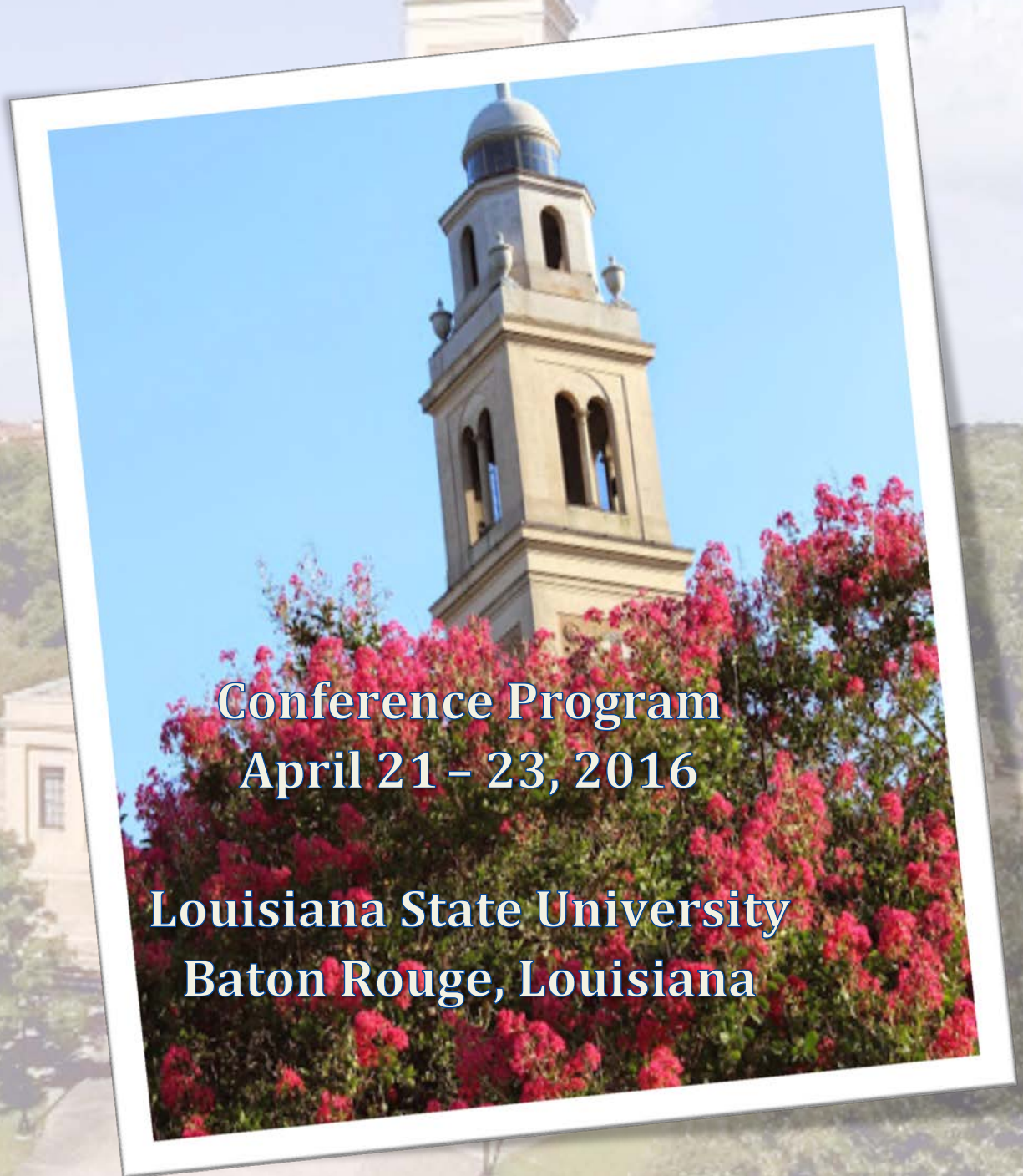


The American Association for Italian Studies

**XXXVI ANNUAL**  
**CONFERENCE**



**Conference Program**  
**April 21 - 23, 2016**

**Louisiana State University**  
**Baton Rouge, Louisiana**

**American Association for Italian Studies  
XXXVI ANNUAL CONFERENCE**

**HOST INSTITUTION:  
Louisiana State University**

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American Association for Italian Studies  
XXXVI ANNUAL CONFERENCE

PLENARY SPEAKER

Serenella Iovino, Università di Torino

SPECIAL GUESTS

Laura Benedetti, Georgetown University  
Dennis Looney, Modern Languages Association  
Mario Moroni, Binghamton University

ORGANIZER

Paolo Chirumbolo, Conference Host, Louisiana State University

OFFICERS OF THE ASSOCIATION

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HONORARY PRESIDENT 2016

Dino Cervigni, The University of North Carolina, Chapel Hill

SPECIAL THANKS

Hindavi A Anche  
Mike Dettinger  
Praveen Gunmadi  
Chinmayi Injam  
Francesca Messina  
Jeannie Williamson

## Schedule at a Glance

### Thursday, April 21

Registration  
(opens 12:00PM;  
University Room)

2:00-3:30PM  
1<sup>st</sup> round of sessions

3:45-5:15PM  
2<sup>nd</sup> round of sessions

5:30-6:30 PM  
Mario Moroni, *Recitare le  
ceneri*, Poetry Performance  
(Capitol Room)

7:00-8:30PM  
Welcome Reception  
(Heidelberg Ballroom),  
Sponsored by the American  
Association for Italian  
Studies and the Dean of the  
College of Humanities and  
Social Sciences

### Friday, April 22

Registration  
(opens 8:00AM;  
University Room)

9:00-10:30AM  
1<sup>st</sup> round of sessions

10:45-12:15AM  
2<sup>nd</sup> round of sessions

12:15-2:00PM  
Lunch Break

12:15-1:15PM  
Executive Luncheon

1:00-2:00PM  
AAIS Special Session,  
Dennis Looney  
(Capitol Room)

2:00-3:30PM  
3<sup>rd</sup> round of sessions

3:45-5:15PM  
4<sup>th</sup> round of sessions

3:45-5:15PM  
Screening of *Before  
Neorealism: Italy's Forgotten  
Cinema* (Capitol Room)

5:30-6:30PM  
Keynote/Plenary Session:  
Serenella Iovino (Heidelberg  
Ballroom)

### Saturday, April 23

Registration  
(opens 8:00AM;  
University Room)

9:00-10:30AM  
1<sup>st</sup> round of sessions

10:45-12:15AM  
2<sup>nd</sup> round of sessions

12:15-2:00PM  
Lunch Break

12:15-1:15PM  
Women's Studies Caucus  
Brown Bag Lunch with the  
Author: Laura Benedetti  
(Capitol Room)

