

Die Nachtblume

(Les fleurs de la nuit)

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sur un poème de
Joseph von EICHENDORFF (1830)
extrait de *Frühling und Liebe* (1841)

Langsam (♩. ca 40)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a diamond-shaped ornament. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes and chords. The system concludes with a double bar line.

5 *p*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "Nacht ist wie ein stil - les Meer, Lust und Leid und". The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.

8 *cresc.* *decresc.*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "Lie - bes - kla - gen Kom - men so - ver - wor - ren her". The piano accompaniment includes dynamic markings of *cresc.* and *decresc.*. The system concludes with a double bar line.

11 *p* *poco accel.*

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "In dem lin - den Wel - len - schla - gen.". The piano accompaniment includes dynamic markings of *p* and *poco accel.*. The system concludes with a double bar line.

14 *mp* più andante (♩. ca 54)

Wün - sche_ wie die Wol - ken sind, Schif - fen durch die

18 *cresc.*

stil - len Räi - me, Wer er-kennt im lau - en

21 *f* *mp* *morendo* *poco rall.*.....

Wind Ob's Ge-dan-ken o - der Traü_____ me

③

Tempo primo

25

p

29 *p cresc.*

Schließ ich nun auch Herz und Mund,

cresc.

31 *mp cresc.*

Die so gern den Sternen klagen;

mp cresc. *mf*

33

Lei - se doch im Her - zens - grund

35 *meno f*

Bleibt das Wel_ len_ schla - gen

mp cresc. molto

38 *p comme un écho*

Bleibt das_ Wel_ len_ schla - gen

sf decresc.

p

8va

8vb
Red.

rit.

8va rit.

42

autre fin possible pour le piano

8vb