

The American Association for Italian Studies and The Canadian Society for Italian Studies

ANNUAL CONFERENCE
20-22 April 2017
The Ohio State University

PLENARY SPEAKER

Ruth Ben-Ghiat, New York University

OTHER INVITED SPEAKERS

Mario Badagliacca, Photographer
Simone Castaldi, Hofstra University
Fred Kuwornu, Filmmaker

SPECIAL GUESTS

Alberta Lai, Director, The Istituto italiano di cultura di Chicago

CONFERENCE COMMITTEE

Sandra Parmegiani, University of Guelph
Cristina Perissinotto, University of Ottawa
Dana Renga, The Ohio State University

Graduate Students

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SPONSORS OF THE 2017 AAIS/CSIS CONFERENCE

Ohio State University Office of Research; The Department of French and Italian (OSU); The Istituto italiano di cultura di Chicago; The Center for Languages, Literatures, and Cultures (OSU); The Department of African and African American Studies (OSU); The Film Studies Program (OSU); The Center for Medieval and Renaissance Studies (OSU); Taylor and Francis; The Department of Women's, Gender, and Sexuality Studies (OSU); Popular Culture Studies (OSU); The Wexner Center for the Arts; Casalini Libri; The Billy Ireland Cartoon Library and Museum; Hopkins Hall Gallery (OSU)

AAIS/CSIS SPECIAL EVENTS

THURSDAY APRIL 20

FOREIGN LANGUAGE TEACHING WORKSHOP SERIES (APRIL 21, 22, and 23 at 1:00pm)

“Active Learning and Cognitive Engagement from Input to Output,” Janice M. Aski, Ohio State University, April 20 (Cartoon Room 2)

“Blended Learning Environments: Design, Implementation, and Teacher Preparation,” Chiara Fabbian, University of Illinois, Chicago, April 21 (Brutus Buckeye Room)

“Task-based Language Teaching as a Scaffold for Authentic Student Interaction,” Tom Means, Borough of Manhattan Community College, CUNY, April 22 (Cartoon Room 2)

OPENING RECEPTION

The Faculty Club, The Ohio State University, 6:16-7:45 (**Co-Sponsored by The Italian Cultural Institute, Chicago**)

FRIDAY APRIL 21

MARIO BADAGLIACCA, PHOTOGRAPHY INSTALLATION AND CONVERSATION WITH PHOTOGRAPHER

9:00-10:00 (Rosa M. Ailibouni Room): Mario Badagliacca in Conversation with Valerio Ferme, University of Colorado at Boulder. Photography Installation “Italy is Out”, Hopkins Hall Gallery, 11:00am-5:00pm. The research is part of the AHRC-funded project “Transnationalizing Modern Languages: Mobility Identity and Translation in Modern Italian Cultures” involving researchers at the Universities of Bristol, Cardiff, Queen Margaret, St Andrews, and Warwick.

TOUR OF ITALIAN COMICS, THE BILLY IRELAND CARTOON MUSEUM AND LIBRARY

10:15-11:45: Simone Castaldi, Hofstra University; two 45-minute tours; space limited, registration required; “Not just for kids anymore: The roots of the Italian Underground Comics and their North American counterparts.” This presentation aims to reassess the phenomenon of the Italian Underground comics -- that is, comics targeted at a more adult readership and often dealing with political and social issues -- by analyzing these works’ connection to their American counterparts. Those attending this guided tour at the Billy Ireland Cartoon Library & Museum will have the opportunity to examine rare publications and original art by some of the most important underground artists of the late sixties and seventies.

SCREENING/AUDIENCE DISCUSSION, SPONSORED BY THE QUEERSTUDIES CAUCUS

On the Other Side of the Mirror (Cecilia Grasso, 2015) focuses on the stories and experiences of a group of drag kings in Italy. The screening will be followed by an audience discussion. 1:00-2:30, Wexner Center Film/Video Theater

SCREENING AND DISCUSSION WITH THE DIRECTOR

Blaxploitalian: 100 Years of Blackness in Italian Cinema (Fred Kuwornu, 2016) is a documentary that uncovers the careers of a population of entertainers seldom heard from before: black actors in Italian cinema. *Blaxploitalian* unveils the historic struggles faced by Afro-Italian and African diasporic actors, which are correlated with stories of actors who work to find respectable and significant roles in contemporary films. Followed by a discussion with the director, Shelleen Greene, University of Wisconsin, Milwaukee, and Kwaku Korang, The Ohio State University. 2:45-4:15, Wexner Center Film/Video Theater

PLENARY SPEAKER

Ruth Ben-Ghiat, Professor of History and Italian Studies at New York University, “Leaps of Faith: On Intuition and Interdisciplinarity in Italian Studies”, 4:30-5:30, Wexner Center Film/Video Theater

This talk will reflect on the challenge of doing interdisciplinary work. The case study will be Professor Ben-Ghiat’s attempt to bring history and Italian film studies to bear on each other to understand Fascist empire cinema: the task of conveying the place of history in images, and the place of images in history. The talk also focuses on the interpretative issues posed in studying objects and texts about which little is known, and the place of intuition in such circumstances. This is one meaning of the “leaps of faith” in the talk’s title; others might be having the courage of one’s convictions, and the daring to go off-grid with respect to the canons of this, or any, discipline.

POST-PLENARY RECEPTION

The Ohio Union, The Great Hall Meeting Room, The Ohio State University, 5:45-7:30 (**Co-Sponsor Taylor and Francis**)

SATURDAY APRIL 22

RARE BOOKS EXHIBIT, THOMPSON LIBRARY

April 22, 9:30am-1:00pm: Exhibit of select manuscripts and publications from the Italian collection of OSU’s Rare Books and Manuscripts Library, from Medieval to Modern. Thompson Library, (First Floor Gallery).

MARIO BADAGLIACCA, PHOTOGRAPHY INSTALLATION

“Italy is Out”, Hopkins Hall Gallery, 11:00am-5:00pm.

COCKTAIL HOUR AND BANQUET

Saturday April 22: The Blackwell Inn 7:30-10:00; \$50.00 paid in advance

Schedule at a Glance

Thursday April 20th

1:00-2:30
Session 1 (A-I)

2:45-4:15
Session 2 (A-J)

4:30-6:00
Session 3 (A-J)

6:15-7:45
Reception, The Faculty Club
(Co-sponsored The Italian Cultural
Institute, Chicago)

Friday April 21st

10:00-5:00
Badagliacca Photography exhibit,
Hopkins Gallery

8:30-10:00
Session 4 (A-J)
Photographer Mario Badagliacca in
Conversation with Valerio Ferme
(*9:00-10:00)

10:15-11:45
Session 5 (A-I)
Tours of Billy Ireland Cartoon Library
and Museum, Simone Castaldi

11:45-1:00 Lunch
CSIS Annual General Meeting; Business
Meeting; Women's Studies Caucus;
Business Meeting; Queer Studies Caucus

1:00-2:30
Session 6 (A-J)
Queer Studies Caucus Screening *On the
Other Side of the Mirror*, Wexner Center
Film/Video Theater

2:45-4:15
Session 7 (A-K)
Blaxploitation (Fred Kuwornu, 2016)
Wexner Center Film/Video Theater

4:30-5:30
Plenary Lecture, Ruth Ben-Ghiat
Wexner Center Film/Video Theater

5:45-7:30 Reception, The Ohio Union
Co-sponsor Taylor & Francis

Saturday April 22nd

9:00-1:00
Exhibit of Rare Books, Thompson
Library (First Floor Gallery)

10:00-5:00
Badagliacca Photography exhibit,
Hopkins Gallery

9:00-10:30
Session 8 (A-J)

10:45-12:15
Session 9 (A-G)

12:15-1:45 Lunch
AAIS Annual General Meeting;
Meet the Editors of *The Italianist* (12:45-
1:45; Routledge Booth)

1:45-3:15
Session 10 (A-H)

3:30-5:00
Session 11 (A-I)

5:15-6:45
Session 12 (A-G)

7:30-10:30
Cocktail Hour and Banquet, The
Blackwell Inn

BOOK AND INFORMATIONAL EXHIBIT

Please visit the Book and Informational Exhibit located outside of The Cartoon Room. Exhibitors include Edizioni Edilingua, The Sant'Anna Institute, Scholar's Choice, and Taylor & Francis.

AUDIO-VISUAL EQUIPMENT AND WIRELESS ACCESS

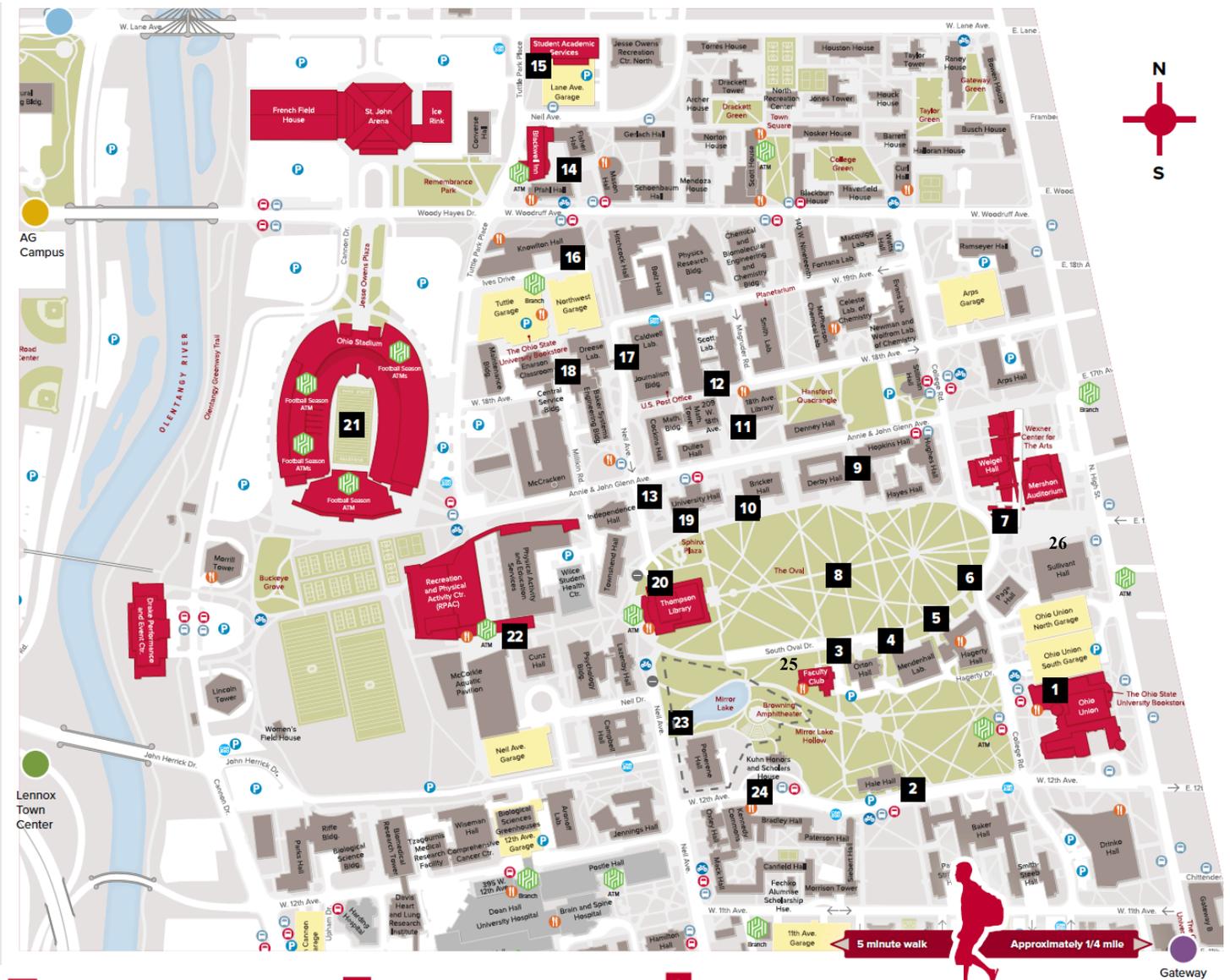
Each room is equipped with a Data Projector, Screen, Speakers. Delegates may use OSU's complimentary guest wireless network. The conference does not provide laptop computers or adapters. An A/V technician is on staff for the entire event, and you can find the A/V table in the area close to registration. It is the responsibility of AV users to familiarize themselves with equipment before all sessions begin or during the lunch break.