1:15-2:00PM  
Women's Studies Caucus  
Business Meeting (Capitol  
Room)

Queer Studies Caucus  
Business Meeting (King  
Room)

2:00-3:30PM  
3<sup>rd</sup> round of sessions

3:45-5:15PM  
4<sup>th</sup> round of sessions

5:30-6:30PM  
AAIS General Business  
Meeting  
(Riverview A)

7:30-9:30PM  
Conference Banquet  
(Heidelberg Ballroom)

## Thursday, April 21

### 12PM - Registration

University Room

### 2:00-3:30PM - 1<sup>st</sup> Round of Sessions:

# 1:

Louisiana Room

#### **Space and Gender in Early Modern Italian Literature (AV)**

Organizer: Gerry Milligan, College of Staten Island-- CUNY

Chair: Paola Ureni, CUNY Graduate Center

1. Gerry Milligan, College of Staten Island –CUNY, “Safeguarding Masculinity: Dissimulating Space in L.B. Alberti and Giovanni Pontano”
2. Anna Wainwright, New York University, “From Garden to Court: The Widowhoods of Ippolita Scaravelli”
3. Jessica Goethals, University of New Hampshire, “Sin Cities: Carousal and Copulation in Margherita Costa's *Li Buffoni*”

# 2:

Governor Room

#### **A Matter of Things? Relations and Interstitial Spaces Between Humans, Objects, and Things in Italian Literature and Visual Culture from the 19th Century to the Present (I) (AV)**

Organizers: Rebecca Falkoff, New York University, and Danila Cannamela, University of St. Thomas

Chair: Rebecca Falkoff, New York University

1. Roberto Risso, Clemson University, “Le ‘masserie di don Abbondio’ e altri oggetti della narrativa italiana ottocentesca”
2. Luca Cottini, Villanova University, “The Style of Objects. The Making of a Modern Lifestyle in Matilde Serao's *La virtù di Checchina* and *La conquista di Roma*”
3. Danila Cannamela, University of St. Thomas, “What is a Little Thing? Crepuscular Objects as a Reflection on Human-Nonhuman Relations”

# 3:

Capitol Room

#### **Italian Cinema in the Present Tense I (AV)**

Organizer and Chair: Paolo Chirumbolo, Louisiana State University

1. Shelton Bellew, Breanu University, “Sharks and Charlatans: Daniele Vicari's Duality”
2. Kevin Bongiorno, Louisiana State University, “*Django Unchained* and the Spaghetti Western or The Softer Side of Capitalism”
3. Amanda Minervini, Colorado College, “The Dialectic of Ethics and Aesthetics in Italian Cinema: Sorrentino's *La Dolce Vita*”
4. Anna Paporcone, Bucknell University, “Bridging Time and Space: Women's condition in Costanza Quatriglio's documentaries”

# 4:

**Paramount Room****Italy goes viral: Italian cultural Influences from around the world (I)**

Organizer: Lucia Guzzi Harrison, Southeastern Louisiana University

Chair: Corrada Biazzo Curry, Louisiana State University

1. Sarah Annunziato, University of Virginia, "*The Talented Mr. Ripley: A Scenic and Murderous Tour of Italy*"
2. Francesco Fiumara, Southeastern Louisiana University, "*Il Galateo español di Lucas Gracian Dantisco e il Galateo di Giovanni della Casa: similitudini e contrasti*"
3. Lucia Guzzi Harrison, Southeastern Louisiana University, "Immagini italiane nella letteratura spagnola del "Siglo de oro": Alcuni esempi cervantini"

# 5:

**King Room****Girl Cultures in Italy: Transhistorical and Transnational Perspectives (AV)**

Organizer: Ellen Nerenberg, Wesleyan University

Chair: Nicoletta Marini-Maio, Dickinson College

1. Abril Liberatori, York University, "Somewhere between *La Lollo* and Rita Hayworth: Hybridized Italian Femininities in the Americas"
2. Alessandra Montalbano, Loyola University Maryland, "Becoming Little Girls: Cultural Constructions of Gender Identity in Early Childhood"
3. Viola Ardeni, University of California Los Angeles, "'Dalla parte delle bambine': infanzia e adolescenza femminile in *Bambine* di Alice Ceresa"

# 6:

**Victory Room****Scrittura sperimentali/Experimental Writings (I)**

Organizer and Chair: Gianluca Rizzo, Colby College

1. Elisa Valentini, University of Texas, Austin, "'Qui non si canta al modo delle rane:' A New Language for a New World in Ardengo Soffici's *Raggio*"
2. Tiziano Cherubini, Rutgers University, "'If I see myself in him, I am content:' Saba's *Ernesto* between experiment and confession"
3. Claudia Bernardi, Victoria University of Wellington, New Zealand, "The Prodigal Novel: Alice Ceresa and the Neoavanguardia"

**3:45-5:15PM - 2<sup>nd</sup> Round of Sessions:**

# 7:

**Louisiana Room****Between Italy and Latin America (AV)**

Organizers: Sara Troyani, Saint Mary's College High School, Francesca Minonne, University of Michigan

Chair: Francesca Minonne, University of Michigan

1. Juliano Saccomani, University of Georgia, "*Brás, Bexiga e Barra Funda: a Representation of the Integration of Italian Immigrants Into the Population of São Paulo in the Early Twentieth Century*"
2. Alberto Zambenedetti, Oberlin College, "Paradigms of Migrant Realism: From *L'Emigrante* to *Emigrantes*"

3. Rosaria Meek, University of North Georgia, "Il Fantastico di Juan Rodolfo Wilcock: Precarietà e parzialità della vita quotidiana"

# 8:

**King Room****Narratives of Formation in Italian Literature and Cinema (AV)**

Organizer and Chair: Tiziano Cherubini, Rutgers University

1. Maria Truglio, Pennsylvania State University, "Geographic Expressions: Ida Baccini's *I piccoli viaggiatori: Viaggio in Cina* (1878)"
2. Jonathan White, University of Essex, UK, "Leopardi's formation, split or unified?"
3. Brian Zuccala, Monash University, Melbourne, Australia, "(Ri)leggere Capuana: *Rassegnazione fra Bildungsroman e Gender Studies*"

# 9:

**Governor Room****Paolo Sorrentino as director and writer (I) (AV)**

Organizer: Annachiara Mariani, The University of Tennessee

Chair: Sandra Waters, University of Arkansas.

