaxploitalian unveils the historic struggles faced by Afro-Italian and African diasporic actors, which are correlated with stories of actors who work to find respectable and significant roles in contemporary films. Followed by a discussion with the director, Shelleen Greene, University of Wisconsin, Milwaukee, and Kwaku Korang, The Ohio State University. 2:45-4:15, Wexner Center Film/Video Theater

PLENARY SPEAKER
Ruth Ben-Ghiat, Professor of History and Italian Studies at New York University, “Leaps of Faith: On Intuition and Interdisciplinarity in Italian Studies”, 4:30-5:30, Wexner Center Film/Video Theater
This talk will reflect on the challenge of doing interdisciplinary work. The case study will be Professor Ben-Ghiat’s attempt to bring history and Italian film studies to bear on each other to understand Fascist empire cinema: the task of conveying the place of history in images, and the place of images in history. The talk also focuses on the interpretative issues posed in studying objects and texts about which little is known, and the place of intuition in such circumstances. This is one meaning of the “leaps of faith” in the talk’s title; others might be having the courage of one’s convictions, and the daring to go off-grid with respect to the canons of this, or any, discipline.

POST-PLENARY RECEPTION
The Ohio Union, The Great Hall Meeting Room, The Ohio State University, 5:45-7:30 (Co-Sponsor Taylor and Francis)

SATURDAY APRIL 22
RARE BOOKS EXHIBIT, THOMPSON LIBRARY
April 22, 9:30am-1:00pm: Exhibit of select manuscripts and publications from the Italian collection of OSU’s Rare Books and Manuscripts Library, from Medieval to Modern. Thompson Library, (First Floor Gallery).

MARIO BADAGLIACCA, PHOTOGRAPHY INSTALLATION
“Italy is Out”, Hopkins Hall Gallery, 11:00am-5:00pm.

COCKTAIL HOUR AND BANQUET
Saturday April 22: The Blackwell Inn 7:30-10:00; $50.00 paid in advance
**Schedule at a Glance**

**Thursday April 20th**
1:00-2:30
Session 1 (A-I)
2:45-4:15
Session 2 (A-J)
4:30-6:00
Session 3 (A-J)
6:15-7:45
Reception, The Faculty Club
(Co-sponsored The Italian Cultural Institute, Chicago)

**Friday April 21st**
10:00-5:00
Badagliacca Photography exhibit, Hopkins Gallery
8:30-10:00
Session 4 (A-J)
Photographer Mario Badagliacca in Conversation with Valerio Ferme
(9:00-10:00)
10:15-11:45
Session 5 (A-J)
Tours of Billy Ireland Cartoon Library and Museum, Simone Castaldi
11:45-1:00 Lunch
CSIS Annual General Meeting; Business Meeting; Women’s Studies Caucus; Business Meeting: Queer Studies Caucus
1:00-2:30
Session 6 (A-J)
Queer Studies Caucus Screening On the Other Side of the Mirror, Wexner Center Film/Video Theater
2:45-4:15
Session 7 (A-K)
Blaxploitalian (Fred Kuwornu, 2016) Wexner Center Film/Video Theater
4:30-5:30
Plenary Lecture, Ruth Ben-Ghiat Wexner Center Film/Video Theater
5:45-7:30 Reception, The Ohio Union
Co-sponsor Taylor & Francis

**Saturday April 22nd**
9:00-1:00
Exhibit of Rare Books, Thompson Library (First Floor Gallery)
10:00-5:00
Badagliacca Photography exhibit, Hopkins Gallery
9:00-10:30
Session 8 (A-J)
10:45-12:15
Session 9 (A-G)
12:15-1:45 Lunch
AAIS Annual General Meeting; Meet the Editors of The Italianist (12:45-1:45; Routledge Booth)
1:45-3:15
Session 10 (A-H)
3:30-5:00
Session 11 (A-I)
5:15-6:45
Session 12 (A-G)
7:30-10:30
Cocktail Hour and Banquet, The Blackwell Inn

**BOOK AND INFORMATIONAL EXHIBIT**
Please visit the Book and Informational Exhibit located outside of The Cartoon Room. Exhibitors Include Edizioni Edilingua, The Sant’Anna Institute, Scholar’s Choice, and Taylor & Francis.

**AUDIO-VISUAL EQUIPMENT AND WIRELESS ACCESS**
Each room is equipped with a Data Projector, Screen, Speakers. Delegates may use OSU’s complimentary guest wireless network. The conference does not provide laptop computers or adapters. An A/V technician is on staff for the entire event, and you can find the A/V table in the area close to registration. It is the responsibility of AV users to familiarize themselves with equipment before all sessions begin or during the lunch break.

**COFFEE**
Will be available throughout the conference near registration (outside of the Cartoon Rooms). Friday afternoon coffee is sponsored by Casalini Libri

**WATER**
Water is available in the registration area. Session Chairs are encouraged to ensure that speakers have water prior to the start of the panel.
Queer Caucus screening and discussion, Friday 1:00-2:30
Blaxploitalian screening and discussion with director, Friday 2:45-4:15
Plenary event with Dr. Ruth Ben-Ghiat, Friday 4:30-5:30
Banquet, Saturday 7:30-10:00

Registration
Conference sessions
Book exhibit
Post-plenary reception, Friday 5:45-7:30

Ohio Union is the heart of student life, featuring support for more than 1,200 student organizations, an instructional kitchen, the Archie M. Griffin Grand Ballroom, meeting rooms and event spaces, Slopopy’s Diner and other eating options, a retail shop, and places to study and relax. Also located at the Ohio Union: Undergraduate Admissions Visits and Events, Student Life Multicultural Center, satellite office for the alumni association and Student Life Off-Campus and Commuter Student Services.

Wexner Center for the Arts is an internationally renowned research lab and center for contemporary art, film, dance and other performances. As members of the center, Ohio State students are entitled to discount tickets and other benefits. Admission to the galleries is $8 (free for 18 and under). While you’re there, stop by the Wexner Center shop or grab a bite at Heirloom. Queer Caucus screening and discussion, Friday 1:00-2:30
Blaxploitalian screening and discussion with director, Friday 2:45-4:15
Plenary event with Dr. Ruth Ben-Ghiat, Friday 4:30-5:30

The Oval, the open grassy area stretching from Thompson Library to College Road, has symbolized Ohio State to students and visitors for generations. At the heart of campus, the Oval is a favorite place for reading, relaxing and meeting friends. Legend has it that if you take the “Long Walk” from the seal at the east end to the William Oxley Thompson statue on the west end holding hands with your loved one, you’ll be together forever.

Hopkins Hall is home to fine art, industrial design and art education classes. Visit the Hopkins Hall Gallery to view exhibits by faculty, students and visiting artists. Open Monday through Friday, 11 a.m. to 5 p.m. (4 p.m. summer).
Exhibit of Mario Badagliacca’s photographs, Friday & Saturday

Look to the north to see part of the nationally ranked Fisher College of Business campus, which includes the Blackwell Inn, our four-star hotel. Banquet, Saturday 7:30-10:00

The William Oxley Thompson Memorial Library, Ohio State’s main library, hosts thousands of students daily. After a three-year renovation, the library is now home to 1.25 million volumes of books, 230 computers, 1,800 study seats and the Berry Cafe. Be sure to check out the Campus Reading Room on the 11th floor to see spectacular views of campus and downtown Columbus.
Rare Books Exhibit, First Floor Gallery, Saturday 9:00-1:30

Faculty Club Opening reception, Thursday (6:15-7:45)
Sullivant Hall Cartoon Museum & Library Tour, Friday 10:15-11:45
**The Ohio Union**

1st Floor: The Great Hall Meeting Room (Friday evening reception)
2nd Floor: The Student Alumni Council Room (parallel session)
3rd Floor: Outside Cartoon Rooms: Registration; Coffee and water; Book Exhibits; A/V tech support
Parallel sessions: Barbie Tootle Room; Brutus Buckeye Room; Cartoon Room 1; Cartoon Room 2; Hays Cape Room; Rosa M. Ailibouni Room; Round Meeting Room; Tanya R. Rutner Room; Suzanne M. Scharer Room.