COFFEE

Will be available throughout the conference near registration (outside of the Cartoon Rooms). Friday afternoon coffee is sponsored by **Casalini Libri**

WATER

Water is available in the registration area. Session Chairs are encouraged to ensure that speakers have water prior to the start of the panel.



1 Ohio Union is the heart of student life, featuring support for more than 1,200 student organizations, an instructional kitchen, the Archie M. Griffin Grand Ballroom, meeting rooms and event spaces, Sloop's Diner and other eating options, a retail shop, and places to study and relax. Also located at the Ohio Union: Undergraduate Admissions Visits and Events, Student Life Multicultural Center, satellite office for the alumni association and Student Life Off-Campus and Commuter Student Services.

Registration
Conference sessions
Book exhibit
Post-plenary reception, Friday 5:45-7:30

5 Hagerty Hall, home of the World Media and Culture Center, houses several academic departments, foreign language laboratories and an international media library.

7 Wexner Center for the Arts is an internationally renowned research lab and center for contemporary art, film, dance and other performances. As members of the center, Ohio State students are entitled to discount tickets and other benefits. Admission to the galleries is \$8 (free for 18 and under). While you're there, stop by the Wexner Center shop or grab a bite at Heirloom. Queer Caucus screening and discussion with director, Friday 1:00-2:30
Blaxploitation screening and discussion with director, Friday 2:45-4:15
Plenary event with Dr. Ruth Benghiat, Friday 4:30-5:30

8 The Oval, the open grassy area stretching from Thompson Library to College Road, has symbolized Ohio State to students and visitors for generations. At the heart of campus, the Oval is a favorite place for reading, relaxing and meeting friends. Legend has it that if you take the "Long Walk" from the seal at the east end to the William Oxley Thompson statue on the west end holding hands with your loved one, you'll be together forever.

9 Hopkins Hall is home to fine art, industrial design and art education classes. Visit the Hopkins Hall Gallery to view exhibits by faculty, students and visiting artists. Open Monday through Friday, 11 a.m. to 5 p.m. (4 p.m. summer).

Exhibit of Mario Badagliacca's photographs, Friday & Saturday

14 Look to the north to see part of the nationally ranked **Fisher College of Business campus**, which includes the Blackwell Inn, our four-star hotel. Banquet, Saturday 7:30-10:00

20 The **William Oxley Thompson Memorial Library**, Ohio State's main library, hosts thousands of students daily. After a three-year renovation, the library is now home to 1.25 million volumes of books, 230 computers, 1,800 study seats and the Berry Cafe. Be sure to check out the Campus Reading Room on the 11th floor to see spectacular views of campus and downtown Columbus.

Rare Books Exhibit, First Floor Gallery, Saturday 9:00-1:30

25 Faculty Club Opening reception, Thursday (6:15-7:45)

26 Sullivan Hall Cartoon Museum & Library Tour, Friday 10:15-11:45

The Ohio Union

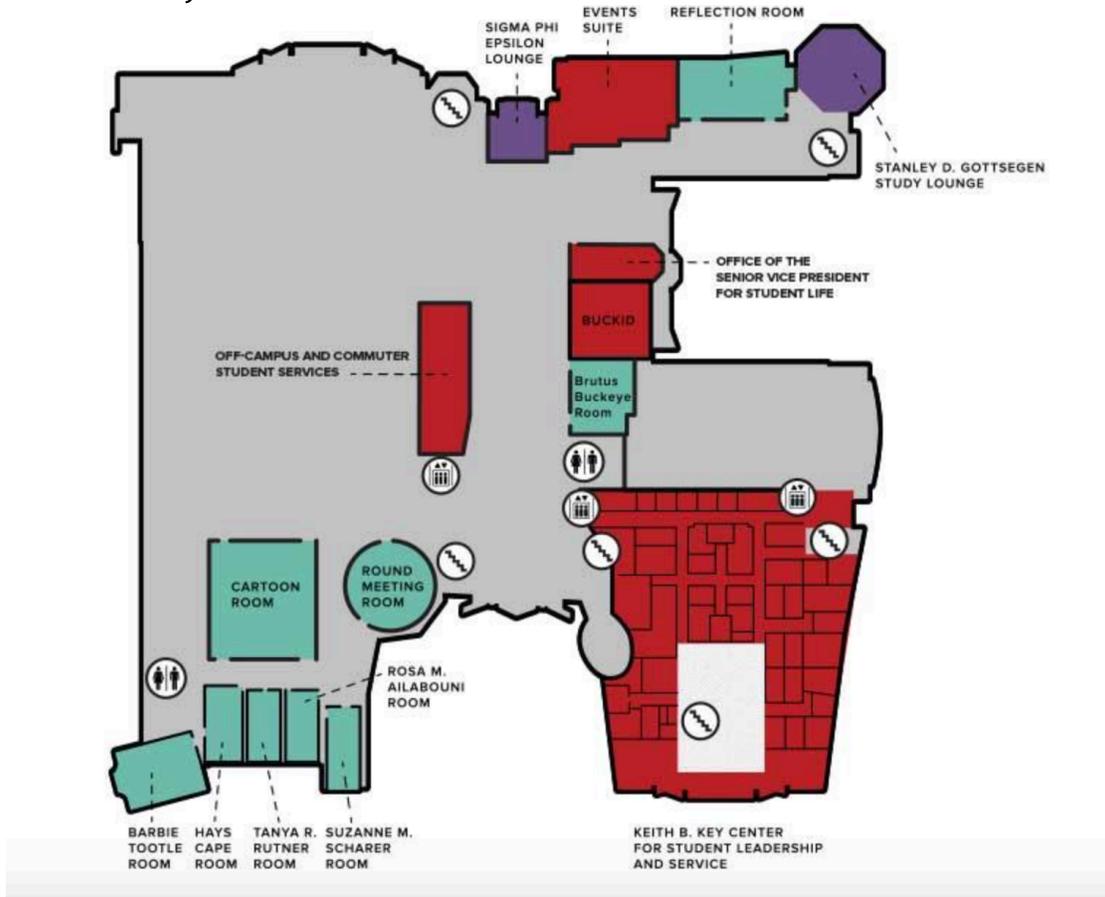
1st Floor: The Great Hall Meeting Room (Friday evening reception)

2nd Floor: The Student Alumni Council Room (parallel session)

3rd Floor: Outside Cartoon Rooms: Registration; Coffee and water; Book Exhibits; A/V tech support

Parallel sessions: Barbie Tootle Room; Brutus Buckeye Room; Cartoon Room 1; Cartoon Room 2; Hays Cape Room; Rosa M. Ailibouni Room; Round Meeting Room; Tanya R. Rutner Room; Suzanne M. Scharer Room.

Map of 3rd Floor, Ohio Union



THURSDAY 20 APRIL

REGISTRATION

11:30am-6:00pm

Outside Cartoon Room, The Ohio Union

SESSION ONE

1:00-2:30pm (Thursday)

1A: Barbie Tootle Room

ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES I: FRAMING PANEL I

Organizers: Alan O'Leary, University of Leeds and
Dana Renga, The Ohio State University

Chair: Alan O'Leary, University of Leeds

1. Allison Cooper, Bowdoin College
2. Danielle Hipkins, University of Exeter
3. Catherine O'Rawe, University of Bristol

1B: Cartoon Room 1

TRANSMEDIALITY IN ITALIAN POPULAR CULTURE: I

Organizer: Paola Bonifazio, The University of Texas at
Austin and Cinzia Russi, The University of Texas at
Austin

Chair: Paola Bonifazio, The University of Texas at
Austin

1. Paola Bonifazio, The University of Texas at
Austin, "The Indiscreet Charm of *Bolero Film*:
Transmediality and the Italian *Fotoromanzo*"
2. Stephanie Hotz, The University of Texas at
Austin, "The Self-Reflexive *Musicarello*:
Depictions of Mass Media and Entertainment
in Postwar Italian Musical Films"
3. Giulio Olesen, Bournemouth University, "Slap
the Monster on Page One: Representations of
History in the Italian *Poliziottesco*"

1C: Hays Cape Room

DOCTORAL PROJECTS IN PROGRESS I: INDIVIDUAL AND COLLECTIVE IDENTITY IN THE 20TH CENTURY

Organizers: Dan Paul, The Ohio State University and
Francesca Facchi, University of Toronto

Chair: Filippo Trentin, University of Pennsylvania

1. Stephanie De Paola, Fordham University, "An
Intimate Occupation: Race, Gender, Sex, and
Sexual Violence in Occupied Italy"
2. Remko Smid, University of Zurich, "History
and Identity in the Works of Claudio Magris"

1D: Rosa M. Ailibouni Room

EPIC, ROMANCE, NOVEL: INTERSECTIONS AND INTERACTIONS IN ITALIAN CULTURE

Organizers: Andrea Privitera, University of Western
Ontario and Università di Padova and Lucia Gemmani,
Indiana University

Chair: Lucia Gemmani, Indiana University

1. Marianna Orsi, Independent Scholar, "Elena
Ferrante fra Epos e Romanzo"
2. Andrea Gazzoni, University of Pennsylvania,
"Boccaccio's *Teseida*: Epic, Romance and
Vernacular *Translatio*"
3. Corrado Confalonieri, Harvard University,
"Where Genre Ends and Text Begins: Tasso's
Liberata and the Limits of Epic"
4. Andrea Privitera, University of Western
Ontario and Università di Padova, "Space and
Movement in Romance: The Case of
Inamoramento de Orlando"

1E: Round Meeting Room

UTOPIA

Organizer: Cristina Perissinotto, University of Ottawa

Chair: Domenico Palumbo, Sant'Anna Institute

1. Valeria Federici, Brown University, "From
Locality to Trans-locality: Utopian and Spatial
Narratives of *Forte Prenestino* in Rome"
2. Arthur J. Lei, University of California,
Berkeley, "Risorgimento internazionale futuro:
19th Century Visions of a Utopian Future"
3. Cristina Perissinotto, University of Ottawa,
"Utopia and Possible Worlds in the
Renaissance"

1F: Brutus Buckeye Room
A DISTANT FUTURE: NEW REFLECTIONS ON
ITALIAN FUTURISM

Organizers: Daria Bozzato, SUNY-New Paltz, Nicole Gounalis, Stanford University.

Chair: Luca Somigli, University of Toronto.