1. Antonella Del Fattore-Olson, The University of Texas at Austin, "Sorrentino's Homage to Pasolini in *La grande bellezza*"
2. Brandon Schneider, University of California, Berkeley, "Television in the Films of Paolo Sorrentino"
3. Sarah Atkinson, University of Chicago, "Il trucco della rappresentazione: Objectifying Experience and Expression in Sorrentino's *La grande bellezza*"
4. Allison Hadley, Yale University, "Jep, Ulysses, and the Epic of Self in Sorrentino's *La Grande Bellezza*"

# 10:

**Paramount Room****Italy goes viral: Italian cultural Influences from around the world (II)**

Organizer: Lucia Guzzi Harrison, Southeastern Louisiana University

Chair: Francesco Fiumara, Southeastern Louisiana University

1. Marianna Kunow, Southeastern Louisiana University, "M. C. Escher's Italy: A Youthful Love Affair"?
2. Corrada Biazzo Curry, Louisiana State University, "La Sicilia teatrale in *Museo d'ombre e la Luce e il lutto* di Gesualdo Bufalino"
3. Agnieszka Gutthy, Southeastern Louisiana University, "Bona Sforza- Poland's Italian Queen"

# 11:

**Victory Room****Letteratura e lavoro in Italia: analisi e prospettive**

Organizer and Chair: Carlo Baghetti, Université d'Aix-Marseille, AMU, Università di Roma, La Sapienza

1. Daniela Vitagliano, Aix-Marseille Université, Università degli Studi di Torino, "Il valore del 'mestiere' nell'esperienza umana e letteraria di Cesare Pavese: uno degli ultimi poeti vati o uno dei primi intellettuali 'di mestiere'?"
2. Antonio Loreto, IULM University, Milan, "Fading job: il lavoro visto da Giorgio Falco"
3. Sergio Ferrarese, College of William and Mary, "Paradigmi omologhi: Fortini e l'antropologia della forza lavoro"

4. Paolo Chirumbolo, Louisiana State University, "Morti bianche o omicidi colposi? La rappresentazione delle morti sul lavoro nella nuova narrativa italiana"

# 12:

**Hunt Room**

### **Il Quattrocento fiorentino**

Organizer and Chair: Michael Maher, College of Charleston

1. Andrew Hiltzik, University of California, Los Angeles, "Palle! Palle! Palle! The Paradox of the Carnavalesque in Medici Florence"
2. Michael Maher, College of Charleston, "The Bible According to Josephus in Luigi Pulci's Verse"
3. Roberto Nicosia, Tulane University, "Firenze omerica: A. Poliziano e l'Horatio in expositionem Homeri. Alcune considerazioni in margine"

**5:30-6:30 PM - Mario Moroni, *Recitare le ceneri*, Poetry Performance** **Capitol Room**  
(Richard Hugunine: Piano; Christina Santa Maria: Voce soprano)

**7:00-8:30PM - Welcome Reception**  
**Heidelberg Ballroom**

**Sponsored by the American Association for Italian Studies and the  
Dean of the College of Humanities and Social Sciences**



## Friday, April 22

### 9:00-10:30AM - 1<sup>st</sup> Round of Sessions:

# 13:

**Governor Room**

#### **A Matter of Things? Relations and Interstitial Spaces Between Humans, Objects, and Things in Italian Literature and Visual Culture from the 19th Century to the Present (II) (AV)**

Organizers: Rebecca Falkoff, New York University, and Danila Cannamela, University of St. Thomas

Chair: Danila Cannamela, University of St. Thomas

1. Erica Moretti, Mount Holyoke College, "Objectification and Consumerism in Annie Vivanti's Novels"
2. Christopher Atwood, Kennesaw State University, "Buttons, Doors, Closets?: Covert Objects in Giorgio Bassani's *Dietro la Porta*"
3. Rebecca Falkoff, New York University, "New Homes, Old Things: The 'Novecentesco Evento' in Carlo Emilio Gadda's *Disegni milanesi*"

# 14:

**Paramount Room**

#### **Scritture sperimentali/Experimental Writings (II)**

Organizer: Gianluca Rizzo, Colby College

Chair: Claudia Bernardi, Victoria University of Wellington, New Zealand

1. Margherita Heyer-Caput, University of California, Davis, "Luigi Malerba's experimental search for 'modelli di libertà' from *Qualcosa di grave* (1963) to *Profili* (2012)"
2. Annalisa Casciani, University of Wisconsin, Madison, "Immagini e parole: il codice sinestetico della poesia visiva di Lamberto Pignotti"
3. Gianluca Rizzo, Colby College, "Il retro dei film: le scritture teatrali di Corrado Costa"

# 15:

**Louisiana Room**

#### **The Italian Souths (AV)**

Organizer: Kathleen LaPenta, Fordham University

Chair: Annachiara Mariani, University of Tennessee Knoxville

1. Anita Virga, University of the Witwatersrand, Johannesburg, "Identità e alterità della Sicilia di Capuana"
2. Kathleen LaPenta, Fordham University, "Tropes of Southern Gentlemen: representations of *galantuomini* in unified Italy"

# 16:

**Victory Room**

#### **Teoria e pratica del poema epico-cavalleresco rinascimentale**

Organizer and Chair: Laura Benedetti, Georgetown University

1. Andrea Privitera, University of Western Ontario, "Una stagione per l'arme e per l'amore": per una lettura dell'Innamoramento de Orlando attraverso la spatial turn"
2. James K. Coleman, University of Pittsburgh, "Orality and Improvisation in the Chivalric Literature of Laurentian Florence"
3. Laura Benedetti, Georgetown University, "Religione, storia e poesia: la revisione della *Gerusalemme liberata*"

# 17:

**Capitol Room****Hybrid Courses in Italian Studies and Students' Evaluations: Where do We Stand? (AV)**

Organizer: Alessia Colarossi, University of Florida

Chair: Valerio Ferme, University of Colorado, Boulder

1. Giorgio Corda, University of Colorado, Boulder, "Online and Hybrid Beginning Italian Classes – Design and Re-design"
2. Alessia Colarossi, University of Florida, "Facing the Hybrid Format in the First Year of Italian Language Instruction at College Level"

# 18:

**King Room****Il Corpo di Napoli (AV)**

Organizer: Alessandro Giardino, Saint Lawrence University

Chair: Marcella Salvi, St. Lawrence University of New York

1. Alessandro Giardino, St. Lawrence University, "Caravaggio's Salome: The untold story of a *femme fatale*"
2. Carmela Scala, Rutgers University, "Echi caravaggeschi ne *Lo cunto de li cunti*"
3. Daniela D'Eugenio: CUNY, Graduate Center, "The Depiction of Naples in Pompeo Sarnelli's *Posilecheata* through Images and Language"
4. Clorinda Donato: California State University, Long Beach, "The Prince of San Severo's Esoteric Baroque: Body and Soul in the *Lettera Apologetica* (1750) and the Cappella di San Severo"

# 19:

**Hunt Room****Anachronism and Historicism in Italian Modern and Contemporary Art (I)**

Organizers: Lucienne Auz, Memphis College of Art, and Adrian R. Duran, University of Nebraska at Omaha