**Map of 3rd Floor, Ohio Union**
THURSDAY 20 APRIL
REGISTRATION
11:30am-6:00pm
Outside Cartoon Room, The Ohio Union

SESSION ONE
1:00-2:30pm (Thursday)

1A: Barbie Tootle Room
ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES I: FRAMING PANEL I
Organizers: Alan O’Leary, University of Leeds and Dana Renga, The Ohio State University
Chair: Alan O’Leary, University of Leeds
1. Allison Cooper, Bowdoin College
2. Danielle Hipkins, University of Exeter
3. Catherine O’Rawe, University of Bristol

1B: Cartoon Room 1
TRANSMEDIALITY IN ITALIAN POPULAR CULTURE: I
Organizer: Paola Bonifazio, The University of Texas at Austin and Cinzia Russi, The University of Texas at Austin
Chair: Paola Bonifazio, The University of Texas at Austin
1. Paola Bonifazio, The University of Texas at Austin, “The Indiscreet Charm of Bolero Film: Transmediality and the Italian Fotoromanzo”
2. Stephanie Hotz, The University of Texas at Austin, “The Self-Reflexive Musicarello: Depictions of Mass Media and Entertainment in Postwar Italian Musical Films”

1C: Hays Cape Room
DOCTORAL PROJECTS IN PROGRESS I: INDIVIDUAL AND COLLECTIVE IDENTITY IN THE 20TH CENTURY
Organizers: Dan Paul, The Ohio State University and Francesca Facchi, University of Toronto
Chair: Filippo Trentin, University of Pennsylvania
1. Stephanie De Paola, Fordham University, “An Intimate Occupation: Race, Gender, Sex, and Sexual Violence in Occupied Italy”
2. Remko Smid, University of Zurich, “History and Identity in the Works of Claudio Magris”

1D: Rosa M. Ailibouni Room
EPIC, ROMANCE, NOVEL: INTERSECTIONS AND INTERACTIONS IN ITALIAN CULTURE
Organizers: Andrea Privitera, University of Western Ontario and Università di Padova and Lucia Gemmani, Indiana University
Chair: Lucia Gemmani, Indiana University
1. Marianna Orsi, Independent Scholar, “Elena Ferrante fra Epos e Romanzo”
2. Andrea Gazzoni, University of Pennsylvania, “Boccaccio’s Teseida: Epic, Romance and Vernacular Translato”
3. Corrado Confalonieri, Harvard University, “Where Genre Ends and Text Begins: Tasso’s Librera and the Limits of Epic”
4. Andrea Privitera, University of Western Ontario and Università di Padova, “Space and Movement in Romance: The Case of Inamoramento de Orlando”

1E: Round Meeting Room
UTOPIA
Organizer: Cristina Perissinotto, University of Ottawa
Chair: Domenico Palumbo, Sant’Anna Institute
1. Valeria Federici, Brown University, “From Locality to Trans-locality: Utopian and Spatial Narratives of Forte Prenestino in Rome”
3. Cristina Perissinotto, University of Ottawa, “Utopia and Possible Worlds in the Renaissance”
A DISTANT FUTURE: NEW REFLECTIONS ON ITALIAN FUTURISM
Organizers: Daria Bozzato, SUNY-New Paltz, Nicole Gounalis, Stanford University.
Chair: Luca Somigli, University of Toronto.
1. Elisa Valentini, University of Texas at Austin, “Painting the Invisible: A Dialogue Between Ginna and Corra’s cinepittura and Umberto Boccioni’s Materia”
2. Gina Mangravite, University of North Carolina at Chapel Hill, "The Female Body as Literary Tool in Marinetti and Corra’s Erotic Literary Production, L’isola dei baci”
3. Dalila Colucci, Harvard University, “Intermedia Encounters, Ideology and Food Art: L’anguria lirica’s polymorphic poetics”
4. Ashley Lindeman, Florida State University, “Synthesis of Modernity’: The 1933 Fascist Commission of Futurist Murals in La Spezia”

ITALIAN (POST)APOCALYPTIC NARRATIVES I
Organizer: Roberto Risso, Clemson University
Chair: Maria Anna Mariani, University of Chicago
2. Alberto Iozzia, Rutgers University, “Dante Virgili’s La distruzione in the Context of Italian Post-Apocalyptic Narrative”
3. Roberto Risso, Clemson University, “La morte di Megalopoli: Il collasso della società e il nuovo medio evo secondo Roberto Vacca”

FOREIGN LANGUAGE TEACHING WORKSHOP SERIES I
Organizer: Janice M. Aski, The Ohio State University
1. Annachiara Mariani, The University of Tennessee – Knoxville, “The Traumatized and Traumatizing (Sub)Version of Power in Sorrentino’s The Young Pope”
2. Andrea Polegato, University of North Texas-Denton, “Machiavelli in Game of Thrones and House of Cards”
3. William Landon, Northern Kentucky University, “Donald Trump, Niccolò Machiavelli, the Establishment and the People: Words of Advice and Warning from The Prince”
2C: Cartoon Room 2
FOR A MEDITERRANEAN ECOCRITICISM:
STRENGTHS AND CONTRIBUTIONS I
Organizers: Enrico Cesaretti, University of Virginia and
Monica Seger, The College of William & Mary
Chair: Enrico Cesaretti, University of Virginia
1. Matteo Gilebbi, Duke University, “Antonio Stoppani and the Teleological Interpretation of
the Anthropocene”
2. Valerie McGuire, Independent Scholar /New
York University, “At the Borders of Belonging
and the Frontier of the National: Toward an
Ecocritical Approach to Islands in the
Mediterranean”
3. Maria Grazia Lolla, Harvard University, “Oh
uomo! Fausta Cialente’s Posthuman
Sensibility”

2D: Hays Cape Room
WOMEN, PHILOSOPHY, AND PRE-MODERN
THEATRE
Organizers: Dan Paul, The Ohio State University and
Francesca Facchi, University of Toronto
Chair: Jonathan Combs-Schilling, The Ohio State
University
1. Beatrice Variolo, The Johns Hopkins
University, “Boccaccio, Betussi and the querelle
on Ancient and Modern ‘Famous Women’ in
Sixteenth-Century Venice”
2. Garrett Waters, University of Georgia, “What
Does It Mean To Be Tragic in Sixteenth
Century Italian Tragedy?”
3. Quinn Griffin, Grand Valley State University,
“Classical Philosophy in the Vernacular:
Clemenza Ninci’s Sposalizia d’Iparchia Filosofa”

2E: Cartoon Room 1
ITALIAN RENAISSANCE DIGITAL LABS
Organizers: Giuseppe Gerbino, Columbia University
and Francesca Bortoletti, University of Minnesota
Chair: Stefania Porcelli, The Graduate Center, CUNY
1. Giuseppe Gerbino, Columbia University,
“Marenzio Online Digital Edition (MODE)”
2. Emiliano Ricciardi, University of
Massachusetts Amherst, “Digitizing Early
Modern Music and Poetry: The Tasso in
Music”
3. Crystal Hall, Bowdoin College, “Galileo’s
Database”
4. Francesca Bortoletti, University of Minnesota,
“Festivals in Renaissance Italy: a Digital Atlas
(FRIDA)”

2F: Rosa M. Ailibouni Room
NEW APPROACHES IN CAPUANA STUDIES I
Organizers: Anita Virga, University of the
Witwatersrand, and Brian Zuccala, Monash University
Chair: Annamaria Pagliaro, Monash University
1. Jonathan Hiller, Adelphi University, “Luigi
Capuana, Vampire Hunter: The Scientific
Pursuit of the Supernatural in Capuana’s
Novels and Short Stories”
2. Edwige Fusaro, Université Nice Sophia
Antipolis, “Il processo creativo in Capuana
scrittore e fotografo”
3. Carla Cornette, University of Wisconsin,
Madison, “Losing Faith in Science: The
Evolution of Luigi Capuana’s
Conceptualization of Female Hysteria, from
Giacinta to Profumo”
4. Brian Zuccala, Monash University, “Metafictione metanarration nella narrativa capuaniana”

2G: Round Meeting Room
A CENTURY OF ITALIAN WAR NARRATIVES:
MAKING SENSE OF IT ALL I
Organizer and Chair: Luigi Gussago, Monash
University
1. Elisa Gambaro, Università degli Studi di
Milano, “I giorni veri di Giovanna Zangrandi, un
diario della Resistenza vent’anni dopo.
Prospettiva femminile, genere letterario e
strutture narrative”
2. Giuseppina Palma, Southern Connecticut State
University, “Gobetti’s War: Diario partigiano”
3. Louise Zamparutti, University of Wisconsin,
Milwaukee, “The Foibe as War Narrative: The
New Antiheroes of the Second Republic”

2H: Suzanne M. Scharer Room
ITALIAN (POST)APOCALYPTIC NARRATIVES II
Organizer: Roberto Risso, Clemson University
Chair: Tomasz Skocki, University of Warsaw
1. Maria Anna Mariani, University of
Chicago, “Italy And The Bomb: The Post-
Apocalyptic Stories Of Alberto Moravia”
2. Robert Rushing, University of Illinois
Urbana-Champaign, “Securing the
Apocalypse: Biopolitical Imagery in Italian
Cinema, 1960s-present”
3. Shelton Bellow, Brenau University,
“Armageddon: A Study of the Apocalyptic
in Gomorra”
2I: Tanya R. Rutner Room
ROUNDTABLE: CURRICULAR INNOVATION FOR INTERMEDIATE AND ADVANCED CLASSES: DEVELOPING CONTENT FOR ITALIAN MAJOR/MINOR COURSES
Organizer and Chair: Veena Carlson, Dominican University
1. Janice Aski, The Ohio State University
2. Adrienne Ward, University of Virginia
3. Veena Carlson, Dominican University