1. Elisa Valentini, University of Texas at Austin, "Painting the Invisible: A Dialogue Between Ginna and Corra's *cinèpittura* and Umberto Boccioni's *Materia*"
2. Gina Mangravite, University of North Carolina at Chapel Hill, "The Female Body as Literary Tool in Marinetti and Corra's Erotic Literary Production, *L'isola dei baci*"
3. Dalila Colucci, Harvard University, "Intermedia Encounters, Ideology and Food Art: *L'anguria lirica*'s polymorphic poetics"
4. Ashley Lindeman, Florida State University, "'Synthesis of Modernity': The 1933 Fascist Commission of Futurist Murals in La Spezia"

1G: Suzanne M. Scharer Room
ITALIAN (POST)APOCALYPTIC NARRATIVES I

Organizer: Roberto Risso, Clemson University

Chair: Maria Anna Mariani, University of Chicago

1. Tomasz Skocki, University of Warsaw, "Ages of Unrest: Italian Dystopian and Post-Apocalyptic Fiction in the 1970s and Early 21st Century"
2. Alberto Iozzia, Rutgers University, "Dante Virgili's *La distruzione* in the Context of Italian Post-Apocalyptic Narrative"
3. Roberto Risso, Clemson University, "'La morte di Megalopoli': Il collasso della società e il nuovo medio evo secondo Roberto Vacca"

1H: Cartoon Room 2
FOREIGN LANGUAGE TEACHING WORKSHOP
SERIES I

Organizer: Janice M. Aski, The Ohio State University
Janice M. Aski, The Ohio State University, "Active Learning and Cognitive Engagement from Input to Output"

1I: Tanya R. Rutner Room
ROUNDTABLE: INNOVATIVE APPROACHES
TO TEACHING ITALIAN I: INNOVATIVE
TOOLS TO TEACHING LANGUAGE

Organizers: Brandon Essary, Elon University and Andrea Privitera, University of Western Ontario and Università di Padova

Chair: Brandon Essary, Elon University

1. Maria Esposito Frank, University of Hartford
2. Lisa Tortolani, University of Connecticut
3. Cristiana Mora Thielmann, DePauw University
4. Stella Mattioli, University of Virginia

SESSION 2

2:45-4:15pm (Thursday)

2A: Barbie Tootle Room
ROUNDTABLE: ITALIAN SCREEN STUDIES:
METHODS AND PRIORITIES II: ARCHIVAL
APPROACHES

Organizers: Alan O'Leary, University of Leeds and Dana Renga, The Ohio State University

Chair: Giorgio Bertellini, University of Michigan

1. Giuliana Muscio, University of Padua
2. Paola Bonifazio, University of Texas at Austin
3. Regina Longo, Albanian Film Project/Film Quarterly
4. Giuseppe Fidotta, Concordia University, Montreal

2B: The Student Alumni Council Room
MACHIAVELLI TODAY: CONTEMPORARY
REPRESENTATIONS OF THE STRUGGLE FOR
POWER

Organizer: Andrea Polegato, University of North Texas – Denton

Chair: Simone Bregni, Saint Louis University

1. Annachiara Mariani, The University of Tennessee – Knoxville, "The Traumatized and Traumatizing (Sub)Version of Power in Sorrentino's *The Young Pope*"
2. Andrea Polegato, University of North Texas-Denton, "Machiavelli in *Game of Thrones* and *House of Cards*"
3. William Landon, Northern Kentucky University, "Donald Trump, Niccolò Machiavelli, the Establishment and the People: Words of Advice and Warning from *The Prince*"

2C: Cartoon Room 2

FOR A MEDITERRANEAN ECOCRITICISM:
STRENGTHS AND CONTRIBUTIONS I

Organizers: Enrico Cesaretti, University of Virginia and
Monica Seger, The College of William & Mary

Chair: Enrico Cesaretti, University of Virginia

1. Matteo Gilebbi, Duke University, "Antonio Stoppani and the Teleological Interpretation of the Anthropocene"
2. Valerie McGuire, Independent Scholar /New York University, "At the Borders of Belonging and the Frontier of the National: Toward an Ecocritical Approach to Islands in the Mediterranean"
3. Maria Grazia Lolla, Harvard University, "Oh uomo! Fausta Cialente's Posthuman Sensibility"

2D: Hays Cape Room

WOMEN, PHILOSOPHY, AND PRE-MODERN
THEATRE

Organizers: Dan Paul, The Ohio State University and
Francesca Facchi, University of Toronto

Chair: Jonathan Combs-Schilling, The Ohio State
University

1. Beatrice Variolo, The Johns Hopkins University, "Boccaccio, Betussi and the *querelle* on Ancient and Modern 'Famous Women' in Sixteenth-Century Venice"
2. Garrett Waters, University of Georgia, "What Does It Mean To Be Tragic in Sixteenth Century Italian Tragedy?"
3. Quinn Griffin, Grand Valley State University, "Classical Philosophy in the Vernacular: Clemenza Ninci's *Sposalizia d'Iparchia Filosa*"

2E: Cartoon Room 1

ITALIAN RENAISSANCE DIGITAL LABS

Organizers: Giuseppe Gerbino, Columbia University
and Francesca Bortoletti, University of Minnesota

Chair: Stefania Porcelli, The Graduate Center, CUNY

1. Giuseppe Gerbino, Columbia University, "Marenzio Online Digital Edition (MODE)"
2. Emiliano Ricciardi, University of Massachusetts Amherst, "Digitizing Early Modern Music and Poetry: The Tasso in Music"
3. Crystal Hall, Bowdoin College, "*Galileo's Database*"
4. Francesca Bortoletti, University of Minnesota, "Festivals in Renaissance Italy: a Digital Atlas (FRIDA)"

2F: Rosa M. Ailibouni Room

NEW APPROACHES IN CAPUANA STUDIES I

Organizers: Anita Virga, University of the
Witwatersrand, and Brian Zuccala, Monash University

Chair: Annamaria Pagliaro, Monash University

1. Jonathan Hiller, Adelphi University, "Luigi Capuana, Vampire Hunter: The Scientific Pursuit of the Supernatural in Capuana's Novels and Short Stories"
2. Edwige Fusaro, Université Nice Sophia Antipolis, "Il processo creativo in Capuana scrittore e fotografo"
3. Carla Cornette, University of Wisconsin, Madison, "Losing Faith in Science: The Evolution of Luigi Capuana's Conceptualization of Female Hysteria, from *Giacinta* to *Profumo*"
4. Brian Zuccala, Monash University, "*Metafiction e metanarration* nella narrativa capuaniana"

2G: Round Meeting Room

A CENTURY OF ITALIAN WAR NARRATIVES:
MAKING SENSE OF IT ALL I

Organizer and Chair: Luigi Gussago, Monash
University

1. Elisa Gambaro, Università degli Studi di Milano, "*I giorni veri* di Giovanna Zangrandi, un diario della Resistenza vent'anni dopo. Prospettiva femminile, genere letterario e strutture narrative"
2. Giuseppina Palma, Southern Connecticut State University, "Gobetti's War: *Diario partigiano*"
3. Louise Zamparutti, University of Wisconsin, Milwaukee, "The Foibe as War Narrative: The New Antiheroes of the Second Republic"

2H: Suzanne M. Scharer Room

ITALIAN (POST)APOCALYPTIC NARRATIVES II

Organizer: Roberto Risso, Clemson University

Chair: Tomasz Skocki, University of Warsaw

1. Maria Anna Mariani, University of Chicago, "Italy And The Bomb: The Post-Apocalyptic Stories Of Alberto Moravia"
2. Robert Rushing, University of Illinois Urbana-Champaign, "Securing the Apocalypse: Biopolitical Imagery in Italian Cinema, 1960s-present"
3. Shelton Bellow, Brenau University, "Armageddon: A Study of the Apocalyptic in *Gomorra*"

2I: Tanya R. Rutner Room
ROUNDTABLE: CURRICULAR INNOVATION
FOR INTERMEDIATE AND ADVANCED
CLASSES: DEVELOPING CONTENT FOR
ITALIAN MAJOR/MINOR COURSES

Organizer and Chair: Veena Carlson, Dominican University

1. Janice Aski, The Ohio State University
2. Adrienne Ward, University of Virginia
3. Veena Carlson, Dominican University

2J: Brutus Buckeye Room
EUROPEAN TREASURE: A.H. REED'S FRENCH
& ITALIAN AUTOGRAPH LETTERS

Organizer and Chair: Carol Lazzaro-Weis, University of Missouri-Columbia

1. Valerio Cappozzo, The University of Mississippi

SESSION 3

4:30-6:00pm (Thursday)

3A: Barbie Tootle Room
ROUNDTABLE: ITALIAN SCREEN STUDIES:
METHODS AND PRIORITIES III: THE WILEY-
BLACKWELL COMPANION TO ITALIAN
CINEMA: WHERE TO GO FROM HERE

Organizers: Alan O'Leary, University of Leeds and Dana Renga, The Ohio State University

Chair: Frank Burke, Queen's University

1. Alan O'Leary, University of Leeds
2. Antonella Sisto, Brown University
3. Mary Wood, Birckbeck, University of London
4. Austin Fisher, Bournemouth University

3B: Cartoon Room 1
TRANSMEDIALITY IN ITALIAN POPULAR
CULTURE: II

Organizer: Paola Bonifazio, The University of Texas at Austin and Cinzia Russi, The University of Texas at Austin

Chair: Cinzia Russi, The University of Texas at Austin

1. Melina A. Masterson, University of Massachusetts, Amherst, "Transmedial 'Dungeon Masters': Wu Ming and Gaming Culture"
2. Cinzia Russi, The University of Texas at Austin, "The functions of Sicilian in Camilleri's novel and television episode *Il ladro di merendine*"
3. Paolo Saporito, McGill University, "Stories of blogs, e-books and time: Slowdown, participation and resistance in Wu Ming's *Giap* and *L'archivio e la strada*"

3C: Cartoon Room 2
FOR A MEDITERRANEAN ECOCRITICISM:
STRENGTHS AND CONTRIBUTIONS II

Organizers: Enrico Cesaretti, University of Virginia and Monica Seger, The College of William & Mary

Chair: Monica Seger, The College of William & Mary

1. Jessica Sciubba, University of Illinois at Urbana-Champaign, "Screening bodies, screening Lampedusa in Gianfranco Rosi's *Fuocoammare*"
2. Enrico Cesaretti, University of Virginia, "Dirty Stuff: Material and Discursive Pollution in Francesco Masala's *Il parroco di Arasolè* (a.k.a. *Il dio petrolio*)"
3. Danila Cannamela, The University of St. Thomas, "Through the Eyes of the Beast: From Local Environmental Dystopia to Transnational Utopia"

3D: Hays Cape Room
DOCTORAL PROJECTS IN PROGRESS III:
GENDER AND OTHERNESS THROUGH THE
CAMERA

Organizers: Dan Paul, The Ohio State University and Francesca Facchi, University of Toronto

Chair: Gaoheng Zhang, University of British Columbia

1. Dalila Missero, Università di Bologna, "Queering the Cinematic Sixties: Anti-Normative Approaches to Sexuality in Italian Cinema"
2. Dan Paul, The Ohio State University, "Becoming Men: Masculinity and (Male) Melodrama in Recent Italian Teen Film"
3. Caitlin Schaer, "Understanding the Italian 'Other': Diverse Modes of Visual Ethnographic Representation"

3E: Suzanne M. Scharer Room
VERNACULAR LITERATURE OF FIFTEENTH-
CENTURY FLORENCE

Organizer and Chair: Michael J. Maher, College of Charleston

1. Emanuela Zanotti Carney, University of Illinois at Chicago, "Identity, Alterity, and the Pursuit of Saintliness in Antonia Pulci's Fifteenth-century *Sacre Rappresentazioni*"
2. Michael J. Maher, College of Charleston, "Lucrezia Tornabuoni: Patron and Author of Chivalric Verse"
3. Alessandro Basso, Università degli Studi di Genova, "Alle origini della 'cerchia' laurenziana: il *Driadeo d'amore* di Luca Pulci"

3F: Rosa M. Ailibouni Room

NEW APPROACHES IN CAPUANA STUDIES II

Organizers: Anita Virga, University of the Witwatersrand, and Brian Zuccala, Monash University