Chair: Adrian R. Duran, University of Nebraska at Omaha

1. Laura Moure Cecchini, Duke University, "Baroque Futurism: Roberto Longhi and the Seicento as the Origin of Modern Art on the eve of the First World War"
2. Jonathan Mekinda, University of Illinois at Chicago, "Craft as Past and Present and Future: ENAPI at the Triennale di Milano, 1933-1957"

**10:45-12:15AM - 2<sup>nd</sup> Round of Sessions:**

# 20:

**Victory Room****Migrant Bodies: Europe and Beyond (I)**

Organizers: Simona Wright, The College of New Jersey, Anita Pinzi, H. Lavity Stouff Community College, Ashna Ali, CUNY Graduate Center

Chair: Graziella Parati (Dartmouth College)

1. Letizia Modena, Vanderbilt University, "Metamorfosi urbane e metamorfosi soggettive: il cinema di Marina Spada"
2. Anna Botta, Smith College, "National and International Surveillance Practices on the Mediterranean"
3. Linde Luijnenburg, University of Warwick, "Stereotypes of Italian and Their Black Others in Some *Commedie all'italiana*"

# 21:

**Paramount Room****The Present Italian Exodus: Transnational and Transmedial Mobilities**

Organizers: Natalie Dupré, KU Leuven - University of Leuven, and Monica Jansen, Universiteit Utrecht

Chair: Matteo Brera, Universiteit Utrecht

1. Vincenzo Binetti, University of Michigan, Ann Arbor, "Roma (non) è Mogadiscio: il palinsesto urbano come metafora di 'esodo' e 'sconfinamento' transnazionale nella scrittura di Igiaba Scego"
2. Natalie Dupré, KU Leuven – University of Leuven, and Monica Jansen, Universiteit Utrecht, "Multi-faced Brussels: Traces of Italian mobilities in the capital of Europe"
3. Loredana Polezzi, Cardiff University, "Mobility and its memory"
4. Bruno Mascitelli, Swinburne University of Technology, Melbourne Australia, and Riccardo Armillei, Deakin University, Melbourne Australia, "The new Italian exodus to Australia"

# 22:

**Governor Room****Paolo Sorrentino as director and writer (II) (AV)**

Organizer: Annachiara Mariani, The University of Tennessee

Chair: Vito Zaggarro, University of Roma 3

1. Annachiara Mariani, The University of Tennessee, "The antithetical coherence in Sorrentino's *Youth*: Visual (ab)use and Male Dominance"
2. Mimmo Cangiano, Duke University, "Il cinema di Sorrentino e l'eredità del Romanticismo"
3. Raffaella de Antonellis, Università Federale Fluminense di Niterói, Rio de Janeiro. "Le conseguenze nello spazio: i non luoghi significati di Paolo Sorrentino"

# 23:

**Hunt Room****Italy Between the Two World Wars: Literature, Culture, Society (I)**

Organizers: Marco Marino, Sant'Anna Institute, and Brian J. Gilley, Indiana University

Chair: Marco Marino, Sant'Anna Institute

1. Patrizia Famà Stahle, College of Coastal Georgia, "Italian Emigration Laws and Policy from the Liberal State to the Fascist State"
2. Brian J. Gilley, Indiana University, "Corsa all'Imperialismo: The Gran Premio di Tripoli and Metropolitanism in the Colonies"
3. Nicole Gounalis, Stanford University, "Interwar Aesthetic Nationalism: The Case of Marinetti's *Democrazia futurista - dinamismo politico*"
4. Rosario Forlenza, Columbia University, "Searching for a Catholic Modernity: Religion, Politics and Culture in Interwar Italy"

# 24:

**Louisiana Room****Global Education in the Third Millennium: Study Abroad Programs and Sending Institutions in Dialogue (Roundtable) (I) (AV) (Internet Connection)**

Organizers: Cristina Gragnani, Temple University, Philadelphia, and Hilary Link, Temple University, Rome

Chair: Hilary Link, Temple University, Rome

1. Melina Masterson, University of Connecticut
2. Jason Houston, University of Oklahoma
3. Rhia Moreno Kilpatrick, University of Georgia
4. Richard Bonanno, Assumption College

# 25:

**King Room****Dialects as Literary Choice in the Twentieth And Twenty-First Centuries (AV) (Internet Connection)**

Organizer and Chair: Mary Migliozi, Indiana University

1. Cristina Perissinotto, University of Ottawa, "The use of dialect in narrative theater. The case of Marco Paolini"
2. Dario Marcucci, The Graduate Center, CUNY, "Pe puèi baxâ ancùn Zena'. Aspetti linguistici e letterari del genovese di Fabrizio De André"
3. Mary Migliozi, Indiana University, "Constructing Linguistic Hierarchies of Genre and Class in Turn-of-the-Century Naples"

# 26:

**Capitol Room****Soundscapes (I) (AV)**

Organizers: Deborah Amberson, University of Florida, and Elena Past, Wayne State University

Chair: Deborah Amberson, University of Florida

1. Serena Ferrando, Colby College, "Neo-Avant-Garde Urban Soundscapes"
2. Emiliano Guaraldo, University of North Carolina – Chapel Hill, "The Sound of Energy, Matter, and Automation: The Birth of Italian Electronic Music (Grossi, Zaffiri, Rampazzi)"
3. Sangeeta Laura Biagi, Vassar College, "With Dante in *Paradise*: A Contemplative Journey"
4. Elena Past, Wayne State University, "Paolo Sorrentino and the Sublime Sounds of Petroleum"

**1:00-2:00PM - Dennis Looney, Modern Language Association, "Connected Academics: Preparing Doctoral Students for a Variety of Careers"**

**Capitol Room****12:15-2:00PM – Lunch Break****2:00-3:30PM - 3<sup>rd</sup> Round of Sessions:**

# 27:

**Governor Room****A Matter of Things? Relations and Interstitial Spaces Between Humans, Objects, and Things in Italian Literature and Visual Culture from the 19th Century to the Present (III) (AV)**

Organizers: Rebecca Falkoff, New York University, and Danila Cannamela, University of St. Thomas

Chair: Christopher Atwood, Kennesaw State University

1. Anna Chiafele, Auburn University, "*Corpi di scarto*: la vita in discarica"
2. Matteo Benassi, University of Kentucky, "Le mani-piatto e gli organi col das: il corpo postumano di Elisa Biagini"
3. Jonathan Mullins, Dartmouth College, "Leftist Things, Historical Objects: The Visual Culture of Dissent in 1970s Italy"

# 28:

**Louisiana Room****Global Education in the Third Millennium: Study Abroad Programs and Sending Institutions in Dialogue (Roundtable) (II) (AV)**

Organizers: Cristina Gragnani, Temple University, Philadelphia, and Hilary Link, Temple University, Rome