2J: Brutus Buckeye Room
EUROPEAN TREASURE: A.H. REED'S FRENCH & ITALIAN AUTOGRAPH LETTERS
Organizer and Chair: Carol Lazzaro-Weis, University of Missouri-Columbia
1. Valerio Cappozzo, The University of Mississippi

SESSION 3
4:30-6:00pm (Thursday)

3A: Barbie Tootle Room
ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES III: THE WILEY-BLACKWELL COMPANION TO ITALIAN CINEMA: WHERE TO GO FROM HERE
Organizers: Alan O’Leary, University of Leeds and Dana Renga, The Ohio State University
Chair: Frank Burke, Queen’s University
1. Alan O’Leary, University of Leeds
2. Antonella Sisto, Brown University
3. Mary Wood, Birckbeck, University of London
4. Austin Fisher, Bournemouth University

3B: Cartoon Room 1
TRANSMEDIALITY IN ITALIAN POPULAR CULTURE: II
Organizer: Paola Bonifazio, The University of Texas at Austin and Cinzia Russi, The University of Texas at Austin
Chair: Cinzia Russi, The University of Texas at Austin
1. Melina A. Masterson, University of Massachusetts, Amherst, “Transmedial ‘Dungeon Masters’: Wu Ming and Gaming Culture”
2. Cinzia Russi, The University of Texas at Austin, “The functions of Sicilian in Camilleri’s novel and television episode Il ladro di merendine”
3. Paolo Saporito, McGill University, “Stories of blogs, e-books and time: Slowdown, participation and resistance in Wu Ming’s Giap and L’archivio e la strada”

3C: Cartoon Room 2
FOR A MEDITERRANEAN ECOCRITICISM: STRENGTHS AND CONTRIBUTIONS II
Organizers: Enrico Cesaretti, University of Virginia and Monica Seger, The College of William & Mary
Chair: Monica Seger, The College of William & Mary
1. Jessica Sciubba, University of Illinois at Urbana-Champaign, “Screening bodies, screening Lampedusa in Gianfranco Rosi’s Fuocoammare”
2. Enrico Cesaretti, University of Virginia, “Dirty Stuff: Material and Discursive Pollution in Francesco Masala’s Il parroco di Arasòlë (a.k.a. Il dio petrolio)”
3. Danila Cannamela, The University of St. Thomas, “Through the Eyes of the Beast: From Local Environmental Dystopia to Transnational Utopia”

3D: Hays Cape Room
DOCTORAL PROJECTS IN PROGRESS III: GENDER AND OTHERNESS THROUGH THE CAMERA
Organizers: Dan Paul, The Ohio State University and Francesca Facchi, University of Toronto
Chair: Gaoheng Zhang, University of British Columbia
1. Dalila Missero, Università di Bologna, “Queering the Cinematic Sixties: Anti-Normative Approaches to Sexuality in Italian Cinema”
2. Dan Paul, The Ohio State University, “Becoming Men: Masculinity and (Male) Melodrama in Recent Italian Teen Film”
3. Caitlin Schaer, “Understanding the Italian “Other”: Diverse Modes of Visual Ethnographic Representation”

3E: Suzanne M. Scharer Room
VERNACULAR LITERATURE OF FIFTEENTH-CENTURY FLORENCE
Organizer and Chair: Michael J. Maher, College of Charleston
3. Alessandro Basso, Università degli Studi di Genova, “Alle origini della ’cerchia’ laurenziana: il Driadeo d’amore di Luca Pulci”
3F: Rosa M. Aiilibouni Room
NEW APPROACHES IN CAPUANA STUDIES II
Organizers: Anita Virga, University of the Witwatersrand, and Brian Zucca, Monash University
Chair: Brian Zucca, Monash University
1. Annamaria Pagliaro, Monash University, “Luigi Capuana's quest as a cultural moderator”
2. Valentina Fulginiti, Cornell University, “Capuana and Cultural translation. Rewriting Sicily”
3. Anita Virga, University of the Witwatersrand, “Capuana, il marchese e l’altro”
4. Santi Buscemi, Middlesex County College, “Capuana's Heroines: Style and Substance”

3G: Round Meeting Room
A CENTURY OF ITALIAN WAR NARRATIVES: MAKING SENSE OF IT ALL II
Organizer: Luigi Gussago, Monash University
Chair: Louise Zamparutti, University of Wisconsin, Milwaukee
2. Luigi Gussago, Monash University, “Unfit for War: Stories of Desertion in Italian Fiction”

3H: Brutus Buckeye Room
LA GRANDE GUERRA 1914-1918
Organizer and Chair: Elena Coda, Purdue University
1. Stefano Magni, Aix Marseille Université, “G.A. Borgese, dal Congresso di Roma (8-10 aprile 1918) alla redazione dell’opuscolo Il patto di Roma (1919)”
3. Elena Coda, Purdue University, “La guerra in casa, dai diari di Carmela Rossi Timeus al memoriale di Aurelia Reina Cesari”

3I: Tanya R. Rutner Room
ROUNDTABLE: INNOVATIVE APPROACHES TO TEACHING ITALIAN II: TEACHING ITALIAN THROUGH GAMES
Organizers: Brandon Essary, Elon University and Andrea Privitera, University of Western Ontario and Università di Padova
Chair: Andrea Privitera, University of Western Ontario and Università di Padova
1. Marino Forlino, Scripps College
2. Simone Bregni, Saint Louis University
3. Brandon Essary, Elon University

3J: The Student Alumni Council Room
90 YEARS LATER: GRAZIA DELEDDA AND SARDINIAN LITERATURE OF “S-CONFINAMENTO”
Organizer: Margherita Heyer-Caput, University of California, Davis
Chair: Maria Esposito Frank, University of Hartford
1. Sonita Sarker, Macalester College, “Two Sardinians in the World: Grazia Deledda and Antonio Gramsci”
2. Stefania Lucamante, Catholic University of America, “Con il cuore dentro una cassa: soggettività impossibili e il mancato dono della comunitas in Marianna Sirca.”
4. Irene Zanini Cordi, Florida State University, “Border Crossings in Milena Agus’ Mal di pietre/From the Land of the Moon”

RECEPTION
6:15-7:45
The Faculty Club
Co-sponsored by The Italian Cultural Institute, Chicago

FRIDAY 21 APRIL
REGISTRATION
8:00am-5:00pm
Outside Cartoon Room, The Ohio Union

MARIO BADAGLIACCA PHOTOGRAPHY EXHIBIT
10:00-5:00
Hopkins Hall Gallery
SESSION 4
8:30-10:00am (Friday)

4A: Barbie Tootle Room
ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES IV: ITALIAN TELEVISION STUDIES: LOOKING BACKWARDS
Organizers: Alan O’Leary, University of Leeds and Dana Renga, The Ohio State University
Chair: Giancarlo Lombardi, College of Staten Island/The Graduate Center, CUNY
1. Simona Bondavalli, Vassar College
2. Tania Convertini, Dartmouth College
3. Cecilia Penati, Università Cattolica del Sacro Cuore
4. Monica Jansen, Utrecht University

4B: Cartoon Room 1
POLITICS AND EMOTIONS IN ITALIAN CINEMA, LITERATURE AND VISUAL ARTS
Organizer and Chair: Monica Facchini, Colgate University
2. Paola Gambarota, Rutgers University, “Translating Emotions: The Transnational Making of L’uomo qualunque”
4. Giordana Poggioli-Kaftan, Marquette University, “Golden Door’s Third Space”

4C: Hays Cape Room
L’AVVENTURA INTERNAZIONALE I: ITALIAN ARTISTIC IDENTITY SINCE WWII
Organizers: Adrian Duran, University of Nebraska, Omaha and Elizabeth Mangini, California College of the Arts
Chair: Adrian Duran, University of Nebraska, Omaha
1. Davide Colombo, Università degli Studi di Parma, “Italy at Work,” Chicago, 1951: Between Past Tradition and Contemporary Expression”
2. Laura Petean, Texas A&M University-Corpus Christi, “Missoni and Memphis: New Models for Italian Art (And Design)”

4D: Tanya R. Rutner Room
MUSIC BRIDGES IN ITALIAN STUDIES I
Organizers: Metello Mugnai, West Chester University of Pennsylvania and Lorenzo Salvagni. Cuyahoga Community College
Chair: Marianna Orsi, Independent Scholar
1. Bernard Kuhn, Bucknell University, “Rigoletto (1946) and Rigoletto e la sua tragedia (1954): New Perspectives on the Relationship between Opera and Cinema in Postwar Italy”
2. Adriana Guarro, University of California, Los Angeles, “The Intertwining of Music and Poetry in Amelia Rosselli’s Variazioni Belliche”
3. Robin Pickering-Jazzi, University of Wisconsin, Milwaukee, “‘Quannu moru, faciti ca nun moru!’: Antimafia Socio-spatial Music Bridges and the Reinvention of Civil Society”