Chair: Brian Zuccala, Monash University

1. Annamaria Pagliaro, Monash University, "Luigi Capuana's quest as a cultural moderator"
2. Valentina Fulginiti, Cornell University, "Capuana and Cultural translation. Rewriting Sicily"
3. Anita Virga, University of the Witwatersrand, "Capuana, il marchese e l'altro"
4. Santi Buscemi, Middlesex County College, "Capuana's Heroines: Style and Substance"

3G: Round Meeting Room

A CENTURY OF ITALIAN WAR NARRATIVES: MAKING SENSE OF IT ALL II

Organizer: Luigi Gussago, Monash University

Chair: Louise Zamparutti, University of Wisconsin, Milwaukee

1. Melissa E. Marinaro, Senator John Heinz History Center, Pittsburgh, "*La Generazione più Grande*: Heinz History Center's Italian American World War II Veterans Oral History Collection"
2. Luigi Gussago, Monash University, "Unfit for War: Stories of Desertion in Italian Fiction"
3. Kevin Regan-Maglione, University of Oregon, "The Homosexual *Confinato*: Producing Queer Sense of Fascism"

3H: Brutus Buckeye Room

LA GRANDE GUERRA 1914-1918

Organizer and Chair: Elena Coda, Purdue University

1. Stefano Magni, Aix Marseille Université, "G.A. Borgese, dal Congresso di Roma (8-10 aprile 1918) alla redazione dell'opuscolo *Il patto di Roma* (1919)"
2. Angela Fabris, Alpen-Adria-Universität Klagenfurt, "Echi della Grande Guerra: dalle narrazioni belliche di Francesco Burdin ai fotogrammi collettivi di Mario Monicelli"
3. Elena Coda, Purdue University, "La guerra in casa, dai diari di Carmela Rossi Timeus al memoriale di Aurelia Reina Cesari"

3I: Tanya R. Rutner Room

ROUNDTABLE: INNOVATIVE APPROACHES TO TEACHING ITALIAN II: TEACHING ITALIAN THROUGH GAMES

Organizers: Brandon Essary, Elon University and Andrea Privitera, University of Western Ontario and Università di Padova

Chair: Andrea Privitera, University of Western Ontario and Università di Padova

1. Marino Forlino, Scripps College
2. Simone Bregni, Saint Louis University
3. Brandon Essary, Elon University

3J: The Student Alumni Council Room

90 YEARS LATER: GRAZIA DELEDDA AND SARDINIAN LITERATURE OF "S-CONFINAMENTO"

Organizer: Margherita Heyer-Caput, University of California, Davis

Chair: Maria Esposito Frank, University of Hartford

1. Sonita Sarker, Macalester College, "Two Sardinians in the World: Grazia Deledda and Antonio Gramsci"
2. Stefania Lucamante, Catholic University of America, "*Con il cuore dentro una cassa*: soggettività impossibili e il mancato dono della *comunitas* in *Marianna Sirca*."
3. Margherita Heyer-Caput, University of California, Davis, "From 'I primi passi' to *Cosima, quasi Grazia*: The Transgressive Journey of Grazia Deledda's Writing"
4. Irene Zanini Cordi, Florida State University, "Border Crossings in Milena Agus' *Mal di pietre/From the Land of the Moon*"

RECEPTION

6:15-7:45

The Faculty Club

Co-sponsored by The Italian Cultural Institute, Chicago

FRIDAY 21 APRIL

REGISTRATION

8:00am-5:00pm

Outside Cartoon Room, The Ohio Union

MARIO BADAGLIACCA PHOTOGRAPHY EXHIBIT

10:00-5:00

Hopkins Hall Gallery

SESSION 4

8:30-10:00am (Friday)

4A: Barbie Tootle Room

ROUNDTABLE: ITALIAN SCREEN STUDIES:
METHODS AND PRIORITIES IV: ITALIAN
TELEVISION STUDIES: LOOKING
BACKWARDS

Organizers: Alan O'Leary, University of Leeds and
Dana Renga, The Ohio State University

Chair: Giancarlo Lombardi, College of Staten
Island/The Graduate Center, CUNY

1. Simona Bondavalli, Vassar College
2. Tania Convertini, Dartmouth College
3. Cecilia Penati, Università Cattolica del Sacro
Cuore
4. Monica Jansen, Utrecht University

4B: Cartoon Room 1

POLITICS AND EMOTIONS IN ITALIAN
CINEMA, LITERATURE AND VISUAL ARTS

Organizer and Chair: Monica Facchini, Colgate
University

1. Mary Migliozi, Villanova University, "Love of
Maxinna and of *Patria*: Romantic Love as
Political Emotion in the Works of Gian
Giacomo Cavalli"
2. Paola Gambarota, Rutgers University,
"Translating Emotions: The Transnational
Making of *L'uomo qualunque*"
3. Giorgio Galbusera, "From Martyr to Cynic?
Luigi Lo Cascio's Embodiment of the Left"
4. Giordana Poggioli-Kaftan, Marquette
University, "*Golden Door's* Third Space"

4C: Hays Cape Room

L'AVVENTURA INTERNAZIONALE I: ITALIAN
ARTISTIC IDENTITY SINCE WWII

Organizers: Adrian Duran, University of Nebraska,
Omaha and Elizabeth Mangini, California College of
the Arts

Chair: Adrian Duran, University of Nebraska, Omaha

1. Davide Colombo, Università degli Studi di
Parma, "Italy at Work," Chicago, 1951:
Between Past Tradition and Contemporary
Expression"
2. Laura Petican, Texas A&M University-Corpus
Christi, "Missoni and Memphis: New Models
for Italian Art (And Design)"

4D: Tanya R. Rutner Room

MUSIC BRIDGES IN ITALIAN STUDIES I

Organizers: Metello Mugnai, West Chester University
of Pennsylvania and Lorenzo Salvagni, Cuyahoga
Community College

Chair: Marianna Orsi, Independent Scholar

1. Bernard Kuhn, Bucknell University, "*Rigoletto*
(1946) and *Rigoletto e la sua tragedia* (1954): New
Perspectives on the Relationship between
Opera and Cinema in Postwar Italy"
2. Adriana Guarro, University of California, Los
Angeles, "The Intertwining of Music and
Poetry in Amelia Rosselli's *Variazioni Belliche*"
3. Robin Pickering-Iazzi, University of Wisconsin,
Milwaukee, "'Quannu moru, faciti ca nun
moru!': Antimafia Socio-spatial Music Bridges
and the Reinvention of Civil Society"

4E: Suzanne M. Scharer Room

THE REWRITING OF ITALIAN HISTORY IN
ENGLISH AND AMERICAN LITERATURE

Organizers: Sandra Parmegiani, University of Guelph
and Sergio Portelli, University of Malta

Chair: Sergio Portelli, University of Malta

1. Francesco Chianese, Università di Napoli
"L'Orientale", "What 'Italianness'? The
Concept of Home in John Fante's *Wait Until
Spring*, *Bandini*, Joseph Tusiani's *In una casa
un'altra casa trovo* and Igiaba Scego's *La mia casa è
dove sono*"
2. Emily Rabiner, University of California,
Berkeley, "Dead Past, Dead Woman: History
and Desire in Vernon Lee's 'Amour Dure'"
3. Roberta Cauchi-Santoro, University of
Guelph/University of Waterloo, "Samuel
Beckett's Reading of Giacomo Leopardi: the
Question of Desire"

4F: Round Meeting Room

A CENTURY OF ITALIAN WAR NARRATIVES:
MAKING SENSE OF IT ALL III

Organizer: Luigi Gussago, Monash University

Chair: Giuseppina Palma, Southern Connecticut State University

1. Fiona M. Stewart, Pepperdine University, "Guerra civile: A Civil Disagreement in which Both Revelli and Pavone are Vindicated?"
2. Brian Tholl, Rutgers University, "The Evolution of Communication in Roberto Rossellini's *Paisà*"
3. Mattia Roveri, New York University, "Between Colonialism and Fascism: the Military in Ennio Flaiano's *Tempo di uccidere*"

4G: Cartoon Room 2

ITALIAN COMICS IN THE '70S AND '80S:
RECONFIGURING THE MEDIUM

Organizer and Chair: Simone Castaldi, Hofstra University

1. Cara Takakjian, University of Massachusetts, "Totally gross: Italian Comics of 1977"
2. Sara Dallavalle, Indiana University, "Italian Comics Magazines of the Eighties: *Orient Express* and its Elements of Novelty"
3. Simone Castaldi, Hofstra University, "Italian Comics and the Independent Press in the 70s and 80s"

4H: Brutus Buckeye Room

THE CURRICULUM OF THE ITALIAN
PROGRAM IN THE 21ST CENTURY

Organizer and Chair: R. Francesca Seaman, DePauw University

1. Annalisa Sacca, St. John's University, "Thinking Outside the Box: Five Creative Ways to Guarantee the Future Survival and Success of Your Italian Program"
2. Alessandro Vettori, Rutgers University, "The Language Requirement and Other Strategies to Attract Students"
3. Chiara De Santi, Fredonia State University of New York, "Exploring Options for Italian Studies Programs in a Changing America"
4. Alessia Colarossi, University of Florida, "The New Degree and the Italian Major"
5. Francesca Seaman, DePauw University, "How to Build an Italian Program in Rural Mid-West"

4I: The Student Alumni Council Room

INNOVATIVE METHODS TO PROMOTE
STUDENTS' AWARENESS IN TEACHING
ITALIAN

Organizer AAIS/CSIS

Chair: Francesca Facchi, University of Toronto

1. Chiara Dal Martello, Arizona State University, "How to Teach Cross-cultural Awareness with Photos and Videos While Studying in Italy"
2. John Tom Means, BMCC/CUNY, "Students' Self-transcripts of Their Task-based Performances in Italian"
3. Carmela Scala, Rutgers University, "Knowing What You Know to Know What You Need To Know"

4J: Rosa M. Ailibouni Room (**9:00-10:00)

MARIO BADAGLIACCA PRESENTS 'ITALY IS
OUT', PHOTOGRAPHY EXHIBIT (HOPKINS
GALLERY APRIL 21-22)

Organizer and Chair: Valerio Ferme, University of Colorado at Boulder

1. Mario Badagliacca in Conversation with Valerio Ferme, University of Colorado at Boulder

SESSION 5

10:15-11:45am (Friday)

TOURS OF BILLY IRELAND CARTOON
LIBRARY AND MUSEUM, Simone Castaldi, Hofstra
University (please register on the conference website)

5A: Barbie Tootle Room

ROUNDTABLE: ITALIAN SCREEN STUDIES:
METHODS AND PRIORITIES V:

NONHUMAN/MORE-THAN HUMAN-MEDIA
Organizers: Alan O'Leary, University of Leeds and
Dana Renga, The Ohio State University

Chair: Elena Past, Wayne State University

1. Laura Di Bianco, Johns Hopkins University
2. Matteo Gilebbi, Duke University
3. Monica Seger, The College of William & Mary
4. Meryl Shriver-Rice, University of Miami
5. Hunter Vaughan, Oakland University
6. Marguerite Waller, University of California, Riverside

5B: Cartoon Room 1

ROUNDTABLE: "STATO DELL'ARTE" E
PROSPETTIVE DELLA RICERCA
INTERNAZIONALE SU CINEMA, MEDIA E
VISUAL STUDIES ITALIANI

Organizers: Christian Uva, Università Roma Tre and
Vito Zagarrìo, Università Roma Tre

Chair: Vito Zagarrìo, Università Roma Tre

1. Christian, Uva, Università Roma Tre
2. Eugenia Paulicelli, Queens College and The
Graduate Center, CUNY
3. Luca Peretti, Yale University

5C: Cartoon Room 2

ITALIAN TV DRAMA, FROM *SCENEGGIATO* TO
SERIES

Organizer: Giancarlo Lombardi, College of Staten
Island & The Graduate Center, CUNY