Chair: Cristina Gragnani, Temple University, Philadelphia

1. Elisabetta Misuraca, Bryant University
2. Francesca Seaman, DePaw University
3. Simona Bondavalli, Vassar College
4. Hilary Link, Temple University, Rome

# 29:

**Paramount Room****Anachronism and Historicism in Italian Modern and Contemporary Art (II)**

Organizer: Lucienne Auz, Memphis College of Art, and Adrian R. Duran, University of Nebraska at Omaha

Chair: Lucienne Auz, Memphis College of Art

1. Tenley Bick, University of California, Los Angeles, "Anachronic Casts: Giulio Paolini's Plaster Sculptures in the Years of Lead, 1968-1982"
2. Angelika Schnell, Academy of Fine Arts Vienna, "La presenza del passato. Paolo Portoghesi's and Aldo Rossi's visual historiographies of Italian Architecture"
3. Laura Petican, Texas A&M University, "Past Perfect: Francesco Vezzoli and the Art of Re-Presentation"

# 30:

**King Room****Enhanced Language Teaching in the Classroom (Roundtable, Innovative Approaches to Teaching Italian) (I)**

Organizers: Brandon Essary, Elon University, Andrea Privitera, University of Western Ontario, Università di Padova

Chair: Andrea Privitera, University of Western Ontario, Università di Padova

1. Simone Bregni, St. Louis University, "Using Video Games to Teach Italian: Useful, Effective, Feasible?"
2. Mattia Begali, Andrea Scapolo, Duke University, "Building a Community of Practice through Digital Habitat Design"
3. Margaret Piccoli, Louisiana State University, "Teaching Second Languages through Improvisation"

# 31:

**Victory Room****Operatic intersections: Literature, Film, Space (AV)**

Organizers: Karen Raizen, Yale University, and Jonathan Combs-Schilling, Ohio State University

Chair: Jonathan Combs-Schilling, Ohio State University

1. Bernhard Kuhn, Bucknell University, "*Il Barbiere di Siviglia* in Postwar Italian Cinema"
2. Erika Marina Nadir, University of California, Los Angeles, "Invisible Cities, Visible Voyages"

# 32:

**Capitol Room****Gendering Audiences and Reception (AV)**

Organizers: Dana Renga, The Ohio State University, and Catherine O'Rawe, Bristol University

Chair: Ellen Nerenberg, Wesleyan University

1. Dana Renga, The Ohio State University, "Negotiating Sympathetic Perpetrators: The Case of the Banda della Magliana"
2. Danielle Hipkins, Exeter University, "Becoming a Woman at the Pictures: Girls and Cinema-going in 1950s Italy"
3. Catherine O'Rawe, Bristol University, "Embodying Stardom: Men Remembering Stars in Audio-visual Interviews"

# 33:

**Hunt Room****L'Italiano di carta. Cultural and Linguistic Hybridization in the Italian Periodical Press in North America (1900-1945)**

Organizers: Matteo Brera, Universiteit Utrecht, and Franco Pierno, University of Toronto

Chair: Franco Pierno (University of Toronto)

1. Roberto Vezzani, University of Michigan, "The Configuration of Fascist Identity in 1930s Italian-American Newspapers"
2. Matteo Brera, Universiteit Utrecht, "L'Aquila and *Il Gladiatore*: The Making of an Italian American Identity in Birmingham, Alabama"
3. Luisa Meroni, Universiteit Utrecht, "Across Three Languages: Language Contact Phenomena in *Il Gladiatore*"

**3:45-5:15PM - 4th Round of Sessions:**

# 34:

**Governor Room****Soundscapes (II) (AV)**

Organizers: Deborah Amberson, University of Florida, and Elena Past, Wayne State University

Chair, Elena Past, Wayne State University

1. Karen Raizen, Yale University, "Pasolini's Jazz Men (and Woman): Musical Contamination and Political Compromise in *Appunti per un'Orestiade Africana*"
2. Cosetta Gaudenzi, University of Memphis, "Soundscape in the Past Tense: Michelangelo Antonioni's Use of Post-synchronous Voice and Music in *Red Desert*"
3. Robin Pickering-Iazzi, University of Wisconsin-Milwaukee, "Spectral Geographies of Antimafia Voices and the Haunting of the Italian Nation in *Vivi da morire*"
4. Deborah Amberson, University of Florida, "Giovanni Boine and the Sounds of Sin"

# 35:

**Paramount Room****Sacrifice, Victimization, and Power in the Modern Time**(Sponsored by *Annali d'italianistica*)

Organizer and Chair: Dino Cervigni, The University of North Carolina, Chapel Hill

1. Francesco Capello, School of European Cultures and Languages, University of Kent, Canterbury, "Il sacrificio apparente: intolleranza del vuoto e assenza di etica nel discorso poetico-religioso di Clemente Rebora"

2. Rosario Forlenza, Columbia University/University of Padua, "Narratives of World War II: Sacrifice and Victimization in Italian Film and Culture since 1945"
3. Andrea Sartori, Brown University, "Antonio Barolini (1910-71): An Impolitical Commitment to Politics. Loss and Community Against the Ethics of Power"

# 36:

**Victory Room****Italy Between the Two World Wars: Literature, Culture, Society (II)**

Organizers: Marco Marino, Sant'Anna Institute, and Brian J. Gilley, Indiana University

Chair: Brian J. Gilley, Indiana University

1. Sasha Goldman, Boston University, "Building Italy: The Italian Pavilion at the 1937 Paris Exposition Universelle"
2. Luigi Monzo, Karlsruhe Institute of Technologies, Germany, "*Croci e fasci*: Il rinnovo dell'edilizia sacra italiana tra cultura ecclesiale e politica architettonica fascista, 1919-1945"
3. Antonin Durand, Ecole Normale Supérieure, Paris, "Scientific Intellectuals faced with Fascism: Science, International Recognition and Politics in Interwar Italy"

# 37:

**Louisiana Room****Interaction of Students Beyond the Classroom (Roundtable, Innovative Approaches to Teaching Italian) (II)**

Organizers: Brandon Essary, Elon University, Andrea Privitera, University of Western Ontario, Università di Padova

Chair: Danila Cannamela, University of St. Thomas

1. Raffaella Bottini, Danila Cannamela, University of St. Thomas, "Insegnare l'Italiano usando Social Media e Blog"
2. Enrico Cecconi, University of Bath, "The Potential of Web 2.0 for the Creative and Efficient Teaching of the Italian Language in a University Context"
3. Renata Creekmur, Kennesaw State University, "Integrating Technology Meaningfully in the Italian Classroom at the Intermediate Level"