4E: Suzanne M. Scharer Room
THE REWRITING OF ITALIAN HISTORY IN ENGLISH AND AMERICAN LITERATURE
Organizers: Sandra Parmegiani, University of Guelph and Sergio Portelli, University of Malta
Chair: Sergio Portelli, University of Malta
1. Francesco Chianese, Università di Napoli “L’Orientale”, “What ‘Italianness’? The Concept of Home in John Fante’s Wait Until Spring, Bandini, Joseph Tusiani’s In una casa un’altra casa trovo and Igiaba Scego’s La mia casa è dove sono”
2. Emily Rabiner, University of California, Berkeley, “Dead Past, Dead Woman: History and Desire in Vernon Lee’s ‘Amour Dure’”
4F: Round Meeting Room
A CENTURY OF ITALIAN WAR NARRATIVES: MAKING SENSE OF IT ALL III
Organizer: Luigi Gussago, Monash University
Chair: Giuseppina Palma, Southern Connecticut State University
1. Fiona M. Stewart, Pepperdine University, “Guerra civile: A Civil Disagreement in which Both Revelli and Pavone are Vindicated?”
2. Brian Tholl, Rutgers University, “The Evolution of Communication in Roberto Rossellini’s Paisà”
3. Mattia Roveri, New York University, “Between Colonialism and Fascism: the Military in Ennio Flaiano’s Tempo di uccidere”

4G: Cartoon Room 2
ITALIAN COMICS IN THE ‘70S AND ‘80S: RECONFIGURING THE MEDIUM
Organizer and Chair: Simone Castaldi, Hofstra University
1. Cara Takakjian, University of Massachusetts, “Totally gross: Italian Comics of 1977”
2. Sara Dallavalle, Indiana University, “Italian Comics Magazines of the Eighties: Orient Express and its Elements of Novelty”
3. Simone Castaldi, Hofstra University, “Italian Comics and the Independent Press in the 70s and 80s”

4H: Brutus Buckeye Room
THE CURRICULUM OF THE ITALIAN PROGRAM IN THE 21ST CENTURY
Organizer and Chair: R. Francesca Seaman, DePauw University
1. Annalisa Sacca, St. John’s University, “Thinking Outside the Box: Five Creative Ways to Guarantee the Future Survival and Success of Your Italian Program”
2. Alessandro Vettori, Rutgers University, “The Language Requirement and Other Strategies to Attract Students”
5. Francesca Seaman, DePauw University, “How to Build an Italian Program in Rural Midwest”

4I: The Student Alumni Council Room
INNOVATIVE METHODS TO PROMOTE STUDENTS’ AWARENESS IN TEACHING ITALIAN
Organizer AAIS/CSIS
Chair: Francesca Facchi, University of Toronto
1. Chiara Dal Martello, Arizona State University, “How to Teach Cross-cultural Awareness with Photos and Videos While Studying in Italy”
2. John Tom Means, BMCC/CUNY, “Students’ Self-transcripts of Their Task-based Performances in Italian”
3. Carmela Scala, Rutgers University, “Knowing What You Know to Know What You Need To Know”

4J: Rosa M. Ailibouni Room (**9:00-10:00)
MARIO BADAGLIACCA PRESENTS ‘ITALY IS OUT’, PHOTOGRAPHY EXHIBIT (HOPKINS GALLERY APRIL 21-22)
Organizer and Chair: Valerio Ferme, University of Colorado at Boulder
1. Mario Badagliacca in Conversation with Valerio Ferme, University of Colorado at Boulder

SESSION 5
10:15-11:45am (Friday)
TOURS OF BILLY IRELAND CARTOON LIBRARY AND MUSEUM, Simone Castaldi, Hofstra University (please register on the conference website)

5A: Barbie Tootle Room
ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES V: NONHUMAN/MORE-THAN HUMAN-MEDIA
Organizers: Alan O’Leary, University of Leeds and Dana Renga, The Ohio State University
Chair: Elena Past, Wayne State University
1. Laura Di Bianco, Johns Hopkins University
2. Matteo Galebbi, Duke University
3. Monica Seger, The College of William & Mary
4. Meryl Shriver-Rice, University of Miami
5. Hunter Vaughan, Oakland University
6. Marguerite Waller, University of California, Riverside
5B: Cartoon Room 1
ROUND TABLE: “STATO DELL’ARTE” E PROSPETTIVE DELLA RICERCA INTERNAZIONALE SU CINEMA, MEDIA E VISUAL STUDIES ITALIANI
Organizers: Christian Uva, Università Roma Tre and Vito Zagarrio, Università Roma Tre
Chair: Vito Zagarrio, Università Roma Tre
1. Christian, Uva, Università Roma Tre
2. Eugenia Paulicelli, Queens College and The Graduate Center, CUNY
3. Luca Peretti, Yale University

5C: Cartoon Room 2
ITALIAN TV DRAMA, FROM SCENEGGIATO TO SERIES
Organizer: Giancarlo Lombardi, College of Staten Island & The Graduate Center, CUNY
Chair: Cosetta Gaudenzi, University of Memphis
2. Stefano Morello, The Graduate Center, CUNY, “Una città dalle due anime: Setting, Atmosphere, and Local Identity in Gomorra La Serie and Un posto al sole”
3. Giancarlo Lombardi, College of Staten Island & The Graduate Center, CUNY, “You’re Better for My Game: A Structural Reading of Gomorra La Serie’s House of Cards”

5D: Hays Cape Room
L’AVVENTURA INTERNAZIONALE II: ITALIAN ARTISTIC IDENTITY SINCE WWII II: REFRAMING THE ITALIANITÀ OF ARTE POVERA
Organizers: Elizabeth Mangini, California College of the Arts and Adrian R. Duran, University of Nebraska at Omaha
Chair: Elizabeth Mangini, California College of the Arts
2. Perette Kulpa, Sierra Nevada College, “Pistoletto’s Mirrored Etruscan: Reflecting on the Arringatore”

5E: Tanya R. Rutner Room
MUSIC BRIDGES IN ITALIAN STUDIES I
Organizers: Metello Mugnai, West Chester University of Pennsylvania and Lorenzo Salvagni, Cuyahoga Community College
Chair: Mary Migliozzi, Villanova University
1. Enrico Zammarchi, The Ohio State University, “Per la gente, dalla gente: Italian Hip-Hop Artists as Contemporary Organic Intellectuals”
2. Luca Zamparini, The Graduate Center, CUNY, “Resisting the Symbolic. The Punk Case”
3. Rachel Haworth, University of Hull, “Bridging the Gap between Music and Film: Mina’s Star Persona in the Musicarelli Movies of the 1950s and 1960s”

5F: Round Meeting Room
THE SHAPING OF A NATION: PATRIOTS, WRITERS, AND LAW-MAKERS IN LATE 19TH CENTURY ITALY
Organizers: Mark Epstein, Independent Scholar and Morena Corradi, Queens College (CUNY)
Chair: Morena Corradi, Queens College (CUNY)
2. Sara Delmedico, University of Cambridge, “Havvi eguaglianza di condizione soltanto nelle leggi penali’: the Jurist Domenico Giuriati and His Visions of Women”
3. Fiammetta Di Lorenzo, Duke University, “‘Panico di proprietari terrieri.’ Samnites, Black Beards, and Other Fables”
4. Morena Corradi, Queens College (CUNY), “Making Italians: Education and Nation Building in Late 19th-century Italy”

5G: Brutus Buckeye Room
A RESOUNDING CENTURY: TECHNOLOGIES AND WAVES OF SOUNDS
Organizer: Antonella Sisto, Brown University
Chair: Valeria Federici, Brown University
2. Roberta Tabanelli, University of Missouri, “Dissonant synchronicity. The film score in Pippi Corsicato’s Il seme della Discordia”
3. Antonella Sisto, Brown University, “Vibrating Rocks and Smoke, Unseen Shapes of Sound”
5H: Suzanne M. Scharer Room
EXPOSED TO THE WORLD: VULNERABILITIES IN POST-WAR AND NEOLIBERAL ITALY I
Organizers: Alessandra Montalbano, University of Alabama and Jonathan Mullins, The Ohio State University
Chair: Jonathan Mullins, The Ohio State University
1. Brian DeGrazia, New York University, “‘Lasciate i parchi pubblici per la gente:’ the founding of the Villa Glori Casa famiglia per malati di AIDS”
3. Sarah Jacobson, Michigan State University, “Negotiating Identities: Squatting, Female Activists, and Italy’s Far Left during the 1970s”

5I: Rosa M. Ailibouni Room
ITALIAN AND EUROPEAN IDENTITIES I
Organizer and Chair: Nicola Di Nino, Saint Joseph’s University
1. Edoardo Barsotti, Fordham University, “A Plural Italy? The Italian Identity between Unity and Diversity in Risorgimento Italy, 1796-1848”
2. Antonin Durand, Ecole normale supérieure – Paris, “Italian Congresses of Scientists Seen from Abroad (1839-1848)”
3. Marisa Escolar, University of North Carolina at Chapel Hill, “Rewriting the Gendering of ‘Redemption’ in Representations of Allied-Occupied Italy”