Chair: Cosetta Gaudenzi, University of Memphis

1. Cosetta Gaudenzi, University of Memphis,
"Language, identity and television in the 1960s:
Sandro Bolchi's *Il mulino del Po*"
2. Stefano Morello, The Graduate Center,
CUNY, "Una città dalle due anime: Setting,
Atmosphere, and Local Identity in *Gomorra La
Serie* and *Un posto al sole*"
3. Giancarlo Lombardi, College of Staten Island
& The Graduate Center, CUNY, "You're
Better for My Game: A Structural Reading of
Gomorra La Serie's House of Cards"

5D: Hays Cape Room

L'AVVENTURA INTERNAZIONALE II: ITALIAN
ARTISTIC IDENTITY SINCE WWII II:
REFRAMING THE *ITALIANITÀ* OF ARTE
POVERA

Organizers: Elizabeth Mangini, California College of
the Arts and Adrian R. Duran, University of Nebraska
at Omaha

Chair: Elizabeth Mangini, California College of the Arts

1. Roger Crum, University of Dayton, "Seeing
Back and Forth and through Mirrors:
Michelangelo Pistoletto, Arte Povera, and
Italian Identity"
2. Pierette Kulpa, Sierra Nevada College,
"Pistoletto's Mirrored Etruscan: Reflecting on
the *Arringatore*"
3. Umut Ugan, School for Advanced Studies in
the Social Sciences (EHESS), "Criticism Under
'Influence': Germano Celant's arte povera and
the American avant-garde of the 1960s"

5E: Tanya R. Rutner Room

MUSIC BRIDGES IN ITALIAN STUDIES I

Organizers: Metello Mugnai, West Chester University
of Pennsylvania and Lorenzo Salvagni,
Cuyahoga Community College

Chair: Mary Migliozi, Villanova University

1. Enrico Zammarchi, The Ohio State University,
"*Per la gente, dalla gente*: Italian Hip-Hop Artists
as Contemporary Organic Intellectuals"
2. Luca Zamparini, The Graduate Center,
CUNY, "Resisting the Symbolic. The Punx
Case"
3. Rachel Haworth, University of Hull, "Bridging
the Gap between Music and Film: Mina's Star
Persona in the Musicarelli Movies of the 1950s
and 1960s"

5F: Round Meeting Room

THE SHAPING OF A NATION: PATRIOTS,
WRITERS, AND LAW-MAKERS IN LATE 19TH
CENTURY ITALY

Organizers: Mark Epstein, Independent Scholar and
Morena Corradi, Queens College (CUNY)

Chair: Morena Corradi, Queens College (CUNY)

1. Mark Epstein, Independent Scholar, "Utopia
and Laying Down the Law: Dossi, Faldella,
Pirandello and the Rule of the Writer"
2. Sara Delmedico, University of Cambridge,
"'Havvi eguaglianza di condizione soltanto
nelle leggi penali': the Jurist Domenico Giuriati
and His Visions of Women"
3. Fiammetta Di Lorenzo, Duke University,
"'Panico di proprietari terrieri.' Samnites, Black
Beards, and Other Fables"
4. Morena Corradi, Queens College (CUNY),
"Making Italians: Education and Nation
Building in Late 19th-century Italy"

5G: Brutus Buckeye Room

A RESOUNDING CENTURY: TECHNOLOGIES
AND WAVES OF SOUNDS

Organizer: Antonella Sisto, Brown University

Chair: Valeria Federici, Brown University

1. Serena Ferrando, Colby College, "The
Technology of Noise: Reshaping Italian Music
One Soundwave at A Time"
2. Roberta Tabanelli, University of Missouri,
"Dissonant synchronicity. The film score in
Pappi Corsicato's *Il seme della Discordia*"
3. Antonella Sisto, Brown University, "Vibrating
Rocks and Smoke, Unseen Shapes of Sound"

5H: Suzanne M. Scharer Room
EXPOSED TO THE WORLD: VULNERABILITIES
IN POST-WAR AND NEOLIBERAL ITALY I

Organizers: Alessandra Montalbano, University of
Alabama and Jonathan Mullins, The Ohio State
University

Chair: Jonathan Mullins, The Ohio State University

1. Brian DeGrazia, New York University,
“‘Lasciate i parchi pubblici per la gente:’ the
founding of the Villa Glori Casa famiglia per
malati di AIDS”
2. Claudia Karagoz, Saint Louis University,
“Double Exposures: Embodiment,
Vulnerability, and Agency in Letizia Battaglia’s
Photography”
3. Sarah Jacobson, Michigan State University,
“Negotiating Identities: Squatting, Female
Activists, and Italy’s Far Left during the 1970s”

5I: Rosa M. Ailibouni Room
ITALIAN AND EUROPEAN IDENTITIES I

Organizer and Chair: Nicola Di Nino, Saint Joseph’s
University

1. Edoardo Barsotti, Fordham University, “A
Plural Italy? The Italian Identity between Unity
and Diversity in Risorgimento Italy, 1796-
1848”
2. Antonin Durand, Ecole normale supérieure –
Paris, “Italian Congresses of Scientists Seen
from Abroad (1839-1848)”
3. Marisa Escolar, University of North Carolina at
Chapel Hill, “Rewriting the Gendering of
‘Redemption’ in Representations of Allied-
Occupied Italy”

LUNCH

11:45am-1:00pm

CSIS Annual General Meeting: Cartoon Room 1

Business Meeting: Women’s Studies Caucus: Cartoon
Room 2

Business Meeting: Queer Studies Caucus: Barbie Tootle
Room

****Friday afternoon coffee breaks sponsored by
Casalini Libri**

SESSION 6

1:00-2:30pm (Friday)

6A: Barbie Tootle Room

ROUNDTABLE: ITALIAN SCREEN STUDIES:
METHODS AND PRIORITIES VI: NEW MEDIA
AND REMEDIATION

Organizers: Alan O’Leary, University of Leeds and
Dana Renga, The Ohio State University

Chair: Robin Pickering-Iazzi, University of Wisconsin,
Milwaukee

1. Marta Boni, University of Montreal
2. Amy Boylan, University of New Hampshire
3. Giancarlo Lombardi, College of Staten Island
& The Graduate Center, CUNY

6B: Cartoon Room 1

CINEMA, COMMEDIA E ITALIANITÀ: TEORIE E
PRATICHE DALLA TRADIZIONE ALLA
CONTEMPORANEITÀ I

Organizer: Christian Uva, Università Roma Tre

Chair: Giovanna De Luca, College of Charleston

1. Vito Zagarrìo, Università Roma Tre, “Non c’è
più religione: fenomenologia della nuova
commedia italiana”
2. Giacomo Manzoli, Università di Bologna,
“Apologia dell'orrore: *Perfetti sconosciuti*, la
commedia all'italiana e l'implosione dell'idea
antiborghese”
3. Gius Gargiulo, MoDyCo/CNRS, Université
Paris Nanterre, “*L’allenatore nel pallone* 1 e 2,
l’epos capovolto dal tragico al comico per
un’identità italiana tra passato e presente”
4. Lia Turtas, Cornell University, “The New
Mask of *Commedia all’italiana*: Gabriele
Mainetti’s Superhero Comedy Films”

6C: Cartoon Room 2

ITALIAN TV SERIES, TEXTS, INDUSTRIES,
AUDIENCES, AND THE NARRATIVE
ECOSYSTEMS PERSPECTIVE

Organizers: Veronica Innocenti, Università di Bologna
and Guglielmo Pescatore, Università di Bologna

Chair: Veronica Innocenti, Università di Bologna

1. Luca Barra, Università di Bologna, “Rewind
and Forward. Models of Contemporary Italian
TV Fiction”
2. Massimo Scaglioni, Università Cattolica del
Sacro Cuore di Milano, “Towards Complexity.
Birth and Evolution of Italian Premium
Fiction”
3. Dom Holdaway, Università di Bologna, “‘Boss
in salotto’: The mafia and exportable
engagement in quality TV Series”

6D: Hays Cape Room

L'AVVENTURA INTERNAZIONALE III: ITALIAN ARTISTIC IDENTITY SINCE WWII III: POST-NATIONALISM TO POST-MODERNISM

Organizers: Elizabeth Mangini, California College of the Arts and Adrian R. Duran, University of Nebraska at Omaha

Chairs: Laura Petican, Texas A&M University-Corpus Christi

1. Martina Tanga, College of the Holy Cross, "Collectivism to Individualism - The Shape of Italian Artists' Group Identity in the 1960s-70s"
2. Francesca Della Ventura, University of Cologne, Germany, "Italian art in the 1980s: The Transavanguardia movement and questions of Italian national identity"
3. Sasha Goldman, Boston University, "Maurizio Cattelan: Performing the Pulcinella"

6E: Suzanne M. Scharer Room

EXPOSED TO THE WORLD: VULNERABILITIES IN POST-WAR AND NEOLIBERAL ITALY II

Organizers: Alessandra Montalbano, University of Alabama and Jonathan Mullins, The Ohio State University

Chair: Alessandra Montalbano, University of Alabama

1. Stefania Porcelli, The Graduate Center, CUNY, "Becoming Active: Emotions in Goliarda Sapienza's *L'Arte della Gioia*"
2. Filippo Trentin, University of Pennsylvania, "Bodies, Surfaces and Things: On Pasolini's Queer Materialism"
3. Katherine Travers, New York University, "Patrizia Valduga: Feminist Readings of Masochistic Vulnerabilities"

6F: Rosa M. Ailibouni Room

ITALIAN AND EUROPEAN IDENTITIES II

Organizers: Nicola Di Nino, Saint Joseph's University

Chair: Marisa Escolar, University of North Carolina at Chapel Hill

1. Cassandra Marsillo, Concordia University, "Collective Memory and the 'Myth of Exclusion': The Case of Saint-Leonard, 1945-1971"
2. Nicola Di Nino, Saint Joseph's University, "'Laida e meschina Italietta': Literature and National Identity in the 20th Century"
3. Eleanor Paynter, The Ohio State University, "Claiming the National in a Transnational Space: Italianità in Igiaba Scego's 'La mia casa è dove sono'"

6G: Tanya R. Rutner Room

RELIGION AND SPIRITUALITY IN ITALIAN MODERNISM I

Organizers: Monica Jansen, Utrecht University and Luca Somigli, University of Toronto

Chair: Monica Jansen, Utrecht University

1. Dario Marcucci, The Graduate Center, CUNY, "Piero Jahier's *con me e con gli alpini*. Rhetorical Techniques and French Influences"
2. Jennifer Griffiths, The American University of Rome, "A Theosophical Face to Futurism"
3. Laura Wittman, Stanford University, "Religious *Umorismo* in Pirandello's *Lazzaro*"

6H: Brutus Buckeye Room

FOREIGN LANGUAGE TEACHING WORKSHOP SERIES II

Organizer: Janice M. Aski, The Ohio State University

Chiara Fabbian, University of Illinois, Chicago,

"Blended Learning Environments: Design, Implementation, and Teacher Preparation"

6I: Round Meeting Room

TRAUMA AND THE BODY

Organizer and Chair: Nicoletta Pazzaglia, Miami University, Ohio

1. Alessandro Giradino, St. Lawrence University, "L'Odore del fieno, tra Sigmund Freud et Jacques Derrida"
2. Sara Mattavelli, The College of William & Mary, "Il trauma dell'abbandono, un segno scritto sul corpo delle donne"
3. Giuliano Migliori, University of North Carolina at Chapel Hill, "Corporeal chronotopoi: new literary 'characters' in Primo Levi and Liana Millu"
4. Tatjana Babic Williams, Purdue University, "'Voice through the Wound': Of Trauma and Healing in Igiaba Scego's *Oltre Babilonia*"