# 38:

**Hunt Room****The Representation of Space in Boccaccio (Co-sponsored by the American Boccaccio Association)**

Organizer: David P. Bénéteau, Seton Hall University

Chair: Jason Houston, University of Oklahoma

1. David P. Bénéteau, Seton Hall University, "Spazi e forme aperti e chiusi nel *Decameron*"
2. Thomas Mussio, Iona College, "The Abandoned Grotto of *Decameron* IV, 1"
3. Angela Fabris, Universität Klagenfurt, Austria, "Intorno alla rappresentazione dello spazio urbano nel *Decameron*"

# 39:

**King Room****Interdisciplinary Perspectives on Queer Italian Studies (Queer Studies Caucus Roundtable)**

Organizer: Queer Studies Caucus

Chair: Julia Heim, CUNY Graduate Center

1. Christopher Atwood, Kennesaw State University
2. Michela Baldo, University of Leicester
3. Julia Heim, CUNY Graduate Center
4. SA Smythe, UC Santa Cruz and IMLR, University of London

**3:45-5:15PM - Screening of *Before Neorealism: Italy's Forgotten Cinema* (David Morea, 2015)**

Organizer: Alberto Zambenedetti. Oberlin College

**Capitol Room**

**5:30-6:30PM – Plenary Session/Keynote Address  
Heidelberg Ballroom**

Serenella Iovino, Università di Torino, “From Slow Violence to Slow Food: Piedmont’s Stories of Landscapes, Resistance, and Liberation”



## Saturday, April 23

### 9:00-10:30AM - 1<sup>st</sup> Round of Sessions:

# 40:

Louisiana Room

#### The Representation of Space in 19th and 20th century Italian Women Writers (AV)

Organizer: Silvia Tiboni-Craft, Wake Forest University

Chair: Annachiara Mariani, University of Tennessee, Knoxville

1. Ombretta Frau, Mount Holyoke College, "Spinsters in the House: Space as Character in Jolanda and Aldo Palazzeschi"
2. Cristina Gragnani, Temple University, "Il paesaggio mentale sovvertito: lo spazio domestico nella scrittura delle donne durante la prima Guerra mondiale"
3. Simonetta Milli-Konewko, University of Wisconsin, Milwaukee, "Clara Sereni's renewal of women's space in *Casalinghitudine*"
4. Silvia Tiboni-Craft, Wake Forest University, "The alternative space in Contessa Lara's work"

# 41:

Governor Room

#### Ecocriticism and Italy (I) (AV)

Organizers Monica Seger, College of William &amp; Mary, and Enrico Cesaretti, University of Virginia

Chair: Enrico Cesaretti

1. Massimo Lollini, University of Oregon, "Early Modern Ecocriticism?"
2. Sarah Cantor, UCLA, "The Enigma of Armida: Interpreting Floral Imagery in Tasso's Garden"
3. Alessandro Vettori, Rutgers University, "The Garden of Eden Revisited. Issues of Ecological Approaches in Giuseppe Berto and Italo Calvino"

# 42:

Capitol Room

#### Quando gli italiani non erano bianchi (AV)

Organizer: Queer Studies Caucus

Chair: Sole Anatrone, UC Berkeley

1. Sole Anatrone, UC Berkeley, "Old Scars, Fresh Wounds: Collapsing Time and Place in Igiaba Scego's *Adua*"
2. Shelleen Greene, University of Wisconsin, Milwaukee "Anime in ghiaccio": Black Italian Identity and the U.S. Black Arts Movement"
3. SA Smythe, UC Santa Cruz and IMLR, London, "Esser Etioliana: Black Italian Literature and Mixed Racial Regimes"
4. Simona Wright, The College of New Jersey, "The Body's Weight: Historical Dystopias and the Empire"

# 43:

Paramount Room

#### Blood, Violence, and Sacrifice from the Middle Ages to the Early Modern (Sponsored by *Annali d'italianistica*)

Organizer and Chair: Dino S. Cervigni, The University of North Carolina, Chapel Hill

1. Anne Leone, The University of Notre Dame, "Blood in Dante: Violence, Sacrifice, Redemption"
2. Brandon Essary, Elon University, "Marriage, Violence, and the Sacred in Boccaccio's *Filocolo*"

3. Olimpia Pelosi, SUNY, Albany, "Sacrificio del corpo e mistica al femminile tra Medioevo e Rinascimento"

# 44:

**Victory Room****Ruins in contemporary literature, cinema and photography (AV)**

Organizers: Maria Pia Arpioni, Università "Ca' Foscari" Venezia, and Enrico Riccardo Orlando, Università "Ca' Foscari" Venezia

Chair: Maria Pia Arpioni, Università "Ca' Foscari" Venezia

1. Alessandra Cenni, Università di Roma "Tor Vergata" e Università "Capodistria" di Atene, "La Città morta di Gabriele D'Annunzio. Micene o l'archeologia dell'immaginario"
2. Enrico Riccardo Orlando, Università "Ca' Foscari" Venezia, "Un Galateo tra le rovine. Alchimie di distruzione e rinascita sul fronte del Piave"
3. Alberto Lo Pinto, University of Notre Dame, "Spazi in divenire in *Gomorra* di Matteo Garrone"

# 45:

**King Room****The Affect of Politics: Nostalgia for the Left in Contemporary Italian Cinema and Television (AV)**

Organizer: Nicoletta Marini-Maio, Dickinson College

Chair: Mauro Resmini, University of Maryland

1. Mauro Resmini, University of Maryland, "A Landscape of Ruins: Mourning and Melancholia in the Italian Political Imaginary"
2. Giancarlo Lombardi, CUNY, "A Fool at the Helm: *Viva la libertà* and the Crisis of the Left"
3. Nicoletta Marini-Maio, Dickinson College, "Qualcuno era comunista: Looking Back in Selfie in *Arance e martello*"

# 46:

**Hunt Room****After *Homo Sacer*: New Perspectives on Agamben**

Organizer and Chair: Filippo Trentin, Ohio State University

1. Roberto Mosciatti, University of Michigan, "Closing the Space between History and Knowledge: On Agamben's *Apophatic Pragmatism*"
2. Filippo Trentin, Ohio State University, "Impotenza; or, the Evacuation of Affirmation"
3. Lia Turtas, Cornell University, "The Slave and the Actor: Looking for a Way Out of the *Homo Sacer*"

**10:45-12:15AM - 2<sup>nd</sup> Round of Sessions:**

# 47:

**Capitol Room****Acting and Performance in Italian Screen Studies (Roundtable) (I) (AV)**

Organizers: Dana Renga, The Ohio State University, and Catherine O'Rawe, Bristol University

Chair: Catherine O'Rawe (Bristol University)

1. Áine O'Healy, Loyola Marymount
2. Danielle Hipkins, Exeter University
3. Giancarlo Lombardi, CUNY Graduate Center
4. Dana Renga, The Ohio State University