LUNCH
11:45am-1:00pm
CSIS Annual General Meeting: Cartoon Room 1
Business Meeting: Women’s Studies Caucus: Cartoon Room 2
Business Meeting: Queer Studies Caucus: Barbie Tootle Room

**Friday afternoon coffee breaks sponsored by Casalini Libri**

SESSION 6
1:00-2:30pm (Friday)

6A: Barbie Tootle Room
ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES VI: NEW MEDIA AND REMEDIATION
Organizers: Alan O’Leary, University of Leeds and Dana Renga, The Ohio State University
Chair: Robin Pickering-Iazzi, University of Wisconsin, Milwaukee
1. Marta Boni, University of Montreal
2. Amy Boylan, University of New Hampshire
3. Giancarlo Lombardi, College of Staten Island & The Graduate Center, CUNY

6B: Cartoon Room 1
CINEMA, COMMEDIA E ITALIANITÀ: TEORIE E PRATICHE DALLA TRADIZIONE ALLA CONTEMPORANÈITÀ I
Organizer: Christian Uva, Università Roma Tre
Chair: Giovanna De Luca, College of Charleston
1. Vito Zagario, Università Roma Tre, “Non c’è più religione: fenomenologia della nuova commedia italiana”
2. Giacomo Manzoli, Università di Bologna, “Apologia dell’orrore: Perfetti sconosciuti, la commedia all’italiana e l’implosion dell’idea antiborghese”
3. Giuseppe Carbone, MoDyCo/CNRS, Università Paris Nanterre, “L’allenatore nel pallone 1 e 2, l’epos capovolto dal tragico al comico per un’identità italiana tra passato e presente”
4. Lia Turtas, Cornell University, “The New Mask of Commedia all’italiana: Gabriele Mainetti’s Superhero Comedy Films”

6C: Cartoon Room 2
ITALIAN TV SERIES, TEXTS, INDUSTRIES, AUDIENCES, AND THE NARRATIVE ECOSYSTEMS PERSPECTIVE
Organizers: Veronica Innocenti, Università di Bologna and Guglielmo Pescatore, Università di Bologna
Chair: Veronica Innocenti, Università di Bologna
1. Luca Barra, Università di Bologna, “Rewind and Forward. Models of Contemporary Italian TV Fiction”
3. Dom Holdaway, Università di Bologna, “‘Boss in salotto’: The mafia and exportable engagement in quality TV Series”
6D: Hays Cape Room
L'AVVENTURA INTERNAZIONALE III: ITALIAN ARTISTIC IDENTITY SINCE WWII III: POST-NATIONALISM TO POST-MODERNISM
Organizers: Elizabeth Mangini, California College of the Arts and Adrian R. Duran, University of Nebraska at Omaha
Chairs: Laura Petican, Texas A&M University-Corpus Christi
1. Martina Tanga, College of the Holy Cross, “Collectivism to Individualism - The Shape of Italian Artists' Group Identity in the 1960s-70s”
2. Francesca Della Ventura, University of Cologne, Germany, “Italian art in the 1980s: The Transavanguardia movement and questions of Italian national identity”
3. Sasha Goldman, Boston University, “Maurizio Cattelan: Performing the Pulcinella”

6E: Suzanne M. Scharer Room
EXPOSED TO THE WORLD: VULNERABILITIES IN POST-WAR AND NEOLIBERAL ITALY II
Organizers: Alessandra Montalbano, University of Alabama and Jonathan Mullins, The Ohio State University
Chair: Alessandra Montalbano, University of Alabama
1. Stefania Porcelli, The Graduate Center, CUNY, “Becoming Active: Emotions in Goliarda Sapienza’s L’Arte della Gioia”

6F: Rosa M. Allibouni Room
ITALIAN AND EUROPEAN IDENTITIES II
Organizers: Nicola Di Nino, Saint Joseph’s University
Chair: Marisa Escolar, University of North Carolina at Chapel Hill
3. Eleanor Paynter, The Ohio State University, “Claiming the National in a Transnational Space: Italianità in Igiaba Scego’s ‘La mia casa è dove sono’”

6G: Tanya R. Rutner Room
RELIGION AND SPIRITUALITY IN ITALIAN MODERNISM I
Organizers: Monica Jansen, Utrecht University and Luca Somigli, University of Toronto
Chair: Monica Jansen, Utrecht University
1. Dario Marcucci, The Graduate Center, CUNY, “Piero Jahier’s con me e con gli alpini. Rhetorical Techniques and French Influences”
3. Laura Wittman, Stanford University, “Religious Umorismo in Pirandello’s Lazzaro”

6H: Brutus Buckeye Room
FOREIGN LANGUAGE TEACHING WORKSHOP SERIES II
Organizer: Janice M. Aski, The Ohio State University
Chiara Fabbian, University of Illinois, Chicago, “Blended Learning Environments: Design, Implementation, and Teacher Preparation”

6I: Round Meeting Room
TRAUMA AND THE BODY
Organizer and Chair: Nicoletta Pazzaglia, Miami University, Ohio
1. Alessandro Giradino, St. Lawrence University, “L’Odore del fieno, tra Sigmund Freud et Jacques Derrida”
4. Tatjana Babic Williams, Purdue University, “‘Voice through the Wound’: Of Trauma and Healing in Igiaba Scego’s Oltre Babilonia”

6J: Wexner Center Film/Video Theater
QUEER STUDIES CAUCUS SCREENING AND AUDIENCE DISCUSSION
Chair: Julia Heim, The Graduate Center, CUNY
Al di là dello specchio (On the Other Side of the Mirror, Cecilia Grasso, 2015)
SESSION 7
2:45-4:15pm (Friday)

7A: Wexner Center Film/Video Theater
SCREENING AND DISCUSSION WITH THE DIRECTOR
Blaxploitalian; 100 Years of Blackness in Italian Cinema (Fred Kuwornu, 2016)

7B: Cartoon Room 1
CINEMA, COMMEDIA E ITALIANITÀ: TEORIE E PRATICHE DALLA TRADIZIONE ALLA CONTEMPORANEITÀ II
Organizer: Christian Uva, Università Roma Tre
Chair: Giacomo Manzoli, Università di Bologna
1. Alberto Zambenedetti, University of Toronto, “Being Funny Abroad: Diego Abatantuono and the Comedies of (Italian) Existential Mobility”
2. Christian Uva, Università Roma Tre, “Italiani brutta gente: commedia, disillusione e controstoría in alcuni progetti inediti di Ennio De Concini”
4. Ruth Glynn, University of Bristol, “Accented Cinema and the Anti-Camorra Comedy: Questioning Cinematic italianità”

7C: Cartoon Room 2
ROUNDTABLE: THE LONG ‘800: THE REPURCUSSIONS OF (DIS)UNIFICATION PROCESSES UP TO THE PRESENT
Organizer and Chair: Mark Epstein, Independent Scholar
1. Mark Epstein, Independent Scholar
2. Andrea Righi, Miami University
3. Morena Corradi, Queens College, CUNY

7D: Hays Cape Room
SCRITTURE SPERIMENTALI/EXPERIMENTAL WRITINGS
Organizers: Gianluca Rizzo, Colby College, Beppe Cavatorta, University of Arizon Tuscon and Federica Santini, Kennesaw State University
Chair: Gianluca Rizzo, Colby College
2. Federica Santini, Kennesaw State University, “Di siepe in siepe: Re-mapping Carla Vasio’s L’Orizzonte”
3. Beppe Cavatorta, University of Arizon Tuscon, “Giulia Niccolai: Una serie di scatti per il nuovo romanzo”

7E: Rosa M. Ailibouni Room
INTRECCI INTERTESTUALI TRA ARTI, GENERI, LETTERATURE
Organizer: AAIS/CSIS
Chair: Dan Paul, The Ohio State University
1. Cristina Caracchini, Western University, “Che altro, oltre al titolo? Le Gioie d’occasione di Sibilla Aleramo e Gabrielle Roy”
2. Francesca Facchi, University of Toronto, “The ‘Birth of Pirandello’s Tragedy’: convergences between Nietzsche’s The Birth of Tragedy and The Mountain Giants”
4. Visnja Bandalo, University of Zagreb, “Tendenze moderniste nell’interpretazione del figurativo di Cristina Campo”
7F: Tanya R. Rutner Room
RELIGION AND SPIRITUALITY IN ITALIAN MODERNISM II
Organizers: Monica Jansen, Utrecht University and Luca Somigli, University of Toronto
Chair: Matteo Brera, Utrecht University
2. Monica Jansen, Utrecht University and Luca Somigli, University of Toronto, “The Aesthetics and Politics of Anti-Clericalism in Late Futurism”