6J: Wexner Center Film/Video Theater

QUEER STUDIES CAUCUS SCREENING AND AUDIENCE DISCUSSION

Chair: Julia Heim, The Graduate Center, CUNY

Al di là dello specchio (On the Other Side of the Mirror, Cecilia Grasso, 2015)

SESSION 7

2:45-4:15pm (Friday)

7A: Wexner Center Film/Video Theater
SCREENING AND DISCUSSION WITH THE
DIRECTOR

Blaxploitation: 100 Years of Blackness in Italian Cinema (Fred
Kuwornu, 2016)

7B: Cartoon Room 1
CINEMA, COMMEDIA E ITALIANITÀ: TEORIE E
PRATICHE DALLA TRADIZIONE ALLA
CONTEMPORANEITÀ II

Organizer: Christian Uva, Università Roma Tre

Chair: Giacomo Manzoli, Università di Bologna

1. Alberto Zambenedetti, University of Toronto, "Being Funny Abroad: Diego Abatantuono and the Comedies of (Italian) Existential Mobility"
2. Christian Uva, Università Roma Tre, "Italiani brutta gente: commedia, disillusione e controstoria in alcuni progetti inediti di Ennio De Concini"
3. Giovanna De Luca, College of Charleston, "Comic Representation of Mafia in Contemporary Italian Cinema"
4. Ruth Glynn, University of Bristol, "Accented Cinema and the Anti-Camorra Comedy: Questioning Cinematic Italianità"

7C: Cartoon Room 2
ROUNDTABLE: THE LONG '800: THE
REPURCUSSIONS OF (DIS)UNIFICATION
PROCESSES UP TO THE PRESENT

Organizer and Chair: Mark Epstein, Independent
Scholar

1. Mark Epstein, Independent Scholar
2. Andrea Righi, Miami University
3. Morena Corradi, Queens College, CUNY

7D: Hays Cape Room

SCRITTURE SPERIMENTALI/EXPERIMENTAL
WRITINGS

Organizers: Gianluca Rizzo, Colby College, Beppe
Cavatorta, University of Arizona Tuscon and Federica
Santini, Kennesaw State University

Chair: Gianluca Rizzo, Colby College

1. Gianluca Rizzo, Colby College, "What's Left of 63: Mariano Bano and the Avant-garde With Two 'nei'"
2. Federica Santini, Kennesaw State University, "Di siepe in siepe: Re-mapping Carla Vasio's *L'Orizzonte*"
3. Beppe Cavatorta, University of Arizona Tuscon, "Giulia Niccolai: Una serie di scatti per il nuovo romanzo"

7E: Rosa M. Ailibouni Room

INTRECCI INTERTESTUALI TRA ARTI,
GENERI, LETTERATURE

Organizer: AAIS/CSIS

Chair: Dan Paul, The Ohio State University

1. Cristina Caracchini, Western University, "Che altro, oltre al titolo? *Le Gioie d'occasione* di Sibilla Aleramo e Gabrielle Roy"
2. Francesca Facchi, University of Toronto, "The 'Birth of Pirandello's Tragedy': convergences between Nietzsche's *The Birth of Tragedy* and *The Mountain Giants*"
3. Paolo Matteucci, Dalhousie University, "Intertestualità e polifonia in *Blackout* (1980) di Nanni Balestrini"
4. Visnja Bandalo, University of Zagreb, "Tendenze moderniste nell'interpretazione del figurativo di Cristina Campo"

7F: Tanya R. Rutner Room
RELIGION AND SPIRITUALITY IN ITALIAN
MODERNISM II

Organizers: Monica Jansen, Utrecht University and
Luca Somigli, University of Toronto

Chair: Matteo Brera, Utrecht University

1. Giuseppe Gazzola, Stony Brook University,
“Modernism, *Modernismo*: A Tale of Common
Origins”
2. Monica Jansen, Utrecht University and Luca
Somigli, University of Toronto, “The
Aesthetics and Politics of Anti-Clericalism in
Late Futurism”
3. Nina Valbousquet, Center for Jewish History
(New York City), “Catholic Anti-Modernism
and the Modernity of Fascism: Integral
Catholicism, Nationalism, and Antisemitism in
Fede e Ragione”

7G: Brutus Buckeye Room
ROUNDTABLE: TECHNOLOGICAL TOOLS FOR
SUCCESSFUL TEACHING & LEARNING

Organizers: Fiona M. Stewart, Pepperdine University
and Deena R. Levy, Pennsylvania State University

Chair: Camilla Zamboni, Wesleyan University

1. Metello Mugnai, Westchester University of
Pennsylvania
2. Deena R. Levy, Pennsylvania State University
3. Louise F. Hipwell, Georgetown University
4. Johanna Rossi Wagner, Pennsylvania State
University

7H: Round Meeting Room
INSTRUMENTS OF POWER IN MODERN
ITALIAN ARCHITECTURE AND LANDSCAPES

Organizers: Kay Bea Jones, The Ohio State University
and Stephanie Pilat, University of Oklahoma

Chair: Kay Bea Jones, The Ohio State University

1. Lucy Maulsby, Northeastern University,
“Instruments of Power: Fascist Party
Headquarters and the Transformation of the
Modern Italian City”
2. Paolo Sanza, Oklahoma State University,
“Mens Sana in Corpore Sano: The
Architecture of the ONB”
3. Jonathan Mekinda, University of Illinois at
Chicago, “Projecting Politics: The Powers of
Planning in Mid-Century Milan”

7I: Suzanne M. Scharer Room
INTERSECTIONS BETWEEN POLITICS,
SOCIETY, AND CULTURE IN ITALY DURING
THE FIRST REPUBLIC (1946-1992) I

Organizers: Marco Marino, Sant’Anna Institute and
Brian J. Gilley, Indiana University

Chair: Brian J. Gilley, Indiana University

1. Domenico Palumbo, Sant’Anna Institute,
“Panorama Gadda: il reale, il barocco e
l’entelechia della zucca”
2. Jim Carter, University of Michigan,
“Consumption and the Politics of Youth in
1960s Italy: The Case of Piaggio”
3. Brian J. Gilley, Indiana University, “Ischia and
Competing Food Nostalgia after the Miracle”

7J: Barbie Tootle Room
ROUNDTABLE: ITALIAN SCREEN STUDIES:
METHODS AND PRIORITIES IX: QUEER
ITALIAN SCREEN STUDIES (IN ASSOCIATION
WITH THE QUEER STUDIES CAUCUS)

Organizers: Alan O’Leary, University of Leeds and
Dana Renga, The Ohio State University

Chair: Sergio Rigoletto, University of Oregon

1. Jonathan Mullins, The Ohio State University
2. Julia Heim, The Graduate Center, CUNY
3. Filippo Trentin, University of Pennsylvania
4. Joseph Perna, The University of the South

7K: The Student Alumni Council Room
ROUNDTABLE: RESEARCHING AND
TEACHING THE OTTOCENTO: CURRENT
PRACTICES AND FUTURE CHALLENGES

Organizers: Gabriella Romani, Seton Hall University
and Katharine Mitchell, University of Strathclyde

Chair: Katharine Mitchell, University of Strathclyde

1. Gabriella Romani, Seton Hall University
2. Katharine Mitchell, University of Strathclyde
3. Maria Grazia Lolla, Harvard University
4. Ombretta Frau, Mount Holyoke College
5. Monica Streifer, University of California,
Riverside

PLENARY SESSION

4:30-5:30

Wexner Center, Film/Video Theater

Ruth Ben-Ghiat, New York University, “Leaps of Faith:
On Intuition and Interdisciplinarity in Italian Studies”

RECEPTION

5:45-7:30

The Ohio Union, The Great Hall Meeting Room

Co-sponsored by Taylor & Francis

SATURDAY 22 APRIL

REGISTRATION

8:00am-6:00pm

Outside Cartoon Room, The Ohio Union

EXHIBIT OF RARE BOOKS

9:00-1:00

Thompson Library, First Floor Gallery

MARIO BADAGLIACCA PHOTOGRAPHY

EXHIBIT

10:00-5:00

Hopkins Hall Gallery

SESSION 8

9:00-10:30 (Saturday)

8A: Barbie Tootle Room

ROUNDTABLE: ITALIAN SCREEN STUDIES:

METHODS AND PRIORITIES VII:

CIRCULATION AND DISTRIBUTION

Organizers: Alan O'Leary, University of Leeds and

Dana Renga, The Ohio State University

Chair: Marta Boni, Université de Montréal

1. Massimo Scaglioni, Università Cattolica del Sacro Cuore
2. Luca Barra, Università di Bologna
3. Dom Holdaway, Università di Bologna

8B: Cartoon Room 1

ITALIAN CINEMA IN THE PRESENT TENSE:

CASE STUDIES AND CONTEMPORARY

TRENDS I

Organizer and Chair: Millicent Marcus, Yale University

1. Giovanna Faleschini Lerner, Franklin & Marshall College, "Liquid Maternity in Italian Migration Cinema"
2. Christopher Kaiser, Yale University, "*Fuocoammare*: Italy, Refugees, and the Academy Awards"
3. Nicoletta Marini-Maio, Dickinson College, "Through the Lazy Eye: Tropes of Denial, Disorientation, and Healing in Gianfranco Rosi's *Fuocoammare* (2016) and Its Afterlife"

8C: Hays Cape Room

BETWEEN THE COLOR LINE: RACIAL

IDENTITY IN ITALIAN (IM)MIGRANT

STUDIES/CULTURE

Organizer and Chair: Cinzia Marongiu, Johannes

Gutenberg Universität in Mainz

1. Barbara Garbin, Skidmore College, "Emma Brescia Warren: an Italian Amidst the Mid-20th Century Literary Hegemony"
2. Patrizia Famà Stahle, College of Coastal Georgia, "Race, Identity and Racial Pressure. The Italian Immigrant Experience in the United States 1870-1945"
3. Cinzia Marongiu, Johannes Gutenberg Universität in Mainz, "Harlem Toponymy and Color Line in Kym Ragusa's works"
4. Simonetta Milli Konewko, University of Wisconsin, Milwaukee, "Maria Laurino's 'Were you Always an Italian?' And the Sound of Southern Italian Dialect"

8D: Cartoon Room 2

TRAVELS IN ITALY AND ITALIAN TRAVELING

ABROAD I

Organizer: Cristina Perissinotto, University of Ottawa

Chair: Osvaldo Croci, Memorial University

1. Alberto Gelmi, The Graduate Center, CUNY, "A Florentine in the Middle East: Fazio degli Uberti in Palestine"
2. Kristina Varade, The Graduate Center, CUNY, "The correspondence of Charles Lever in Italy during the Risorgimento"
3. Sabrina Righi, University of Michigan, "The City in Sibilla Aleramo's *A Woman* and Dacia Maraini's *Woman at War*: a Space of Resistance?"