# 48:

**Victory Room****Dante and Women**

Organizers and Chairs: Carol Chiodo, Yale University, and Monica Streifer, UCLA

1. Federico Canaccioli, University of Bari and the Pontifical Salesian, "Women in political society of 13th century: Giovanna da Montefeltro, Beatrice d'Este, Nella Donati"
2. Sarah Christopher Faggioli, University of St. Thomas, "Dante and Vittoria Colonna in a Sixteenth-Century Poetry Commentary by Rinaldo Corso"
3. Carol Chiodo, Yale University, "'C'est mon Plaisir': Isabella Stuart Gardner reads the Comedy"
4. Rachel Teubner, University of Virginia, "Physicality in Time: Amy Clampitt and Dante's Medusa"

# 49:

**Governor Room****Ecocriticism and Italy (II) (AV)**

Organizers Monica Seger, College of William &amp; Mary, and Enrico Cesaretti, University of Virginia

Chair: Monica Seger, College of William &amp; Mary

1. Patrick Barron, University of Massachusetts, "Crossborder Literary Geography: Transitory Mapping of the Ordinary in *Negli immediati dintorni: Guida letteraria tra Lombardia e Canton Ticino*"
2. Maria Pia Arpioni, Università di Venezia Ca' Foscari, "Bodies as Marks: Roberto Kusterle's Photography and the Nature-Culture "Metembiosis"
3. Damiano Benvegnù, Dartmouth College, "Il paesaggio come teatro? Eugenio Turri and Italian Ecocriticism"

# 50:

**Louisiana Room****Motherhood on Screen (AV)**

Organizer: Giovanna Faleschini Lerner, Franklin &amp; Marshall College

Chair: Claudia Karagoz, Saint Louis University

1. Claudia Karagoz, Saint Louis University, "A Bad Mother and a Small Heap of Bones": Maternal Indifference in Alessandro Capone's *L'amore nascosto* (2007)"
2. Giorgio Galbussera, Arcadia University, "Sterile Glamor: Wealth and Motherhood"
3. Silvia Carolosi, New Jersey City University, "Gender and Genre Evolution in Italian Cinema: Alina Marazzi's and Susanna Nichiarelli's Films"

# 51:

**King Room****The Brilliancy of Elena Ferrante (AV)**

Organizer and Chair: Barbara Alfano, Bennington College

1. Adriana Guarro, University of California, Los Angeles, "Betrayal or Friendship? Using Friendship as a Means of Narration in Elena Ferrante's Neapolitan Novels"
2. Stefania Lucamante, The Catholic University of America, "For *Sista Only*? *Smarginare* l'eredità delle sorelle Morante e Ramondino, ovvero i 'limiti e forza' del post-femminismo di Elena Ferrante"
3. Barbara Alfano, Bennington College, "The (Un)Realism of Objects in Elena Ferrante's Neapolitan Tetralogy"

# 52:

**Paramount Room**

**Contemporary Perspectives on Italian Studies: Where have the Middle Ages and Renaissance gone in the AAIS? (Roundtable in honor of Dino Cervigni)**

Organizers: Valerio Ferme, University of Colorado, and Norma Bouchard, San Diego State University

Chair: Norma Bouchard, San Diego State University

1. Norma Bouchard, San Diego State University
2. Valerio Ferme, University of Colorado
3. Jason Houston, University of Oklahoma
4. Myriam Ruthenberg, Florida Atlantic University
5. Jonathan White, University of Essex, UK

**12:15-2:00PM – Lunch Break**

**12:15-1:15PM**

**Capitol Room**

**Women’s Studies Caucus Brown Bag Lunch with Laura Benedetti, author of *Un paese di carta***

Organizers: Emanuela Zanotti Carney, University of Illinois at Chicago, and Cosetta Seno, University of Colorado Boulder

Introduction: Carol Lazzaro-Weis, University of Missouri

WSC Special guest: Laura Benedetti, Georgetown University

**1:15-2:00PM**

**Women’s Studies Caucus Business Meeting  
Queer Studies Caucus Business Meeting**

**Capitol Room**

**King Room**

**2:00-3:30PM - 3<sup>rd</sup> Round of Sessions:**

# 53:

**Victory Room**

**Il linguaggio politico nell’Italia moderna e premoderna”**

Organizer and Chair: Andrea Polegato, University of North Texas

1. Martina Adani, The University of North Carolina at Chapel Hill, “Cristina Trivulzio di Belgiojoso’s Reflections on the Newborn Kingdom of Italy: An Underestimated Manifesto of Italian Romantic Patriotism”
2. Federico Canaccini, Uninettuno University, “Il simbolo come linguaggio politico nell’Italia dei Guelfi e dei Ghibellini”
3. Melissa Coburn, Virginia Tech, “Uses of the terms *razza* and *razzista* in nineteenth century Italy”
4. Fabiana Viglione, University of Connecticut, “Geopolitica della Restaurazione: la patria italiana come spazio politico e sentimentale”

# 54:

**Governor Room****Italian Cinema in the Present Tense II (AV)**

Organizer and Chair: Paolo Chirumbolo, Louisiana State University

1. Laura Di Bianco, Hunter College, City University of New York, "N-Capace. Flânerie and Performance of Authorship in the Work of Eleonora Danco"
2. Malvina Giordana, Università Roma Tre, "Muoversi sui margini. Posizioni di confine nel cinema di Davide Manuli"
3. Federico Pacchioni, Chapman University, "All the Work's a Stage: Matteo Garrone's Intrepid Filmmaking"
4. Vito Zagarrìo, Università Roma Tre, "Così ridevano. La nuova commedia italiana"

# 55:

**Paramount Room****Primo Levi's Figural Writing: From Trauma to Literature**

Organizer and Chair: Nancy Harrowitz, Boston University

1. Kaitlyn Martin Fox, Boston University, "Wstawàch: Awakening to the Unclaimed Past in Levi's Survival in Auschwitz and *The Reawakening*"
2. Julia Pucci, Yale University, "A Call to Prayer — Reading Shemà in Levi's Testimony"
3. Nancy Harrowitz, Boston University, "The Gray Zone of Literary Strategies: Primo Levi and Paul Steinberg"

# 56:

**Capitol Room****Firenze nel cinema / Florence in Film (AV)**

Organizer: Irene Marchegiani, State University of New York, Stony Brook

Chair: Lisa Cesarani, New York University, Florence

1. Lisa Cesarani, New York University, Florence, "Fascist Florence: The Space Between History and Memoir"
2. Loren Eadie, University of Wisconsin-Madison, "*The Burning Heart* and *il Mostro*: Hannibal Lecter's Florence"
3. Donata Panizza, Rutgers University, "A Pose is Still a Pose: Cinematic Florence and the Alinari Brothers' Photographs"

