

Die Nachtblume

(Les fleurs de la nuit)

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sur un poème de
Joseph VON EICHENDORFF (1830)
extrait de *Frühling und Liebe* (1841)

Langsam (♩. ca 40)

The first system of the musical score consists of three staves. The top staff is a treble clef with a diamond-shaped ornament above it. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 6/8 time and B-flat major. The piano part begins with a *p* dynamic marking. The vocal line is a whole rest.

5

The second system starts at measure 5. The vocal line begins with the lyrics "Nacht ist wie ein stil - les Meer, Lust und Leid und". The piano accompaniment continues with a *p* dynamic marking.

8

The third system starts at measure 8. The vocal line continues with "Lie - bes - kla - gen Kom - men so - ver - wor - ren her". The piano accompaniment includes *cresc.* and *decresc.* markings.

11

The fourth system starts at measure 11. The vocal line continues with "In dem lin - den Wel - len - schla - gen.". The piano accompaniment includes a *p* dynamic marking and a *poco accel.* marking.

14 *mp* **più andante** (♩. ca 54)

Wün - sche wie die Wol - ken sind, Schif - fen durch die

18 *cresc.*

stil - len Räi - me, Wer er - kennt im lau - en

21 *f* *mp* *morendo* **poco rall.**.....

Wind Ob's Ge - dan - ken o - der Traü _____ me

③

Tempo primo

25

p

29

p cresc.

Schließ ich nun auch Herz und Mund,

cresc.

31

mp cresc.

Die so gern den Sternen klagen;

mf

33

Lei - se doch im Her - zens - grund

35

meno f

Bleibt das Wel... len schla - gen

mp cresc. molto

38

p comme un écho

Bleibt das... Wel. len schla - gen

p

sf decresc.

8va

8vb

42

rit.

42

8va rit.

autre fin possible pour le piano

8vb