

Die Nachtblume

(Les fleurs de la nuit)

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sur un poème de
Joseph von EICHENDORFF (1830)
extrait de *Frühling und Liebe* (1841)

Langsam (♩. ca 40)

p

5 *p*

Nacht ist wie ein stil - les Meer, Lust und Leid und

8 *cresc.* *decresc.*

Lie_ bes_ kla_ gen Kom-men so_ ver-wor - ren her

cresc. *decresc.*

11 *p* *poco accel.*.....

In dem lin-den Wel_ len_ schla - gen.

p

14 *mp* più andante (♩. ca 54)

Wün - sche_ wie die Wol - ken sind, Schif - fen durch die

mp

This system contains measures 14 through 17. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "Wün - sche_ wie die Wol - ken sind, Schif - fen durch die". The piano accompaniment is in a grand staff with a key signature of three flats and a 4/4 time signature. It features a steady accompaniment of chords in the right hand and single notes in the left hand. The dynamic marking is *mp*.

18 *cresc.*

stil - len Räi - me, Wer er - kennt im lau - en

cresc.

This system contains measures 18 through 20. The vocal line continues with the lyrics "stil - len Räi - me, Wer er - kennt im lau - en". The piano accompaniment features a crescendo in both hands, indicated by hairpins and the marking *cresc.*. The right hand has a more active melodic line, while the left hand provides harmonic support with chords. The dynamic marking is *cresc.*.

21 *f* *mp* *morendo* *poco rall.*.....

Wind Ob's Ge - dan - ken o - der Traü _____ me

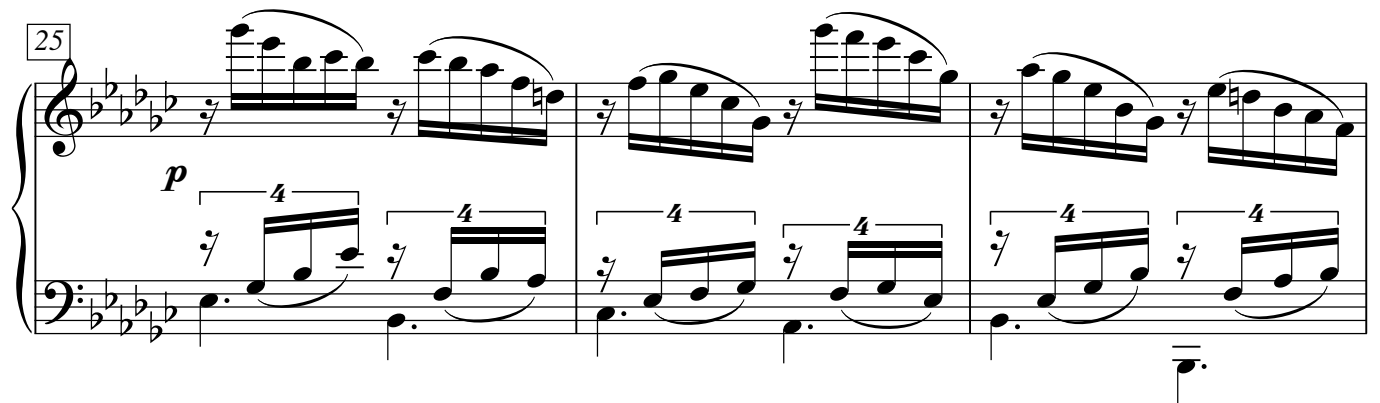
p

This system contains measures 21 through 24. The vocal line begins with the lyrics "Wind Ob's Ge - dan - ken o - der Traü _____ me". The piano accompaniment starts with a piano (*p*) dynamic and features a *morendo* and *poco rall.* marking. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment. The dynamic marking is *p*.

③

Tempo primo

25



p

29

p cresc.

