

Symphonie n°1

deuxième mouvement

réduction pour piano
Marc SAGE (juill.-sept. 2020)

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1895

Andante commodamente

First system of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Andante commodamente". The score is for piano, with the right hand (treble clef) and left hand (bass clef). The right hand part is marked *p non legato* and includes the instruction "(harpe + vlins con sord.)". The left hand part is marked *con ped.* and includes the instruction *mf* with a crescendo hairpin. The system ends with a double bar line.

Second system of the musical score, starting at measure 12. The system is marked with a box containing the letter "A". The right hand part is marked *comodo* and includes the instruction "(cor ang. + alto)". The left hand part includes the instruction "(cl. + vlc.)". The system ends with a double bar line.

Third system of the musical score, starting at measure 21. The system is marked with a box containing the number "21". The right hand part includes the instruction *pp*. The system ends with a double bar line.

②

B un poco più mosso
mf dolce e legato sempre

30 (ob.) (pizz.) *pp* (harpe) *p*

34

38

C *sempre mf dolce e legato*

38 (cordes) *p* (bois) *p cresc.*

42

42 (mf) (cor) *p*

46

46 (ob.) (pizz.) *mf* (hp.)

50

D

animato

49 *sost.* *p* *cresc.*

53 *(sempre cresc.)* *f*

E

57 *mp*

61 *(cor)* *p dolce* *3* *pp* *rit.* *tenir le fa* *ppp*

F

a tempo

66 *p (cl.)* *(cor)* *sost. il tema* *(timb.) pp* *p*

④

70

(pizz.)

(arco)

3

3

G *dolce e legato*

74

(fl.)

(vln)

p

(hp.)

3

3

78

H

81

mf

sempre trem.

3

3

3

3

3

3

3

84

p

mf

f

ff

f

mf

f

(ff sub.)

I

87 *dolce e legato*
 (ob.)
 (vln)
 (cl.)
mf *sost. il tema*
 (pizz.) *pp*
 (hp.)

91

J

95 (ob.+cl.)
p
 (sempre *p*)

98 (hp.) *f*
 (cor)
mf
 (hp.) *mp*

101 (cor)
p
 (hp.) *pp*
p espress.
poco riten.
ppp

K **Tempo primo**
p non legato

105

(hp.)

pp

con ped.

mf

L

116

(c. a.)

comodo

M

123

mf

p

mf

p

N

131

poco ritardando

(alto)

(cor)

dim. al niente