7G: Brutus Buckeye Room
ROUNDTABLE: TECHNOLOGICAL TOOLS FOR SUCCESSFUL TEACHING & LEARNING
Organizers: Fiona M. Stewart, Pepperdine University and Deena R. Levy, Pennsylvania State University
Chair: Camilla Zamboni, Wesleyan University
1. Metello Mugnai, Westchester University of Pennsylvania
2. Deena R. Levy, Pennsylvania State University
3. Louise F. Hipwell, Georgetown University
4. Johanna Rossi Wagner, Pennsylvania State University

7H: Round Meeting Room
INSTRUMENTS OF POWER IN MODERN ITALIAN ARCHITECTURE AND LANDSCAPES
Organizers: Kay Bea Jones, The Ohio State University and Stephanie Pilat, University of Oklahoma
Chair: Kay Bea Jones, The Ohio State University
1. Lucy Maulsby, Northeastern University, “Instruments of Power: Fascist Party Headquarters and the Transformation of the Modern Italian City”
2. Paolo Sanza, Oklahoma State University, “Mons Sana in Corpore Sano: The Architecture of the ONB”

7I: Suzanne M. Scharer Room
Organizers: Marco Marino, Sant’Anna Institute and Brian J. Gilley, Indiana University
Chair: Brian J. Gilley, Indiana University
1. Domenico Palumbo, Sant’Anna Institute, “Panorama Gadda: il reale, il barocco e l’entelechia della zucca”
2. Jim Carter, University of Michigan, “Consumption and the Politics of Youth in 1960s Italy: The Case of Piaggio”
3. Brian J. Gilley, Indiana University, “Ischia and Competing Food Nostalgia after the Miracle”

7J: Barbie Tootle Room
ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES IX: QUEER ITALIAN SCREEN STUDIES (IN ASSOCIATION WITH THE QUEER STUDIES CAUCUS)
Organizers: Alan O’Leary, University of Leeds and Dana Renga, The Ohio State University
Chair: Sergio Rigoletto, University of Oregon
1. Jonathan Mullins, The Ohio State University
2. Julia Heim, The Graduate Center, CUNY
3. Filippo Trentin, University of Pennsylvania
4. Joseph Perna, The University of the South

7K: The Student Alumni Council Room
ROUNDTABLE: RESEARCHING AND TEACHING THE OTTOCENTO: CURRENT PRACTICES AND FUTURE CHALLENGES
Organizers: Gabriella Romani, Seton Hall University and Katharine Mitchell, University of Strathclyde
Chair: Katharine Mitchell, University of Strathclyde
1. Gabriella Romani, Seton Hall University
2. Katharine Mitchell, University of Strathclyde
3. Maria Grazia Lolla, Harvard University
4. Ombretta Frau, Mount Holyoke College
5. Monica Streifer, University of California, Riverside

PLENARY SESSION
4:30-5:30
Wexner Center, Film/Video Theater
Ruth Ben-Ghiat, New York University, “Leaps of Faith: On Intuition and Interdisciplinarity in Italian Studies”

RECEPTION
5:45-7:30
The Ohio Union, The Great Hall Meeting Room
Co-sponsored by Taylor & Francis
SATURDAY 22 APRIL
REGISTRATION
8:00am-6:00pm
Outside Cartoon Room, The Ohio Union

EXHIBIT OF RARE BOOKS
9:00-1:00
Thompson Library, First Floor Gallery

MARIO BADAGLIACCA PHOTOGRAPHY EXHIBIT
10:00-5:00
Hopkins Hall Gallery

SESSION 8
9:00-10:30 (Saturday)

8A: Barbie Tootle Room
ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES VII: CIRCULATION AND DISTRIBUTION
Organizers: Alan O’Leary, University of Leeds and Dana Renga, The Ohio State University
Chair: Marta Boni, Université de Montréal
1. Massimo Scaglioni, Università Cattolica del Sacro Cuore
2. Luca Barra, Università di Bologna
3. Dom Holdaway, Università di Bologna

8B: Cartoon Room 1
ITALIAN CINEMA IN THE PRESENT TENSE: CASE STUDIES AND CONTEMPORARY TRENDS I
Organizer and Chair: Millicent Marcus, Yale University
2. Christopher Kaiser, Yale University, “Fuocoammare: Italy, Refugees, and the Academy Awards”

8C: Hays Cape Room
BETWEEN THE COLOR LINE: RACIAL IDENTITY IN ITALIAN (IM)MIGRANT STUDIES/CULTURE
Organizer and Chair: Cinzia Marongiu, Johannes Gutenberg Universität in Mainz
1. Barbara Garbin, Skidmore College, “Emma Brescia Warren: an Italian Amidst the Mid-20th Century Literary Hegemony”
2. Patrizia Famà Stahtle, College of Coastal Georgia, “Race, Identity and Racial Pressure. The Italian Immigrant Experience in the United States 1870-1945”
3. Cinzia Marongiu, Johannes Gutenberg Universität in Mainz, “Harlem Toponymy and Color Line in Kym Ragusa’s works”
4. Simonetta Milli Konewko, University of Wisconsin, Milwaukee, “Maria Laurino’s ‘Were you Always an Italian? And the Sound of Southern Italian Dialect”

8D: Cartoon Room 2
TRAVELS IN ITALY AND ITALIAN TRAVELING ABROAD I
Organizer: Cristina Perissinotto, University of Ottawa
Chair: Osvaldo Croci, Memorial University
1. Alberto Gelmi, The Graduate Center, CUNY, “A Florentine in the Middle East: Fazio degli Uberti in Palestine”
2. Kristina Varade, The Graduate Center, CUNY, “The correspondence of Charles Lever in Italy during the Risorgimento”
3. Sabrina Righi, University of Michigan, “The City in Sibilla Aleramo’s A Woman and Dacia Maraini’s Woman at War: a Space of Resistance?”

8E: Tanya R. Rutner Room
JEWISH STUDIES CAUCUS: THE NEW ITALY AND THE JEWS (IN THE 19TH CENTURY) I
Chair: Jonathan Druker, Illinois State University
1. Gabriella Romani, Seton Hall University, “Erminia Fuà Fusinato and Her Definition of Womanhood in Unified Italy”
3. Tatiana Zavodny, University of California, San Diego, “Competing Ideologies in 19th-Century Italy: The Mortara Case and the Nationalist Cause”
8F: Round Meeting Room
LATIN AMERICA IN THE CONTEMPORARY ITALIAN IMAGINATION AND EXPERIENCE
Organizer and Chair: Francesca Parmeggiani, Fordham University
1. Manuel Chinchilla, University of the South, “Re-imaginings of Mexican History and Revolution in the Works of Pino Cacucci and Cesare Battisti”
2. Laura Martín, Universidad Nacional de Cuyo, “Storie che attraversano lo spazio e il tempo. Stefano Panzeri’s Oltreoceano come veicolo della memoria”
3. Francesca Parmeggiani, Fordham University, “Laura Pariani’s America”

8G: The Student Alumni Council Room
ROUND TABLE: IN CELEBRATION OF DARIO FO (1926-2016)
Organizer: Juliet Guzzetta, Michigan State University
Chair: Antonio Scuderi, Truman State University
1. Andrea Scapolò, Duke University. “Dario Fo and Franca Rame’s Politics of Theatre”
2. Francesca Spedalieri, The Ohio State University, “Jesturing” Politics: Jesters, Clowns, and the Political Body in Dario Fo’s Mistero Buffo”

8H: Suzanne M. Scharer Room
NEW TENDENCIES IN CONTEMPORARY ITALIAN THOUGHT I
Organizer: Andrea Righi, Miami University
Chair: Daniele Fioretti, Miami University
1. Alessandra Montalbano, University of Alabama, “The Human Condition in Italian Feminism and Biopolitics”
2. Mauro Resmini, University of Maryland, “Post-Operaismo and the Question of History: Tronti, Negri, Virno”
3. Andrea Righi, Miami University, “Digitality and the Challenge of Philosophy”
4. Barbara Ottaviani Jones, Arizona State University, “Dream or Reality? The Contemporary Society of the Media in Matteo Garrone’s Reality”

8I: Rosa M. Alibouni Room
WOMEN’S STUDIES CAUCUS PANEL: ANNA MARIA ORTESE I
Organizer and Chair: Cosetta Seno, University of Colorado at Boulder
1. Cristina Della Coletta, University of California, San Diego, “A Pair of Glasses” by Anna Maria Ortese and its Cinematographic Version by Carlo Damasco”
2. Gian Maria Annovi, University of Southern California, “Anna Maria Ortese and the Mediterranean Effect”
3. Rossella Di Rosa, University of Georgia, “Zoopoiesi e creature teriomorfe nel Cardillo addolorato di Anna Maria Ortese”