8E: Tanya R. Rutner Room

JEWISH STUDIES CAUCUS: THE NEW ITALY

AND THE JEWS (IN THE 19TH CENTURY) I

Organizers: Jonathan Druker, Illinois State University

and L. Scott Lerner, Franklin & Marshall College

Chair: Jonathan Druker, Illinois State University

1. Gabriella Romani, Seton Hall University, "Erminia Fuà Fusinato and Her Definition of Womanhood in Unified Italy"
2. Michael Sherberg, Washington University, "The Romance of Edgardo Mortara: Riccardo Castelvechio's *La famiglia ebrea*"
3. Tatiana Zavodny, University of California, San Diego, "Competing Ideologies in 19th-Century Italy: The Mortara Case and the Nationalist Cause"

8F: Round Meeting Room

LATIN AMERICA IN THE CONTEMPORARY
ITALIAN IMAGINATION AND EXPERIENCE

Organizer and Chair: Francesca Parmeggiani, Fordham University

1. Manuel Chinchilla, University of the South, "Re-imaginings of Mexican History and Revolution in the Works of Pino Cacucci and Cesare Battisti"
2. Laura Martín, Universidad Nacional de Cuyo, "Storie che attraversano lo spazio e il tempo. Stefano Panzeri's *Oltreoceano* come veicolo della memoria"
3. Francesca Parmeggiani, Fordham University, "Laura Pariani's America"

8G: The Student Alumni Council Room

ROUNDTABLE: IN CELEBRATION OF DARIO
FO (1926-2016)

Organizer: Juliet Guzzetta, Michigan State University

Chair: Antonio Scuderi, Truman State University

1. Andrea Scapolo, Duke University. "Dario Fo and Franca Rame's Politics of Theatre"
2. Francesca Spedalieri, The Ohio State University, "Jesturing" Politics: Jesters, Clowns, and the Political Body in Dario Fo's *Mistero Buffo*"
3. Juliet Guzzetta, Michigan State University, "Starring Dario Fo, Franca Rame, and the Entire Audience"

8H: Suzanne M. Scharer Room

NEW TENDENCIES IN CONTEMPORARY
ITALIAN THOUGHT I

Organizer: Andrea Righi, Miami University

Chair: Daniele Fioretti, Miami University

1. Alessandra Montalbano, University of Alabama, "The Human Condition in Italian Feminism and Biopolitics"
2. Mauro Resmini, University of Maryland, "Post-Operaismo and the Question of History: Tronti, Negri, Virno"
3. Andrea Righi, Miami University, "Digitality and the Challenge of Philosophy"
4. Barbara Ottaviani Jones, Arizona State University, "Dream or Reality? The Contemporary Society of the Media in Matteo Garrone's *Reality*"

8I: Rosa M. Ailibouni Room

WOMEN'S STUDIES CAUCUS PANEL: ANNA
MARIA ORTESE I

Organizer and Chair: Cosetta Seno, University of Colorado at Boulder

1. Cristina Della Coletta, University of California, San Diego, "'A Pair of Glasses' by Anna Maria Ortese and its Cinematographic Version by Carlo Damasco"
2. Gian Maria Annovi, University of Southern California, "Anna Maria Ortese and the Mediterranean Effect"
3. Rossella Di Rosa, University of Georgia, "Zoopoiesi e creature teriomorfe nel *Cardillo addolorato* di Anna Maria Ortese"

8J: Brutus Buckeye Room

BEYOND THE TEXTBOOK: INNOVATIVE
APPROACHES FOR A SHARED, LOW-COST,
AND CUSTOMIZABLE ITALIAN CURRICULUM

Organizers: Daniela Bartalesi-Graf, Wellesley College and Camilla Zamboni, Wesleyan University

Chair: Daniela Bartalesi-Graf, Wellesley College

1. Marina Della Putta Johnston, University of Pennsylvania, "Going Bookless: Creating a Fluid Language Curriculum"
2. Lorraine Denman, University of Pittsburgh, "Intercultural Competence and Multiculturalism in the Non-Traditional Language Curriculum"
3. Samuel Ghelli, York College/CUNY, "Alcune buone ragioni per rinunciare a materiali preconfezionati ed affidarsi a materiali originali autoprodotti"
4. Camilla Zamboni, Wesleyan University, "*Assaggi*: a Low-cost and Customizable Approach to the Intermediate Italian Curriculum"

SESSION 9

10:45-12:15 (Saturday)

9A: Barbie Tootle Room

ROUNDTABLE: ITALIAN SCREEN STUDIES:
METHODS AND PRIORITIES VIII: POLITICAL
CINEMA

Organizers: Alan O'Leary, University of Leeds and Dana Renga, The Ohio State University

Chair: Christian Uva, Università Roma Tre

1. Giacomo Manzoli, Università di Bologna
2. Nicoletta Marini-Maio, Dickinson College
3. Vito Zagarrìo, Università Roma Tre

9B: Cartoon Room 1

QUEER STUDIES CAUCUS: QUEER / EXILE / MIGRATION

Organizer: AAIS Queer Studies Caucus

Chair: SA Smythe, University of California, Santa Barbara

1. Christopher B. Atwood, Independent Scholar, "Meglio fascista che frocio"
2. Sole Anatrone, Wesleyan University, "A Cinema of Citation: Migration on the Italian Screen"
3. Shelleen Greene, University of Wisconsin, Milwaukee, "*Violenza segreta: Queer Desire and the Italian Postcolonial Imaginary*"

9C: Cartoon Room 2

TRAVELS IN ITALY AND ITALIAN TRAVELING ABROAD II

Organizer and Chair: Cristina Perissinotto, University of Ottawa

1. Osvaldo Croci, Memorial University, "Twice Lost in Translation: Or a Linguistic Misunderstanding in the Football Upset of the Twentieth Century"
2. Erica Moretti, Fashion Institute of Technology, "Burned by the Tuscan Sun? Counter Narratives Through Oral History for Sustainable Tourism"
3. Rosario Pollicino, Western University, "Identity Making in the Italian Colonial Space"

9D: Tanya R. Rutner Room

JEWISH STUDIES CAUCUS: THE NEW ITALY AND THE JEWS (IN THE 19TH & 20TH CENTURY) II

Organizers: Jonathan Druker, Illinois State University and L. Scott Lerner, Franklin & Marshall College

Chair: Gabriella Romani, Seton Hall University

1. Alessandro Grazi, University of Amsterdam, "Diverging Regional Approaches to Italian Nationalism and Nation-Building: Turin Versus Padua"
2. L. Scott Lerner, Franklin & Marshall College, "The New Italy on the Road to Jerusalem: D'Azeglio, Verdi and the *santa libertà*"
3. Nancy Harowitz, Boston University, "Viva Maria, Parallel Nationalization and Italian Jewish Identity"

9E: Suzanne M. Scharer Room

NEW TENDENCIES IN CONTEMPORARY ITALIAN THOUGHT II

Organizer and Chair: Andrea Righi, Miami University

1. Corrado Claverini, L'Università degli Studi Vita-Salute San Raffaele di Milano, "Dalla storiografia idealistica alla genealogia biopolitica di Roberto Esposito. La dialettica cosmopolitismo-nazionalismo vista attraverso la storia della storiografia filosofica italiana"
2. Daniele Fioretti, Miami University, "For a Critique of the Purity: Biopolitics, Post-human, and Zooanthropology in Roberto Esposito and Roberto Marchesini"
3. Achille Castaldo, Duke University, "Agamben's Concepts of *Use*, *Inoperativity*, and *Inappropriate* and the Thought of Furio Jesi and Gianni Carchia"
4. Paola Basile, Lake Erie College, "Pensiero italiano? Un dialogo 'multiversale' in cammino"

9F: Rosa M. Ailibouni Room

WOMEN'S STUDIES CAUCUS PANEL: ANNA MARIA ORTESE II

Organizer: Cosetta Seno, University of Colorado at Boulder

Chair: Gian Maria Annovi, University of Southern California,

1. Laura Lucia Rossi, University of Leeds, "Indeterminacy and the Iguana-novel of Anna Maria Ortese"
2. Sharon Widmer, Università della Svizzera italiana, Lugano, "Anna Maria Ortese: Un ritratto futurista"

9G: Hays Cape Room

ROUNDTABLE: ROUNDTABLE ON ITALIAN PROGRAM ADMINISTRATION

Organizers: Elena Past, Wayne State University and Lina Insana, University of Pittsburgh

Chair: Lina Insana, University of Pittsburgh

1. Giovanna Faleschini Lerner, Franklin & Marshall College
2. Valerio Ferme, University of Colorado at Boulder
3. Paolo Giordano, University of Central Florida
4. Nathalie Hester, University of Oregon
5. Harinder Khalsa, University of Oregon
6. Ellen Nerenberg, Wesleyan University
7. Federico Pacchioni, Chapman University

LUNCH

12:15-1:45pm

AAIS Annual General Meeting: Cartoon Room 1
Meet the Editors of *The Italianist* (12:45-1:45; Routledge Booth) Dr. Catherine O'Rawe and Dr. Dana Renga, Film Issue Editors of *The Italianist*, will be available to answer your questions about the Journal, and the Film Issue in particular. Considering submitting a paper? Want to find out more about the publishing process? Visit the Routledge booth to put your questions forward.

SESSION 10

1:45-3:15pm (Saturday)

10A: Cartoon Room 1

ITALIAN CINEMA IN THE PRESENT TENSE: CASE STUDIES AND CONTEMPORARY TRENDS II

Organizers: Millicent Marcus, Yale University
Chair: Giovanna Faleschini Lerner, Franklin & Marshall College

1. Fabiana Cecchini, Texas A&M University, "Il racconto dei racconti di Matteo Garrone: Una riflessione sull'amore in stile *fantasy-horror* declinati all'italiana"
2. Mary Ann Carolan, Fairfield University, "The Chinese in Italy from Documentary to Feature Film"
3. Millicent Marcus, Yale University, "From the Mirror of Narcissus to Mirror Neurons: New Reflections on the Neuro-aesthetics of Italian Film"

10B: Barbie Tootle Room

UNCONVENTIONAL STARDOM IN ITALIAN SCREEN STUDIES

Organizers: Catherine O'Rawe, University of Bristol and Danielle Hipkins, University of Exeter
Chair: Amy Boylan, University of New Hampshire

1. Danielle Hipkins, University of Exeter, "The Impossibility of the Girl Star"
2. Catherine O'Rawe, University of Bristol, "Acting, Non-Acting, and Unconventional Stardom from Neorealism to *Fuocoammare*"
3. Dana Renga, The Ohio State University, "The Face of Italian Criminal Television"

10C: Suzanne M. Scharer Room

PLACING SICILY

Organizer: Lina Insana, University of Pittsburgh

Chair: Claudia Karagoz, St. Louis University

1. Carola Farci, Università di Padova, "L'isola che non c'è: la Sicilia di Giorgio Vasta"
2. Lina Insana, University of Pittsburgh, "Sicily and the Black Mediterranean: Charting the Island with Mussolini, Vittorini, and Sciascia"
3. Chiara Mazzucchelli, University of Central Florida, "Heart of My Race: Sicily in Sicilian-American Literature"

10D: Round Meeting Room

TRAVELS IN ITALY AND ITALIAN TRAVELING ABROAD III

Organizer: Cristina Perissinotto, University of Ottawa

Chair: Jessica Henderson, The Ohio State University

1. Matteo Brera, Utrecht University, "A Tennessean in Rome. Nancy Cox McCormack Memoirs of Italy (1922-1924)"
2. Giulia Po DeLisle, University of Massachusetts Lowell, "Traveling to the Island of Leros in Simona Vinci's *La prima verità*"
3. Sandro Corso, Italian Consulate in Chicago, "Travelling and Re-inventing Places: the Case of Sardinia"

10E: Hays Cape Room

DANTE AND WOMEN I

Organizers: Carol Chiodo, Yale University and Monica Streifer, University of California, Los Angeles

Chair: Monica Streifer, University of California, Los Angeles

1. Alessandro Vettori, Rutgers University, "Matelda the Priest in *Purgatorio* 28-33"
2. Carol Chiodo, Yale University, "Dante at Hand. Phoebe Anna Traquair illustrates Dante's Comedy"
3. Andrea Quaini, "Anna Maria Chiavacci Leonardi: una dantista e le donne della Divina Commedia"

10F: Tanya R. Rutner Room
JEWISH STUDIES CAUCUS: THE NEW ITALY
AND THE JEWS (IN THE 19TH & 20TH CENTURY)
III

Organizers: Jonathan Druker, Illinois State University
and L. Scott Lerner, Franklin & Marshall College

Chair: L. Scott Lerner, Franklin & Marshall College

1. Ernest Ialongo, Hostos Community College,
“Nation Building through Antisemitism:
Political Mobilization & Culture in the
Persecution of Italian Jews, 1936-1945”
2. Jonathan Druker, Illinois State University,
“Community and Trauma in Bassani’s ‘Una
lapide in via Mazzini’”
3. Andrea Malaguti, University of Massachusetts
Amherst, “Il giovane Giorgio: ebraismo e
soggetto narrante ne *Gli occhiali d’oro* di Giorgio
Bassani”
4. Jesse Rosenberg, Northwestern University,
“Guilt and Operatic Atonement in Post-
Holocaust Italy”

10G: Rosa M. Ailibouni Room
INTERSECTIONS BETWEEN POLITICS,
SOCIETY, AND CULTURE IN ITALY DURING
THE FIRST REPUBLIC (1946-1992) II

Organizers: Marco Marino, Sant’Anna Institute and
Brian J. Gilley, Indiana University

Chair: Marco Marino, Sant’Anna Institute

1. Joshua Davies, University of Tennessee at
Chattanooga, “Romulus after the War: The
Roman Foundation Legend in Italian Cinema
1945-1976”
2. Daniele Forlino, University of Wisconsin,
Madison, “La fabbrica si riprende: il
documentario industriale”
3. John Paul Russo, University of Miami,
“Political Fellini: from *Prova d’orchestra* (1978)
to *E la nave va* (1983).”