Schließ ich nun auch Herz und Mund,

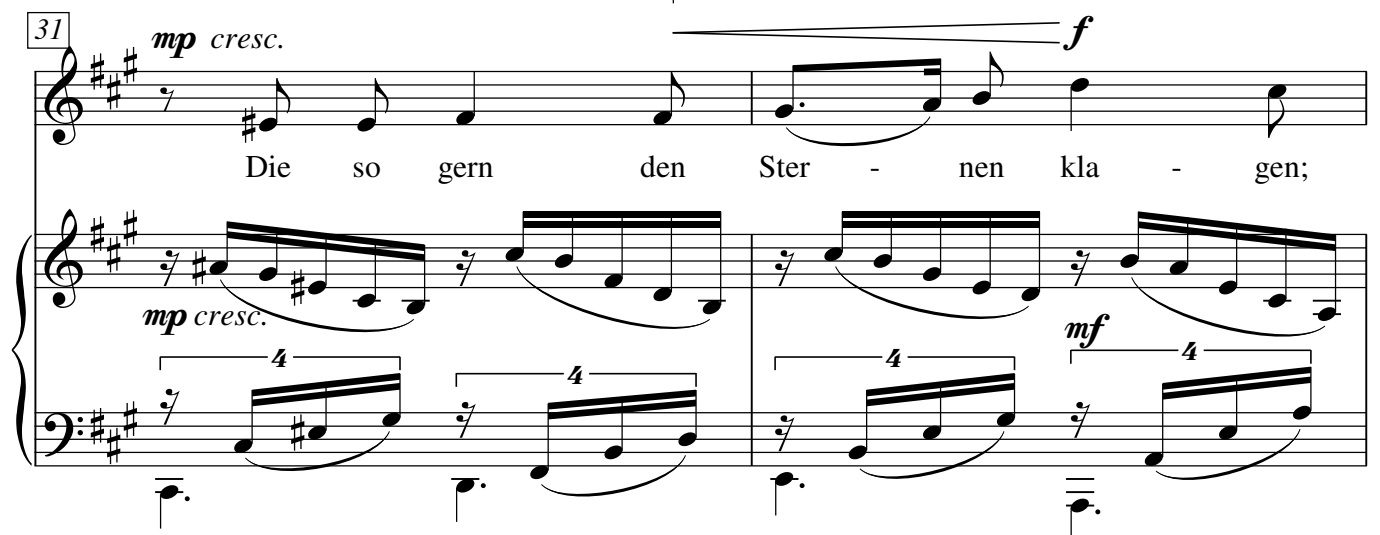


cresc.

31

mp cresc.

Die so gern den Sternen klagen;



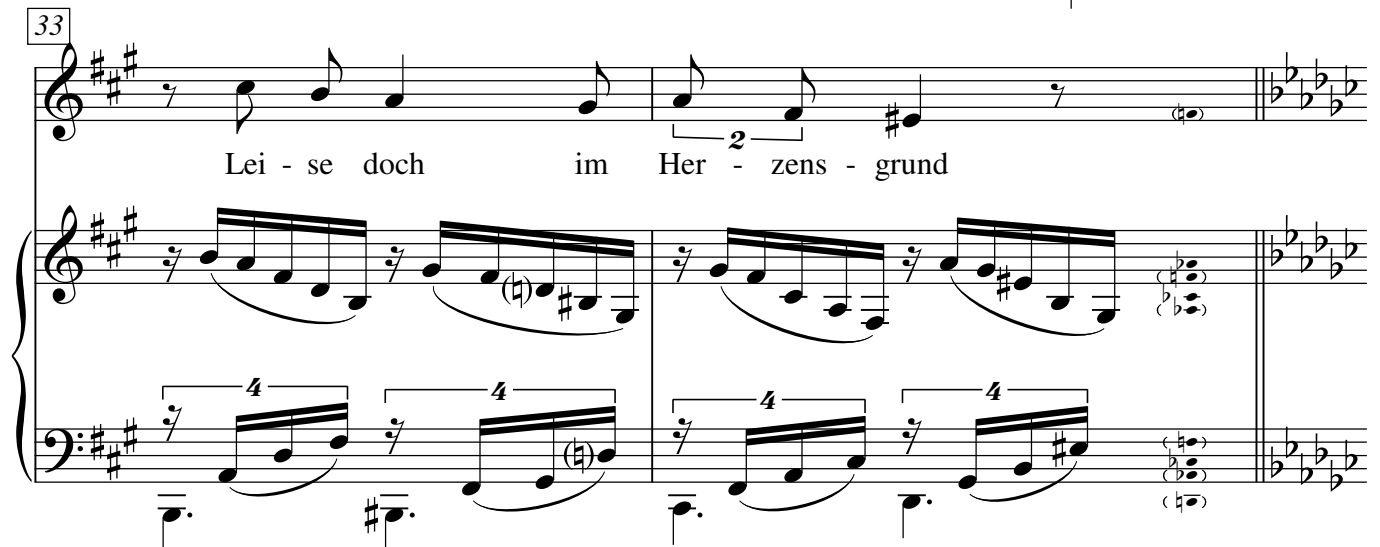
mp cresc.

f

mf

33

Lei - se doch im Her - zens - grund



mf

35

meno f

Bleibt das Wel_ len_ schla - gen

mp cresc. molto

38

p comme un écho

Bleibt das_ Wel_ len_ schla - gen

p

sf decresc.

8va

8vb Ped.

42

rit.

8va rit.

autre fin possible pour le piano

8vb