8J: Brutus Buckeye Room
BEYOND THE TEXTBOOK: INNOVATIVE APPROACHES FOR A SHARED, LOW-COST, AND CUSTOMIZABLE ITALIAN CURRICULUM
Organizers: Daniela Bartalesi-Graf, Wellesley College and Camilla Zamboni, Wesleyan University
Chair: Daniela Bartalesi-Graf, Wellesley College
2. Lorraine Denman, University of Pittsburgh, “Intercultural Competence and Multiculturalism in the Non-Traditional Language Curriculum”
3. Samuel Ghelli, York College/CUNY, “Alcune buone ragioni per rinunciare a materiali preconfezionati ed affidarsi a materiali originali autoprodotti”

SESSION 9
10:45-12:15 (Saturday)
9A: Barbie Tootle Room
ROUND TABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES VIII: POLITICAL CINEMA
Organizers: Alan O’Leary, University of Leeds and Dana Renga, The Ohio State University
Chair: Christian Uva, Università Roma Tre
1. Giacomo Manzoli, Università di Bologna
2. Nicoletta Marini-Maio, Dickinson College
3. Vito Zagarrio, Università Roma Tre
9B: Cartoon Room 1
QUEER STUDIES CAUCUS: QUEER / EXILE / MIGRATION
Organizer: AAIS Queer Studies Caucus
Chair: SA Smythe, University of California, Santa Barbara
1. Christopher B. Atwood, Independent Scholar, “Meglio fascista che frocio”
2. Sole Anatrone, Wesleyan University, “A Cinema of Citation: Migration on the Italian Screen”

9C: Cartoon Room 2
TRAVELS IN ITALY AND ITALIAN TRAVELING ABROAD II
Organizer and Chair: Cristina Perissinotto, University of Ottawa
1. Osvaldo Croci, Memorial University, “Twice Lost in Translation: Or a Linguistic Misunderstanding in the Football Upset of the Twentieth Century”
3. Rosario Pollicino, Western University, “Identity Making in the Italian Colonial Space”

9D: Tanya R. Rutner Room
JEWISH STUDIES CAUCUS: THE NEW ITALY AND THE JEWS (IN THE 19TH & 20TH CENTURY) II
Chair: Gabriella Romani, Seton Hall University
1. Alessandro Grazi, University of Amsterdam, “Diverging Regional Approaches to Italian Nationalism and Nation-Building: Turin Versus Padua”
3. Nancy Harrowitz, Boston University, “Viva Maria, Parallel Nationalization and Italian Jewish Identity”

9E: Suzanne M. Scharer Room
NEW TENDENCIES IN CONTEMPORARY ITALIAN THOUGHT II
Organizer and Chair: Andrea Righi, Miami University
1. Corrado Claverini, L’Università degli Studi Vita-Salute San Raffaele di Milano, “Dalla storiografia idealistica alla genealogia biopolitica di Roberto Esposito. La dialettica cosmopolitismo-nazionalismo vista attraverso la storia della storiografia filosofica italiana”
2. Daniele Fioretti, Miami University, “For a Critique of the Purity: Biopolitics, Post-human, and Zooanthropology in Roberto Esposito and Roberto Marchesini”
3. Achille Castaldo, Duke University, “Agamben’s Concepts of Use, Inoperativity, and Inappropriate and the Thought of Furio Jesi and Gianni Carchia”

9F: Rosa M. Alibouni Room
WOMEN’S STUDIES CAUCUS PANEL: ANNA MARIA ORTESE II
Organizer: Cosetta Seno, University of Colorado at Boulder
Chair: Gian Maria Annovi, University of Southern California,
1. Laura Lucia Rossi, University of Leeds, “Indeterminacy and the Iguana-novel of Anna Maria Ortese”
2. Sharon Widmer, Università della Svizzera italiana, Lugano, “Anna Maria Ortese: Un ritratto futurista”

9G: Hays Cape Room
ROUNDTABLE: ROUNDTABLE ON ITALIAN PROGRAM ADMINISTRATION
Organizers: Elena Past, Wayne State University and Lina Insana, University of Pittsburgh
Chair: Lina Insana, University of Pittsburgh
1. Giovanna Faleschini Lerner, Franklin & Marshall College
2. Valerio Ferme, University of Colorado at Boulder
3. Paolo Giordano, University of Central Florida
4. Nathalie Hester, University of Oregon
5. Harinder Khalsa, University of Oregon
6. Ellen Nerenberg, Wesleyan University
7. Federico Pacchioni, Chapman University
LUNCH
12:15-1:45pm
AAIS Annual General Meeting: Cartoon Room 1
Meet the Editors of The Italianist (12:45-1:45; Routledge Booth) Dr. Catherine O’Rawe and Dr. Dana Renga, Film Issue Editors of The Italianist, will be available to answer your questions about the Journal, and the Film Issue in particular. Considering submitting a paper? Want to find out more about the publishing process? Visit the Routledge booth to put your questions forward.

SESSION 10
1:45-3:15pm (Saturday)

10A: Cartoon Room 1
ITALIAN CINEMA IN THE PRESENT TENSE: CASE STUDIES AND CONTEMPORARY TRENDS II
Organizers: Millicent Marcus, Yale University
Chair: Giovanna Faleschini Lerner, Franklin & Marshall College
1. Fabiana Cecchini, Texas A&M University, “Il racconto dei racconti di Matteo Garrone: Una riflessione sull’amore in stile fantasy-horror declinati all’italiana”
2. Mary Ann Carolan, Fairfield University, “The Chinese in Italy from Documentary to Feature Film”
3. Millicent Marcus, Yale University, “From the Mirror of Narcissus to Mirror Neurons: New Reflections on the Neuro-aesthetics of Italian Film”

10B: Barbie Tootle Room
UNCONVENTIONAL STARDOM IN ITALIAN SCREEN STUDIES
Organizers: Catherine O’Rawe, University of Bristol and Danielle Hipkins, University of Exeter
Chair: Amy Boylan, University of New Hampshire
1. Danielle Hipkins, University of Exeter, “The Impossibility of the Girl Star”
2. Catherine O’Rawe, University of Bristol, “Acting, Non-Acting, and Unconventional Stardom from Neorealism to Fuocoammare”
3. Dana Renga, The Ohio State University, “The Face of Italian Criminal Television”

10C: Suzanne M. Scharer Room
PLACING SICILY
Organizer: Lina Insana, University of Pittsburgh
Chair: Claudia Karagöz, St. Louis University
2. Lina Insana, University of Pittsburgh, “Sicily and the Black Mediterranean: Charting the Island with Mussolini, Vittorini, and Sciascia”

10D: Round Meeting Room
TRAVELS IN ITALY AND ITALIAN TRAVELING ABROAD III
Organizer: Cristina Perissinotto, University of Ottawa
Chair: Jessica Henderson, The Ohio State University
1. Matteo Brera, Utrecht University, “A Tennessean in Rome. Nancy Cox McCormack Memoirs of Italy (1922-1924)”
2. Giulia Po DeLisle, University of Massachusetts Lowell, “Traveling to the Island of Leros in Simona Vinci’s La prima verità”

10E: Hays Cape Room
DANTE AND WOMEN I
Organizers: Carol Chiodo, Yale University and Monica Streifer, University of California, Los Angeles
Chair: Monica Streifer, University of California, Los Angeles
1. Alessandro Vettori, Rutgers University, “Matelda the Priest in Purgatorio 28-33”
2. Carol Chiodo, Yale University, “Dante at Hand. Phoebe Anna Traquair illustrates Dante’s Comedy”
3. Andrea Quaini, “Anna Maria Chiavacci Leonardi: una dantista e le donne della Divina Commedia”
10F: Tanya R. Rutner Room

JEWSH STUDIES CAUCUS: THE NEW ITALY AND THE JEWS (IN THE 19TH & 20TH CENTURY) III

Chair: L. Scott Lerner, Franklin & Marshall College

2. Jonathan Druker, Illinois State University, “Community and Trauma in Bassani’s ‘Una lapide in via Mazzini’”
3. Andrea Malaguti, University of Massachusetts Amherst, “Il giovane Giorgio: ebraismo e soggetto narrante ne Gli occhiali d’oro di Giorgio Bassani”
4. Jesse Rosenberg, Northwestern University, “Guilt and Operatic Atonement in Post-Holocaust Italy”

10G: Rosa M. Ailibouni Room

INTERSECTIONS BETWEEN POLITICS, SOCIETY, AND CULTURE IN ITALY DURING THE FIRST REPUBLIC (1946-1992) II

Organizers: Marco Marino, Sant’Anna Institute and Brian J. Gilley, Indiana University
Chair: Marco Marino, Sant’Anna Institute

1. Joshua Davies, University of Tennessee at Chattanooga, “Romulus after the War: The Roman Foundation Legend in Italian Cinema 1945-1976”
2. Daniele Forlino, University of Wisconsin, Madison, “La fabbrica si riprende: il documentario industriale”

11A: Barbie Tootle Room

ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES X: MIGRATION/POSTCOLONIAL STUDIES

Organizers: Alan O’Leary, University of Leeds and Dana Renga, The Ohio State University
Chair: Áine O’Healy, Loyola Marymount University