# 57:

**King Room****Teaching Dacia Maraini: A Methodology (Women's Studies Caucus Roundtable) (AV)**

Organizers: Emanuela Zanotti Carney, University of Illinois at Chicago, and Cosetta Seno, University of Colorado at Boulder

Chair: Cosetta Seno, University of Colorado at Boulder

1. Maristella Cantini, Madison College and UW-CE, "Dacia Maraini in cross-cultural teaching syllabi"
2. Ombretta Frau, Mount Holyoke College, "Dacia Maraini: for the gender studies classroom only?"
3. Antonella Del Fattore-Olson, The University of Texas at Austin, "Maraini's Voices Through the Lens of Visual Art"

# 58:

**Louisiana Room****Innovative Tools for Teaching Literature (Roundtable, Innovative Approaches to Teaching Italian) (III)**

Organizers: Brandon Essary, Elon University, Andrea Privitera, University of Western Ontario, Università di Padova

Chair: Brandon Essary, Elon University

1. Brandon Essary, Elon University, "Teaching Dante with Videogames"
2. Massimo Lollini, University of Oregon, "Twitterature and the Hermeneutics of Text"
3. Andrea Privitera, University of Western Ontario, Università di Padova, "The Role of Fan Fictions in the Teaching of the Renaissance Chivalric Poems"
4. Paola Quadrini, Nazareth College, "Literature in the Italian Language Class: An Example from one of Luigi Capuana's Fairy Tales"

# 59:

**Hunt Room****Queer and Postcolonial Italy (Queer Studies Caucus Roundtable)**

Organizer: Queer Studies Caucus

Chair: SA Smythe, UC Santa Cruz and IMLR, University of London

1. Ashna Ali, CUNY Graduate Center
2. Sole Anatrone, UC Berkeley
3. Derek Duncan, St. Andrew's

**3:45-5:15PM - 4<sup>th</sup> Round of Sessions:**

#60:

**King Room****Representation of Institutions on the Body (AV)**

Organizer: Nicoletta Pazzaglia, Miami University OH

Chair: Matteo Brera, Universiteit Utrecht

1. Kevin Regan, University of Oregon, "Corporeal Delimitation; Imprisoned Embodiment in Queer Testimonies during WWII"
2. Alvise Sforza Tarabocchia, University of Kent, "Photographic *impegno* in the psychiatric hospital: *Morire di Classe* and beyond"
3. Nicoletta Pazzaglia, Miami University OH, "'Io non sono una scatoletta di carne': Recognition and Survival in Nicola Fanizzi's accounts of the asylum *Suggestione* and *Novelle*"

# 61:

**Paramount Room****Migrant Bodies: Europe and Beyond II**

Organizers: Simona Wright, The College of New Jersey, Anita Pinzi, H. Lavity Stoutt Community College, Ashna Ali, CUNY Graduate Center

Chair: Simona Wright, The College of New Jersey

1. Claudia Sechi, University of Bath, "Albanian Female Writing Deal with Immigration: The Role of the House/Home for the Nomadic Subject in an Uncanny Perspective"
2. Graziella Parati, Dartmouth College, "The Recuperative Value of Migration Narratives in Space and Place"

3. Ashna Ali, CUNY Graduate Center, "The Body in Movement, Marriage and Islam; Navigating Italo-Somali Documentation and Legitimacy in the Works of Cristina Ali Farah"
4. Julia D'Aleandro Meyers, University of Pennsylvania, "Dante as Migrant: Themes of Migration in the Works of Dante Alighieri"

# 62:

**Louisiana Room****Gender and Language / Genere e linguaggio (roundtable) (AV)**

Organizer: Nicoletta Marini-Maio, Dickinson College

Chair: Michela Baldo, University of Leicester

1. Michela Baldo, Leicester University
2. Serena Bassi, University of Cardiff
3. Juliet Guzzetta, Michigan State University
4. Nicoletta Marini-Maio, Dickinson College
5. Cinzia Russi, The University of Texas at Austin
6. Special Guest: Cecilia Robustelli, Università degli Studi di Modena e Reggio Emilia

# 63:

**Victory Room****Modern Italian Literature Open Session I**

Organizer: Paolo Chirumbolo, Louisiana State University

Chair: Paolo Chirumbolo

1. Monica Streifer, UCLA, "Franca Rame's Feminist Performance Strategies"
2. Luca Somigli, University of Toronto, "*Le Monoplan du Pape*: anticlericalismo e bellicismo anti-austriaco in un "romanzo profetico" di F. T. Marinetti"
3. Giuliano Migliori, University of North Carolina at Chapel Hill, "'Se questo è un corpo': Levi on the Corporal"

# 64:

**Hunt Room****Religious, Political, and Secular Violence in the Early Modern**(Sponsored by *Annali d'italianistica*)

Organizer: Dino Cervigni, The University of North Carolina, Chapel Hill

Chair: Olympia Pelosi, SUNY, Albany

1. Merry Low, Florida State University, "Sacrificial Violence in Vittoria Colonna's *Rime spirituali*"
2. Linda L. Carroll, Tulane University, "'Tanto che l'arò amazò': Violence in the Works of Angelo Beolco and in the Lives of His Associates"
3. Lucia Gemmani, Indiana University, Bloomington, "Violenza per esorcizzare la guerra: i giochi nell'*Adone* di Marino"

# 65:

**Governor Room****Ecocriticism and Italy III (AV)**

Organizers Monica Seger, College of William &amp; Mary, and Enrico Cesaretti, University of Virginia

Chair: Damiano Benvegnù, Dartmouth College

1. Monica Seger, College of William & Mary, "Toxic Tales: On Representing Environmental Crisis in Puglia"
2. Jessica Sciubba, University of Illinois at Urbana-Champaign, "A Phenomenology of Rifiuto: on the Subverting Power of Waste in Eco-ethical Narratives"

3. Enrico Cesaretti, University of Virginia, “ ‘Apua Mat(t)er:’ Ceccardo Roccatagliata Ceccardi’s Narratives of Marble”
4. Thomas Haskell Simpson, Northwestern University, “Transnational infection: the Xylella Emergency in Puglia”

# 66:

**Capitol Room**

**Acting and Performance in Italian Screen Studies (Roundtable) (II) (AV)**

Organizers: Dana Renga, The Ohio State University, and Catherine O’Rawe, Bristol University

Chair: Dana Renga, The Ohio State University

1. Catherine O’Rawe, Bristol University
2. Vito Zagarrio, Università degli Studi Roma Tre
3. Allison Cooper, Bowdoin College
4. Ellen Nerenberg, Wesleyan University

**5:30-6:30PM**

**AAIS General Business Meeting  
(Riverview A)**

**7:30-9:30PM – Conference Banquet  
Heidelberg Ballroom**



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