10H: Cartoon Room 2
FOREIGN LANGUAGE TEACHING WORKSHOP
SERIES III

Organizer: Janice M. Aski, The Ohio State University
Tom Means, Borough of Manhattan Community
College, CUNY, “Task-based Language Teaching as a
Scaffold for Authentic Student Interaction”

SESSION 11

3:30-5:00pm (Saturday)

11A: Barbie Tootle Room
ROUNDTABLE: ITALIAN SCREEN STUDIES:
METHODS AND PRIORITIES X:
MIGRATION/POSTCOLONIAL STUDIES

Organizers: Alan O’Leary, University of Leeds and
Dana Renga, The Ohio State University

Chair: Áine O’Healy, Loyola Marymount University

1. Cosetta Gaudenzi, University of Memphis
2. Michael Gott, University of Cincinnati
3. Avy Valledaras, University of California,
Berkeley
4. Gaoheng Zhang, University of British
Columbia

11B: Cartoon Room 1
THE BATTLE OF ALGIERS AT 50

Organizer: Alan O’Leary, University of Leeds

Chair: Catherine O’Rawe, University of Bristol

1. Alan O’Leary, University of Leeds, “End
Times and After Times: The Character of the
Postcolonial in *The Battle of Algiers*”
2. Luca Peretti, Yale University, “Before *The Battle
of Algiers*: The Politics of ENI in North Africa
and an Unmade Film on Colonialism”
3. Andrea Sartori, Brown University, “The
Dispositive of War: Reflections on *The Battle of
Algiers* by Gillo Pontecorvo”

11C: Cartoon Room 2
ROUNDTABLE: QUEER STUDIES
CAUCUS/WOMEN’S STUDIES CAUCUS:
FERTILITY DAY: WOMEN, GENDER,
SEXUALITY AND QUEER STUDIES AT AAIS

Organizer: Manuela Zanotti Carney, University of
Illinois at Chicago

Chair: Juliet Guzzetta, Michigan State University

1. Zachary J. Vogt, The College of William &
Mary
2. SA Smythe, University of California, Santa
Barbara

11D: Hays Cape Room

DANTE AND WOMEN II

Organizers: Carol Chiodo, Yale University and Monica Streifer, University of California, Los Angeles

Chair: Carol Chiodo, Yale University

1. Vanessa DiMaggio, University of Pennsylvania, "Imperial Peace and Factional Strife: Constance and Piccarda in Paradiso III"
2. Vanessa Fanelli, University of Texas at Austin, "Eve and the Veil of Knowledge"
3. Anna Love, Indiana University, "A Male Model of Identity for the Female Religious: the Case of Dante's Piccarda"

11E: Suzanne M. Scharer Room

ROUNDTABLE: ITALIAN FUTURES

Organizers: Robert A. Rushing, University of Illinois at Urbana-Champaign and Arielle Saiber, Bowdoin College

Chair: Robert A. Rushing, University of Illinois at Urbana-Champaign

1. Robert A. Rushing, University of Illinois at Urbana-Champaign
2. Arielle Saiber, Bowdoin College
3. Roberto Risso, Clemson University
4. Elena Past, Wayne State University
5. Luca Somigli, University of Toronto

11F: Rosa M. Ailibouni Room

ROUNDTABLE: TEACHING PAOLA MASINO

Organizers: Cosetta Seno, University of Colorado at Boulder and Emanuela Zanotti Carney, University of Illinois at Chicago

Chair: Silvia Valisa, Florida State University

1. Tristana Rorandelli, Sarah Lawrence College
2. Louise Rozier, University of Arkansas
3. Silvia Valisa, Florida State University
4. Cosetta Seno, University of Colorado at Boulder
5. Arianna Ceschin, Università di Venezia

11G: Tanya R. Rutner Room

THE "CANNIBALS" OF LITERATURE:
LINEAGES AND TRENDS IN THE ITALIAN
NARRATIVE FICTION OF THE NINETIES I

Organizers: Carlo Baghetti, Aix-Marseille Université, Danila Cannamela, University of St. Thomas, and Achille Castaldo, Duke University

Chair: Stefania Lucamante, Catholic University of America

1. Stefania Lucamante, Catholic University of America, "Introducing the Young Cannibal Writers"
2. Eleonora Boscolo, University of Connecticut, "Pulp Reality in the Works of Niccolò Ammaniti and Aldo Nove"
3. Claudia Romanelli, University of Alabama, "Quel che resta di pulp in *Stabat Mater* di Tiziano Scarpa"

11H: Round Meeting Room

ITALIAN FOOD CULTURE IN THE
CLASSROOM

Organizer and Chair: Andrea Polegato, University of North Texas

1. Teresa Lobalsamo, University of Toronto Mississauga, "Tutti a tavola a studiare: Italian History and Culture through Food"
2. Juliann Vitullo, Arizona State University, "Reflecting on Local, Place-Based Food Practices through the Study of the Mediterranean Diet in Italy"
3. Samuel Ghelli, York College/CUNY, "Il sapore unico di certe parole"

11I: Brutus Buckeye Room

ROUNDTABLE: TEACHING ITALIAN IN THE
AGE OF HYBRID AND MEGA CLASSES

Organizers: Andrea Sau, Teach for America and Cristina Perissinotto, University of Ottawa

Chair: TBD

1. Sandra Parmegiani, University of Guelph
2. Cristina Perissinotto, University of Ottawa
3. Andrea Villarini, Università per Stranieri di Siena
4. Mary Watt, University of Florida

SESSION 12

5:15-6:45pm (Saturday)

12A: Barbie Tootle Room

ROUNDTABLE: ITALIAN SCREEN STUDIES:
METHODS AND PRIORITIES XI: CLOSING
PANEL

Organizers: Alan O'Leary, University of Leeds and
Dana Renga, The Ohio State University

Chair: Dana Renga, The Ohio State University

1. Millicent Marcus, Yale University
2. Ruth Ben-Ghiat, New York University
3. Sally Hill, University of Victoria at Wellington

12B: Cartoon Room 1

ROUNDTABLE: THE LANDSCAPE OF REALITY:
THE CINEMA OF GIANFRANCO ROSI

Organizers: Alberto Lo Pinto, University of Notre
Dame and Lorenzo Dell'Oso, University of Notre
Dame

Chair: Alberto Zambenedetti, University of Toronto

1. Alberto Zambenedetti, University of Toronto
2. John Welle, University of Notre Dame
3. Áine O'Healy, Loyola Marymount University
4. Emiliano Guaraldo Rodriguez, The University
of North Carolina at Chapel Hill
5. Alberto Lo Pinto, University of Notre Dame
6. Lorenzo Dell'Oso, University of Notre Dame

12C: Cartoon Room 2

LEGACIES OF THE THREE CROWNS

Organizer: Sherry Roush, Penn State University

Chair: Fiona M. Stewart, Pepperdine University

1. Christopher Nissen, Northern Illinois
University, "Paganism, Christianity and
Romance in the *Elegia di madonna Fiammetta*"
2. Sherry Roush, Penn State University at
University Park, "Niccolò Franco's Letter to
(the Dead) Petrarch"
3. Arielle Saiber, Bowdoin College, "Paul
Laffoley's 'The Divine Comedy Triptych'
(1972-1975)"

12D: Hays Cape Room

MODELLI EDUCATIVI NELLA LETTERATURA
PER LE BAMBINE: DALLA CONTESSA LARA A
GIANA ANGUISSOLA

Organizer: Cosetta Seno, University of Colorado at
Boulder

Chair: Sandra Parmegiani, University of Guelph

1. Nunzia Soglia, Università di Salerno, "Laura
Orvieto e la grande Guerra raccontata ai
bambini"
2. Alessandra Trevisan, Università di Venezia,
"Silvia Salvagnini e Vivian Maier: 'immagini'
pedagogiche dell'infanzia tra poesia e
fotografia"
3. Silvia Valisa, Florida State University, "*Briefly
Visible*: tracce di educatrici italiane alla
Columbus Fair di Chicago, 1893"

12E: Suzanne M. Scharer Room

GLOBAL ITALY: THE LITERARY AND
CINEMATIC JOURNEY

Organizer and Chair: Johanna Rossi Wagner, Penn
State University

1. Gaoheng Zhang, University of British
Columbia, "The 'Chinese Mafia' in Italian
Crime Reporting, 1992-1995"
2. Xin Liu, Pennsylvania State University,
"Rethinking 'Italian Political Pilgrimage' to
China in the 1950s"
3. Michele Monserrati, Bryn Mawr College,
"Brother in Arms: Italian Representations of
Japan in the Fascist Era"
4. Kathleen LaPenta, Fordham University,
"Postmemory and Exile in Franca Magnani's
Una famiglia italiana"

12F: Tanya R. Rutner Room

THE “CANNIBALS” OF LITERATURE:
LINEAGES AND TRENDS IN THE ITALIAN
NARRATIVE FICTION OF THE NINETIES II

Organizers: Carlo Baghetti, Aix-Marseille Université,
Danila Cannamela, University of St. Thomas, and
Achille Castaldo, Duke University

Chair: Danila Cannamela, University of St. Thomas

1. Barbara Martelli, University of Auckland, New Zealand, “Embodied Critique into Dismembered Bodies: the 1990s Counter-narratives of the Ne noir and Giovani Cannibali Writers”
2. Emanuela Pecchioli, University at Buffalo, “I cannibali e il cinema”
3. David Ward, Wellesley College, “From the Raw to the Cooked: Aldo Nove and Ipermodernità (Hypermodernity)”

12G: Rosa M. Ailibouni Room

TEACHING ITALIAN LANGUAGE AND
CULTURE THROUGH FOOD: THREE UNIQUE
APPROACHES

Organizer: Simona Muratore, Emory University

Chair: Chiara De Santi, State University of New York
at Fredonia

1. Chiara De Santi, State University of New York at Fredonia, “Italian Food Culture in the Classroom: Cook It!”
2. Simona Muratore, Emory University, “At the Italian Sustainable Table: A Multidisciplinary, Content-based Approach to Foreign Language Instruction and Cuisine”
3. Christine Ristaino, Emory University, “Noodles on the Silk Road: A Cultural Exploration of China and Italy Through Noodles”

COCKTAIL HOUR AND BANQUET

7:30-10:30pm

(\$50.00, paid in advance)

The Blackwell Inn

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