1. Cosetta Gaudenzi, University of Memphis
2. Michael Gott, University of Cincinnati
3. Avy Valledaras, University of California, Berkeley
4. Gaoheng Zhang, University of British Columbia

11B: Cartoon Room 1

THE BATTLE OF ALGIERS AT 50

Organizer: Alan O’Leary, University of Leeds
Chair: Catherine O’Rawe, University of Bristol

2. Luca Peretti, Yale University, “Before The Battle of Algiers: The Politics of ENI in North Africa and an Unmade Film on Colonialism”
3. Andrea Sartori, Brown University, “The Dispositive of War: Reflections on The Battle of Algiers by Gillo Pontecorvo”

11C: Cartoon Room 2

ROUNDTABLE: QUEER STUDIES

CAUCUS/WOMEN’S STUDIES CAUCUS: FERTILITY DAY: WOMEN, GENDER, SEXUALITY AND QUEER STUDIES AT AAIS

Organizer: Manuela Zanotti Carney, University of Illinois at Chicago
Chair: Juliet Guzzetta, Michigan State University

1. Zachary J. Vogt, The College of William & Mary
2. SA Smythe, University of California, Santa Barbara

SESSION 11
3:30-5:00pm (Saturday)
11D: Hays Cape Room
DANTE AND WOMEN II
Organizers: Carol Chiodo, Yale University and Monica Streifer, University of California, Los Angeles
Chair: Carol Chiodo, Yale University
2. Vanessa Fanelli, University of Texas at Austin, “Eve and the Veil of Knowledge”
3. Anna Love, Indiana University, “A Male Model of Identity for the Female Religious: the Case of Dante’s Piccarda”

11E: Suzanne M. Scharer Room
ROUNDTABLE: ITALIAN FUTURES
Organizers: Robert A. Rushing, University of Illinois at Urbana-Champaign and Arielle Saiber, Bowdoin College
Chair: Robert A. Rushing, University of Illinois at Urbana-Champaign
1. Robert A. Rushing, University of Illinois at Urbana-Champaign
2. Arielle Saiber, Bowdoin College
3. Roberto Risso, Clemson University
4. Elena Past, Wayne State University
5. Luca Somigli, University of Toronto

11F: Rosa M. Ailibouni Room
ROUNDTABLE: TEACHING PAOLA MASINO
Organizers: Cosetta Seno, University of Colorado at Boulder and Emanuela Zanotti Carney, University of Illinois at Chicago
Chair: Silvia Valisa, Florida State University
1. Tristana Ronandelli, Sarah Lawrence College
2. Louise Rozier, University of Arkansas
3. Silvia Valisa, Florida State University
4. Cosetta Seno, University of Colorado at Boulder
5. Arianna Ceschin, Università di Venezia

11G: Tanya R. Rutner Room
THE “CANNIBALS” OF LITERATURE: LINEAGES AND TRENDS IN THE ITALIAN NARRATIVE FICTION OF THE NINETIES I
Organizers: Carlo Baghetti, Aix-Marseille Université, Danila Cannamela, University of St. Thomas, and Achille Castaldo, Duke University
Chair: Stefania Lucamante, Catholic University of America
1. Stefania Lucamante, Catholic University of America, “Introducing the Young Cannibal Writers”
2. Eleonora Boscolo, University of Connecticut, “Pulp Reality in the Works of Niccolò Ammaniti and Aldo Nove”
3. Claudia Romanelli, University of Alabama, “Quel che resta di pulp in Stabat Mater di Tiziano Scarpa”

11H: Round Meeting Room
ITALIAN FOOD CULTURE IN THE CLASSROOM
Organizer and Chair: Andrea Polegato, University of North Texas
1. Teresa Lobalsamo, University of Toronto Mississauga, “Tutti a tavola a studiare: Italian History and Culture through Food”
2. Juliann Vitullo, Arizona State University, “Reflecting on Local, Place-Based Food Practices through the Study of the Mediterranean Diet in Italy”
3. Samuel Ghelli, York College/CUNY, “Il sapore unico di certe parole”

11I: Brutus Buckeye Room
ROUNDTABLE: TEACHING ITALIAN IN THE AGE OF HYBRID AND MEGA CLASSES
Organizers: Andrea Sau, Teach for America and Cristina Perissinotto, University of Ottawa
Chair: TBD
1. Sandra Parmegiani, University of Guelph
2. Cristina Perissinotto, University of Ottawa
3. Andrea Villarini, Università per Stranieri di Siena
4. Mary Watt, University of Florida
SESSION 12
5:15-6:45pm (Saturday)

12A: Barbie Tootle Room
ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES XI: CLOSING PANEL
Organizers: Alan O’Leary, University of Leeds and Dana Renga, The Ohio State University
Chair: Dana Renga, The Ohio State University
1. Millicent Marcus, Yale University
2. Ruth Ben-Ghiat, New York University
3. Sally Hill, University of Victoria at Wellington

12B: Cartoon Room 1
ROUNDTABLE: THE LANDSCAPE OF REALITY: THE CINEMA OF GIANFRANCO ROSI
Organizers: Alberto Lo Pinto, University of Notre Dame and Lorenzo Dell’Oso, University of Notre Dame
Chair: Alberto Zambenedetti, University of Toronto
1. Alberto Zambenedetti, University of Toronto
2. John Welle, University of Notre Dame
3. Aíne O’Healy, Loyola Marymount University
4. Emiliano Gualaldo Rodriguez, The University of North Carolina at Chapel Hill
5. Alberto Lo Pinto, University of Notre Dame
6. Lorenzo Dell’Oso, University of Notre Dame

12C: Cartoon Room 2
LEGACIES OF THE THREE CROWNS
Organizer: Sherry Roush, Penn State University
Chair: Fiona M. Stewart, Pepperdine University
1. Christopher Nissen, Northern Illinois University, “Paganism, Christianity and Romance in the Elegia di madonna Fiammetta”
2. Sherry Roush, Penn State University at University Park, “Niccolò Franco’s Letter to the Dead Petrarch”
3. Arielle Saiber, Bowdoin College, “Paul Laffoley’s ‘The Divine Comedy Triptych’ (1972-1975)”

12D: Hays Cape Room
MODELLI EDUCATIVI NELLA LETTERATURA PER LE BAMBINE: DALLA CONTESSA LARA A GIANA ANGUISSOLA
Organizer: Cosetta Seno, University of Colorado at Boulder
Chair: Sandra Parmegiani, University of Guelph
1. Nunzia Soglia, Università di Salerno, “Laura Orvieto e la grande Guerra raccontata ai bambini”
2. Alessandra Trevisan, Università di Venezia, “Silvia Salvagnini e Vivian Maier: ‘immagini’ pedagogiche dell’infanzia tra poesia e fotografia”
3. Silvia Valisa, Florida State University, “Briefly Visible: tracce di educatrici italiane alla Columbus Fair di Chicago, 1893”

12E: Suzanne M. Scharer Room
GLOBAL ITALY: THE LITERARY AND CINEMATIC JOURNEY
Organizer and Chair: Johanna Rossi Wagner, Penn State University
2. Xin Liu, Pennsylvania State University, “Rethinking ‘Italian Political Pilgrimage’ to China in the 1950s”
4. Kathleen LaPenta, Fordham University, “Postmemory and Exile in Franca Magnani’s Una famiglia italiana”
12F: Tanya R. Rutner Room
THE “CANNIBALS” OF LITERATURE:
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NARRATIVE FICTION OF THE NINETIES II
Organizers: Carlo Baghetti, Aix-Marseille Université,
Danila Cannamela, University of St. Thomas, and
Achille Castaldo, Duke University
Chair: Danila Cannamela, University of St. Thomas
1. Barbara Martelli, University of Auckland, New Zealand, “Embodied Critique into
Dismembered Bodies: the 1990s Counter-narratives of the Neonoir and Giovani
Cannibali Writers”
2. Emanuela Pecchioli, University at Buffalo, “I cannibali e il cinema”
3. David Ward, Wellesley College, “From the Raw to the Cooked: Aldo Nove and
Ipermodernità (Hypermodernity)”

12G: Rosa M. Ailibouni Room
TEACHING ITALIAN LANGUAGE AND
CULTURE THROUGH FOOD: THREE UNIQUE
APPROACHES
Organizer: Simona Muratore, Emory University
Chair: Chiara De Santi, State University of New York at Fredonia
1. Chiara De Santi, State University of New York at Fredonia, “Italian Food Culture in the
Classroom: Cook It!”
2. Simona Muratore, Emory University, “At the Italian Sustainable Table: A Multidisciplinary,
Content-based Approach to Foreign Language Instruction and Cuisine”
3. Christine Ristaino, Emory University, “Noodles on the Silk Road: A Cultural Exploration of
China and Italy Through Noodles”

COCKTAIL HOUR AND BANQUET
7:30-10:30pm
($50.00, paid in advance)
The Blackwell Inn
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